
Seeteufel

kleine Besetzung

Einzelstimmen

Seeteufel

Fassung für kleine Besetzung

Komposition: Rudolf Mersy

Notensatz: Philip Wilson

Besetzung: Klarinette I und II in B
Trompete I und II in B
Horn in F
Tenorhorn
Bariton
Tuba
Schlagzeug



Eine Fassung für große symphonische Bläser-Besetzung ist online verfügbar.

Seeteufel

Klarinette in B \flat 1

Gewidmet Graf von Lückner

Rudolf Mersy

ff

5

fz *p 1. x tacet*

10

16

mf spielen

22

f *mf*

27

33

39

44 Trio

ff

52

63

pp

Seeteufel

2
71

80

87

ff

92

96

101

Grandioso

ff

109

114

120

125

130

135

Seeteufel

Klarinette in B \flat 2

Gewidmet Graf von Lückner

Rudolf Mersy

ff

5

fz *p* 1. x tacet

10

16

mf spielen

22

1. 2.

f *mf*

28

34

40

1. 2. Trio 4

48

ff *pp*

54

61

Seeteufel

2
68

75

82

ff

88

93

98

105

Grandioso

ff

111

116

122

128

134

Seeteufel

Bb-Trompete 1

Gewidmet Graf von Lückner

Rudolf Mersy

7

fz *p*

13

19

mf *f*

26

mf

31

38

44 Trio

ff

47

ff

53

pp

60

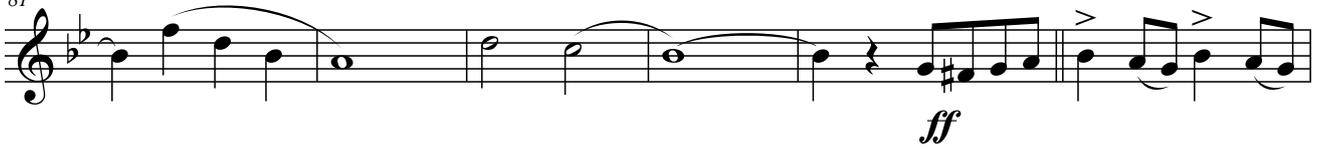
67

Seeteufel

2
74



81



ff

87



3

94



4

102



Grandioso

ff

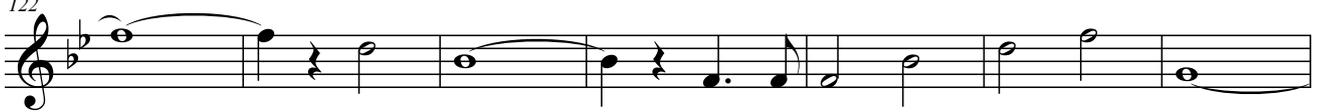
108



115



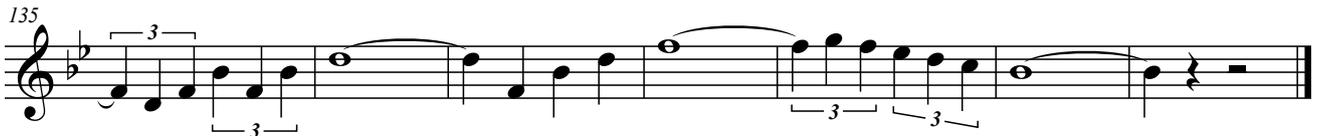
122



129



135



Seeteufel

Bb-Trompete 2

Gewidmet Graf von Lückner

Rudolf Mersy

7

fz *p*

13

19 *mf* 1.

25 *f* *mf* 2.

31

37 1. >

42 2. > Trio 2 *ff* 3 3

48 *ff* *pp*

54

61

69

Seeteufel

2
76



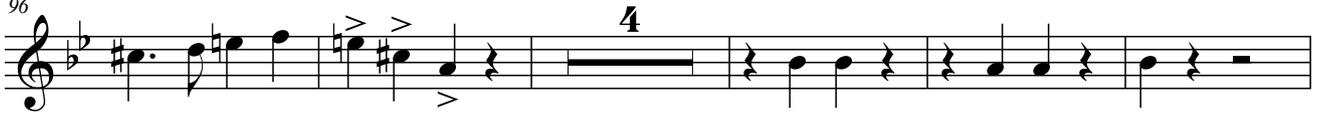
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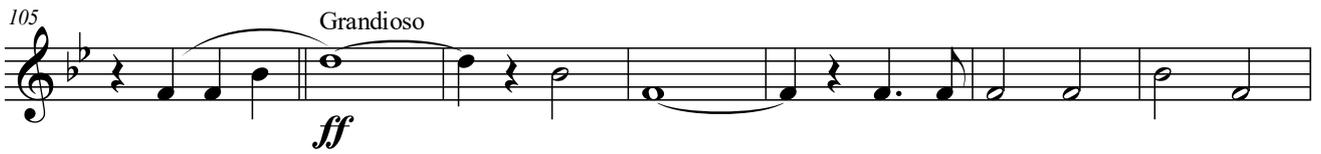
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96



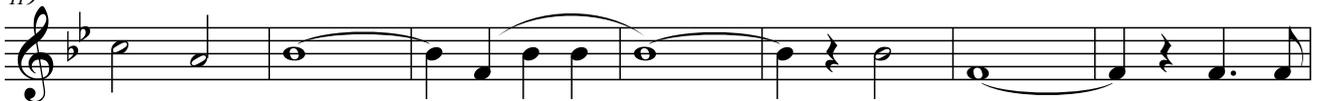
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112



119



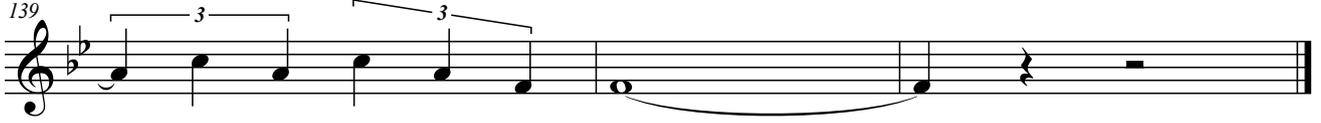
126



133



139



Seeteufel

Horn in F

Gewidmet Graf von Lückner

Rudolf Mersy

7 *fz* *p*

13 *mf* *f*

20 1. 2.

26 *ff*

33

40 1. 2. Trio 4

48 *pp*

53

60

67

74

Seeteufel

2
81

Musical staff 1: Treble clef, key signature of two flats, starting at measure 81. The melody features a half note, followed by a quarter note, and then a series of eighth notes. A dynamic marking of *ff* is present at the end of the staff.

87

Musical staff 2: Treble clef, key signature of two flats, starting at measure 87. The melody continues with eighth notes and quarter notes, including some slurs and accents.

92

Musical staff 3: Treble clef, key signature of two flats, starting at measure 92. The melody features eighth notes and quarter notes with various articulations.

97

Musical staff 4: Treble clef, key signature of two flats, starting at measure 97. The melody continues with eighth notes and quarter notes, including slurs and accents.

102

Musical staff 5: Treble clef, key signature of two flats, starting at measure 102. The melody features a half note, quarter notes, and eighth notes. A dynamic marking of *ff* and the instruction *Grandioso* are present.

109

Musical staff 6: Treble clef, key signature of two flats, starting at measure 109. The melody continues with quarter notes and half notes.

116

Musical staff 7: Treble clef, key signature of two flats, starting at measure 116. The melody features quarter notes and eighth notes, including a triplet of eighth notes.

123

Musical staff 8: Treble clef, key signature of two flats, starting at measure 123. The melody continues with quarter notes and half notes.

130

Musical staff 9: Treble clef, key signature of two flats, starting at measure 130. The melody features quarter notes and half notes.

137

Musical staff 10: Treble clef, key signature of two flats, starting at measure 137. The melody features quarter notes and eighth notes, including a triplet of eighth notes.

Seeteufel

Tenorhorn

Gewidmet Graf von Lückner

Rudolf Mersy

ff

5

fz *p*

10

16

mf

22

1. 2.

f

28

35

1.

42

Trio 4

ff

50

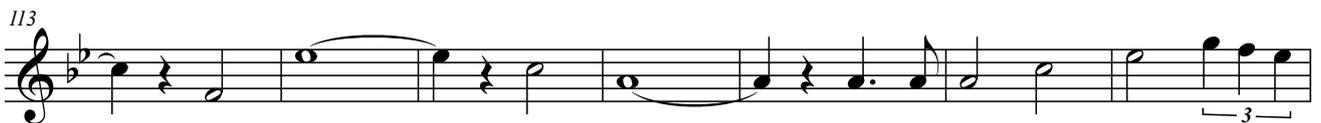
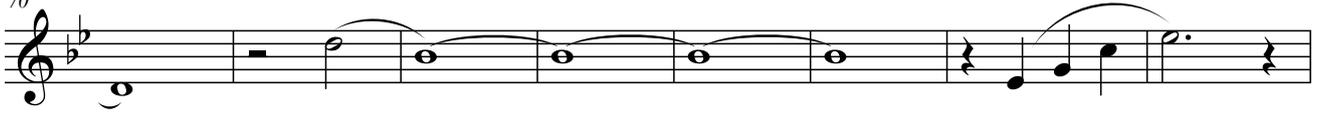
pp

56

63

Seeteufel

2
70



Seeteufel

Bariton

Gewidmet Graf von Lückner

Rudolf Mersy

ff

5

fz *p*

10

16

mf

22

1. 2.

f

28

34

1.

41

2. Trio 4

ff

49

pp

55

62

Seeteufel

2
69

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 69-75. The melody consists of half notes and quarter notes with various slurs and phrasing marks.

76

Musical staff 2: Bass clef, key signature of three flats. Measures 76-81. The melody continues with half notes and quarter notes, featuring slurs and accents.

82

Musical staff 3: Bass clef, key signature of three flats. Measures 82-87. The melody includes quarter notes and eighth notes with slurs and accents.

88

Musical staff 4: Bass clef, key signature of three flats. Measures 88-92. The melody features a series of eighth notes with slurs and accents. A dynamic marking of *ff* (fortissimo) is present above the staff.

93

Musical staff 5: Bass clef, key signature of three flats. Measures 93-97. The melody consists of eighth notes with slurs and accents.

98

Musical staff 6: Bass clef, key signature of three flats. Measures 98-102. The melody features eighth notes with slurs and accents.

103

Musical staff 7: Bass clef, key signature of three flats. Measures 103-108. The melody includes half notes and quarter notes with slurs. A dynamic marking of *ff* is below the staff, and the word *Grandioso* is written above the staff.

109

Musical staff 8: Bass clef, key signature of three flats. Measures 109-115. The melody consists of half notes and quarter notes with slurs.

116

Musical staff 9: Bass clef, key signature of three flats. Measures 116-122. The melody features half notes and quarter notes with slurs.

123

Musical staff 10: Bass clef, key signature of three flats. Measures 123-129. The melody consists of half notes and quarter notes with slurs.

130

Musical staff 11: Bass clef, key signature of three flats. Measures 130-136. The melody features half notes and quarter notes with slurs.

137

Musical staff 12: Bass clef, key signature of three flats. Measures 137-142. The melody includes half notes and quarter notes with slurs and triplet markings.

Seeteufel

Tuba

Gewidmet Graf von Lückner

Rudolf Mersy

ff

5

10

15

20 *mf* 1. 2. *f*

26 3 3

32

39 1. 2.

44 Trio 4 *ff*

52 *pp*

57

Seeteufel

2
63



69



75



80



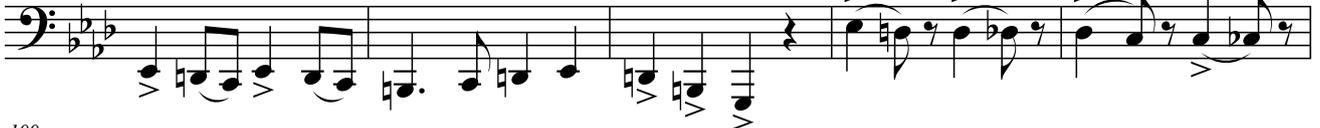
85



90



95



100



105

Grandioso



110



116



122



Seeteufel

128



133



138



Seeteufel

Schlagzeug

Gewidmet Graf von Lückner

Rudolf Mersy

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

Staff 1 (Measures 1-5): *ff*, accents (>), and slurs.

Staff 2 (Measures 6-11): *fz*, *p*, accents (>), and slurs.

Staff 3 (Measures 12-17): *fz*, *p*, accents (>), and slurs.

Staff 4 (Measures 18-23): *mf*, accents (>), and slurs.

Staff 5 (Measures 24-29): First ending (1.) and second ending (2.), *f*, accents (>), and slurs.

Staff 6 (Measures 30-35): *f*, accents (>), and slurs.

Staff 7 (Measures 36-41): First ending (1.), *f*, accents (>), and slurs.

Staff 8 (Measures 42-48): *Trio*, *ff*, accents (>), and slurs.

Staff 9 (Measures 49-54): *pp*, accents (>), and slurs.

Staff 10 (Measures 55-60): *pp*, accents (>), and slurs.

Staff 11 (Measures 61-66): *pp*, accents (>), and slurs.

Seeteufel

2
67

73

79

85

93

102

108

114

120

126

132

138