

Streichquartett

komponiert in russischer Gefangenschaft (1945-1948)

Ludwig Eckhardt

No.1 Preludium

Grave

Allegro

rit.

Musical score for Violins I and II, Viola, and Cello, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The first section is marked 'Grave' and 'ff'. The second section is marked 'Allegro' and 'mf'. The third section is marked 'rit.' and 'mf'. The instruments are Violine I, Violine II, Viola, and Cello.

Musical score for Violins I and II, Viola, and Cello, measures 5-7. The score is in 4/4 time with a key signature of one sharp (F#). The first section is marked 'Grave' and 'ff'. The second section is marked 'Allegro' and 'mf'. The instruments are VI. I, VI. II, Vla., and Vc.

Musical score for Violins I and II, Viola, and Cello, measures 8-11. The score is in 4/4 time with a key signature of one sharp (F#). The first section is marked 'rit.' and 'mf'. The second section is marked 'Grave' and 'pp'. The instruments are VI. I, VI. II, Vla., and Vc.

Streichquartett

2
13

VI. I
VI. II
Vla.
Vc.

p

19

VI. I
VI. II
Vla.
Vc.

f *p* *f*

26

VI. I
VI. II
Vla.
Vc.

p *f* *pizz.* *p*

p *f* *pizz.* *p*

p *f* *pizz.* *p*

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32

VI. I

VI. II

Vla.

Vc.

arco

pizz.

3

36

VI. I

VI. II

Vla.

Vc.

arco

pizz.

3

40

VI. I

VI. II

Vla.

Vc.

arco

pizz.

3

Streichquartett

4
44

VI. I

VI. II

Vla.

Vc.

Fine

Allegro

49

VI. I

VI. II

Vla.

Vc.

mf

arco

mf

arco

mf

52

VI. I

VI. II

Vla.

Vc.

55

VI. I
cresc. 3

VI. II
cresc. 3

Vla.
cresc. 3

Vc.
cresc.

58

VI. I
f cresc. 3

VI. II
f cresc. 3

Vla.
f cresc. 3

Vc.
f cresc. 3

61

D.C. al Fine

No.2 Interludium

Lento

VI. I
ff 3 *fz fz fz fz*

VI. II
ff 3 *fz fz fz fz*

Vla.
ff 3 *fz fz fz fz*

Vc.
ff *fz fz fz fz*

f

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6
67

VI. I

VI. II

Vla.

Vc.

mf

p

75

VI. I

VI. II

Vla.

Vc.

p

p

82

VI. I

VI. II

Vla.

Vc.

p

p

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88

VI. I

VI. II

Vla.

Vc.

92

VI. I

VI. II

Vla.

Vc.

p

pizz.

97

VI. I

VI. II

Vla.

Vc.

Streichquartett

8
102

VI. I

VI. II

Vla.

Vc.

mf

mf

arco

105

VI. I

VI. II

Vla.

Vc.

mf

108

VI. I

VI. II

Vla.

Vc.

mf

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113

VI. I

VI. II

Vla.

Vc.

114

VI. I

VI. II

Vla.

Vc.

117

VI. I

VI. II

Vla.

Vc.

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10
120

VI. I

VI. II

Vla.

Vc.

dim.

dim.

dim.

123

VI. I

VI. II

Vla.

Vc.

rit.

No.3 Postludium

Largo

129

VI. I

VI. II

Vla.

Vc.

p

mf

p

mf

p

mf

p

mf

Streichquartett

Moderato

136

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Detailed description: This system covers measures 136 to 140. The first violin (VI. I) starts with a forte (*f*) dynamic and a half note chord, then moves to a melodic line starting at measure 137 with a mezzo-forte (*mf*) dynamic. The second violin (VI. II), viola (Vla.), and cello (Vc.) all play chords, starting with *f* and moving to *mf* at measure 137. The cello part is mostly rests with occasional notes.

141

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 141 to 145. The first violin (VI. I) continues its melodic line, ending with a piano (*p*) dynamic. The second violin (VI. II), viola (Vla.), and cello (Vc.) continue with chords, also ending with a piano (*p*) dynamic. The cello part remains mostly rests.

146

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Detailed description: This system covers measures 146 to 150. The first violin (VI. I) continues its melodic line, moving from mezzo-forte (*mf*) to forte (*f*) at measure 149. The second violin (VI. II), viola (Vla.), and cello (Vc.) continue with chords, also moving from *mf* to *f* at measure 149. The cello part has more notes in this system.

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12
151

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

mf

156

VI. I

VI. II

Vla.

Vc.

161

VI. I

VI. II

Vla.

Vc.

rit.

p

p

p

Largo

166

VI. I
VI. II
Vla.
Vc.

p *cresc.* *mf*

173

VI. I
VI. II
Vla.
Vc.

f *ff*

No.4 Interludium

Larghetto

179

VI. I
VI. II
Vla.
Vc.

p *p* *p* *p*

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14
186

VI. I
VI. II
Vla.
Vc.

cresc.

191

VI. I
VI. II
Vla.
Vc.

mf *p*

196

VI. I
VI. II
Vla.
Vc.

cresc.

201

VI. I

VI. II

Vla.

Vc.

p

pizz.

Detailed description: This system covers measures 201 to 206. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). Measure 201 shows a rhythmic pattern of eighth notes in the violins and a steady eighth-note accompaniment in the viola and cello. A crescendo hairpin is present under the first two measures. In measure 202, there are triplets in the violin II and viola parts. In measure 203, the cello part has a dynamic marking of *p*. In measure 204, the viola part has a dynamic marking of *p*. In measure 205, the viola part has a dynamic marking of *pizz.* (pizzicato). The system concludes with a double bar line and a repeat sign.

207

VI. I

VI. II

Vla.

Vc.

pp

pp

pp

Detailed description: This system covers measures 207 to 211. It features the same four staves as the previous system. The key signature remains two flats. Measures 207-210 show a complex rhythmic texture with triplets in the violin parts and a steady eighth-note accompaniment in the viola and cello. The dynamic marking *pp* (pianissimo) is used for the violin parts in measures 207, 208, and 209. The cello part also has a *pp* marking in measure 207. Measure 211 shows a change in the violin parts with a triplet and a half note. The system concludes with a double bar line and a repeat sign.

212

VI. I

VI. II

Vla.

Vc.

1.

2.

Detailed description: This system covers measures 212 to 216. It features the same four staves. The key signature remains two flats. Measures 212-215 show a complex rhythmic texture with triplets in the violin parts and a steady eighth-note accompaniment in the viola and cello. The dynamic marking *pp* is used for the violin parts in measures 212, 213, and 214. The cello part also has a *pp* marking in measure 212. Measure 216 shows a change in the violin parts with a triplet and a half note. The system concludes with a double bar line and a repeat sign.

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16
217

VI. I
p
3

VI. II
p
arco

Vla.
p

Vc.
p

222

VI. I
cresc.

VI. II
cresc.

Vla.
cresc.

Vc.
cresc.

p

3