
Trompeter voran

Einzelstimmen

Trompeter voran

Komposition: Jakob Königstein

Bearbeitung: Michael Gärtner

Notensatz: Michael Gärtner



Besetzung: Flöte I und Piccolo in C (Alternativ Lyra)
Klarinette I, II und III in B
Klarinette in Es
Altsaxophon I und II in Es
Tenorhorn in B
Bariton in B
Tenorsaxophon I und II in B
Trompete I und II in B
Flügelhorn I und II in B
Posaune I, II und III in C
Tuba in C
Schlagzeug

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Trompeter voran

Flöte in C

- Marsch -

Jakob Königstein

7 *tr* *mf* *fz*

14 *fz* *mf*

20 *ff* *mf*

26 *ff*

34 *mf* 3

41 1. 2. *ff* 3

48 *mf* 3 3 3 3

53 *tr* 3 3 3 3

60 1. 2. *ff*

65

72 1. 2.



Trompeter voran

Piccolo-Flöte in C

- Marsch -

Jakob Königstein

ff

7 *tr* *mf* *fz*

14 *fz* *mf*

20 *ff* *mf* 1. 2.

26 *ff* *tr*

34 *mf* 3

41 1. 2. **Trio** *ff* 3

48 *mf* 3 3 3 3

53 *tr* 3 3 3 3

60 1. 2. *ff*

65

72 1. 2.



Trompeter voran

Piccolo-Flöte in Des

- Marsch -

Jakob Königstein

ff

7 *tr* *mf* *fz*

14 *fz* *mf*

20 *ff* *mf* 1. 2.

26 *ff*

34 *tr* *mf* 3

41 1. 2. **Trio** *ff* 3

48 *mf* 3 3 3 3

53 *tr* 3 3 3 3

60 1. 2. *ff*

65

72 1. 2.



Trompeter voran

Klarinette 1 in B

- Marsch -

Jakob Königstein

This musical score is for the solo violin part of 'The Swan' by Charles Camille Saint-Saëns. The piece is in 3/4 time and B-flat major. The score is written on a single staff and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is divided into measures, with measure numbers 7, 14, 20, 26, 34, 41, 47, 53, 60, 66, and 72 indicated. The piece concludes with a double bar line and repeat signs.



Trompeter voran

Klarinette in Es

- Marsch -

Jakob Königstein

7 *trm* *ff* *mf* *fz*

14 *fz* *mf*

20 *ff* 1. 2.

26 *ff*

34 *mf* 3

41 1. 2. **Trio** *ff*

47 *mf* 3 3 3 3

53 *f* 3 3 3 3 3

60 1. 2. *ff*

65

72 1. 2.

Trompeter voran

Klarinette 2 in B

- Marsch -

Jakob Königstein

7 *tr* *ff* *mf* *fz*

14 *fz* *mf*

20 *ff* *mf* 1. 2.

26 *ff*

34 *mf* 3

41 1. 2. **Trio** *ff*

47 *mf* 3 3 3

53 3 3 3 3 3

60 1. 2. *ff*

66

72 1. 2.



Trompeter voran

Klarinette 3 in B

- Marsch -

Jakob Königstein

[illegible]

Trompeter voran

1. Alt-Saxophon in Es

- Marsch -

Jakob Königstein

7

14

20

26

34

41

47

53

60

66

72

ff

mf

fz

fz

ff

p

ff

p

Trio

ff

p

mf

p

f

ff

1.

2.

1.

2.

1.

2.



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2. Alt-Saxophon in Es

- Marsch -

Jakob Königstein

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Trompeter voran

Tenorsaxophon 1 in B

- Marsch -

Jakob Königstein

7 *trm*

14 *fz* *mf*

20 *ff* 1. 2. *ff*

26

34 *p* *ff* 3

41 1. 2. **Trio** *ff* *p* 3

47 *mf* 3 3 3 *p*

53 *f* 3 3 3

60 1. 2. *ff*

66

72 1. 2.



Trompeter voran

Tenorsaxophon 2 in B

- Marsch -

Jakob Königstein

7

14

20

26

34

41

47

53

60

66

72

ff

mf

fz

ff

p

ff

p

mf

p

f

ff

Trio



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Bariton-Saxophon in Es

- Marsch -

Jakob Königstein

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Trompeter voran

Fagott

Jakob Königstein

- Marsch -

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Trompeter voran

Trompete 1 in B

- Marsch -

Jakob Königstein

Musical score for Trompete 1 in B, featuring a Solo section and a Trio section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Marsch' (March).

The score is divided into measures, with measure numbers 7, 14, 20, 26, 34, 41, 47, 53, 60, 65, and 72 indicated. The Solo section begins at measure 7 and ends at measure 40. The Trio section begins at measure 41 and ends at measure 72.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The Solo section includes a *Solo* marking at measure 7. The Trio section includes a *Trio* marking at measure 41. The Solo section also includes a *Solo* marking at measure 53.

The score includes various musical notations such as triplets (indicated by '3' and a bracket), slurs, and repeat signs. The Solo section features a key signature change to one flat (B-flat) at measure 41.



Trompeter voran

Trompete 2 in B

- Marsch -

Jakob Königstein

Solo

ff

7

mf

fz

14

20

ff

26

ff

34

p

ff

41

1. 2.

Trio

ff

p

47

mf

53

p

60

1. 2.

ff

65

72

1. 2.



Trompeter voran

Flügelhorn 1 in B

- Marsch -

Jakob Königstein

Trp.

ff

8 *tr* *mf*

14 *fz* *fz* *mf*

20 *ff* 1. 2.

27 *ff*

35 *mf* 3

42 1. 2. **Trio** *ff* Trp. *mf*

48 *mf* 3 3 3 Trp. 3

54 3 3 3 3 3

61 1. 2. *ff*

66

73 1. 2.



Trompeter voran

Flügelhorn 2 in B

- Marsch -

Jakob Königstein

[illegible]

Trompeter voran

Tenorhorn 1 in B

- Marsch -

Jakob Königstein

Musical score for "The Swan" by Charles Ives. The score is in 3/4 time, key of B-flat major, and consists of 72 measures. The piano part includes various dynamics (ff, mf, f, p) and articulations (trills, accents, slurs). The solo voice part includes lyrics and a "Trio" section. The score is divided into systems of five staves each.



Trompeter voran

Tenorhorn 2 in B

- Marsch -

Jakob Königstein

7

14

20

26

34

41

47

53

60

66

72

ff

mf

p

ff

ff

p

mf

p

f

ff

1.

2.

Trio

1.

2.



Trompeter voran

Tenorhorn 3 in B

- Marsch -

Jakob Königstein

7

14

20

26

34

41

47

53

60

66

72

ff

mf

ff

p

ff

ff

p

mf

p

f

ff

1.

2.

Trio

1.

2.

1.

2.



Trompeter voran

Bariton in B

- Marsch -

Jakob Königstein

8

15

21

27

35

42

48

54

61

67

73

ff

mf

fz

ff

p

ff

Trio

ff

p

mf

p

f

ff

1.

2.

1.

2.

1.

2.

1.

2.

Trompeter voran

Bariton in C

- Marsch -

Jakob Königstein

This musical score is for the bassoon part of Maurice Ravel's 'The Swan'. It consists of ten staves of music, each beginning with a measure number (7, 14, 20, 26, 34, 41, 47, 53, 60, 66) and ending with a double bar line. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*ff*, *mf*, *fz*, *p*). There are also articulation marks like accents (^) and breath marks (v). A section starting at measure 41 is labeled 'Trio' in a box. The score concludes with a final double bar line at the end of the tenth staff.



Trompeter voran

Horn 1 in F

- Marsch -

Jakob Königstein

Musical score for "The Swan" by Charles-Louis Hanon, Op. 10, No. 6. The score is in G major, 2/4 time, and consists of 84 measures. It features various dynamics (ff, mf, p, f) and articulations (accents, slurs, triplets). The score is divided into sections with first and second endings, and a Trio section starting at measure 41.



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Horn 2 in F

- Marsch -

Jakob Königstein

7

14

20

26

34

41

47

53

60

66

72

ff

mf

ff

p

ff

Trio

ff

p

mf

p

f

ff



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Trompeter voran

Horn 1 in Es

- Marsch -

Jakob Königstein

7

14

20

26

34

41

47

53

60

66

72

ff

mf

ff

p

ff

Trio

ff

p

mf

p

f

ff



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Trompeter voran

Horn 2 in Es

- Marsch -

Jakob Königstein

7

14

20

26

34

41

47

53

60

66

72

ff

mf

ff

p

ff

p

ff

p

f

ff

Trio

1. 2.

1. 2.

1. 2.



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Posaune 1 in B

- Marsch -

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Posaune 2 in B

- Marsch -

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Posaune 3 in B

- Marsch -

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Trompeter voran

Posaune 1 in C

- Marsch -

Jakob Königstein

ff

8

mf

15

21

ff

ff

27

35

p

ff

42

1.

2.

Trio

ff

p

3

48

3

mf

54

p

3

f

3

3

61

1.

2.

ff

67

73

1.

2.



Trompeter voran

Posaune 2 in C

- Marsch -

Jakob Königstein

72

7

14

20

26

34

41

47

53

60

66

72

ff

mf

ff

p

ff

ff

p

f

ff

Trio



Trompeter voran

Posaune 3 in C

- Marsch -

Jakob Königstein

7

14

20

26

34

41

47

53

60

66

72

Trompeter voran

Tuba 1 in B

- Marsch -

Jakob Königstein

8

15

21

27

35

42

48

54

61

67

73

ff

mf

fz

ff

p

ff

p

mf

p

f

ff

Trio



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Tuba 2 in B

-Marsch -

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Trompeter voran

Tuba 1 in C

- Marsch -

Jakob Königstein

7

14

20

26

34

41

47

53

60

66

72

ff

mf

f^z

ff

p

ff

ff

p

mf

p

f

ff

Trio

1.

2.

1.

2.

1.

2.



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Tuba 2 in C

- Marsch -

Jakob Königstein

7

14

20

26

34

41

47

53

60

66

72



Trompeter voran

Tuba 1 in Es

- Marsch -

Jakob Königstein

8

15

21

27

35

42

48

54

61

67

73



Trompeter voran

Tuba 1 in F

- Marsch -

Jakob Königstein

8

15

21

27

35

42

48

54

61

67

73

ff *mf* *fz* *ff* *p* *ff* *p* *ff* *f* *ff*

Trio

1. 2. 1. 2. 1. 2.



Trompeter voran

Glockenspiel

- Marsch -

Jakob Königstein

Introduction

7

14

20

26

34

41

48

53

60

66

72

ff

mf

ffz

ff

mf

ff

mf

f

ff

Trio

1.

2.

3.

1.

2.

1.

2.



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Trompeter voran

Schlagzeug

- Marsch -

Jakob Königstein

7

14

20

26

33

41

49

53

60

66

73

Trompeter voran

Kleine Trommel

- Marsch -

Jakob Königstein

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Trompeter voran

Große Trommel

- Marsch -

Jakob Königstein

8

15

21

27

35

42

48

54

61

67

73

