
Seeteufel

kleine Besetzung

Einzelstimmen

Seeteufel

Fassung für kleine Besetzung

Komposition: Rudolf Mersy

Notensatz: Philip Wilson

Besetzung: Klarinette I und II in B
Trompete I und II in B
Horn in F
Tenorhorn
Bariton
Tuba
Schlagzeug



Eine Fassung für große symphonische Bläser-Besetzung ist online verfügbar.

Seeteufel

Klarinette in B \flat 2

Gewidmet Graf von Lückner

Rudolf Mersy

ff

5

fz *p* 1. x tacet

10

16

mf spielen

22

1. 2.

f *mf*

28

34

40

1. 2. Trio 4

48

ff *pp*

54

61

Seeteufel

Bb-Trompete 1

Gewidmet Graf von Lückner

Rudolf Mersy

7

fz *p*

13

19

mf *f*

26

mf

31

38

1. 2.

44 Trio

ff

47

ff

53

pp

60

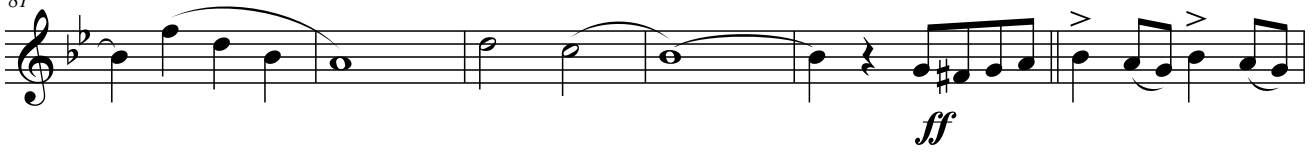
67

Seeteufel

2
74



81



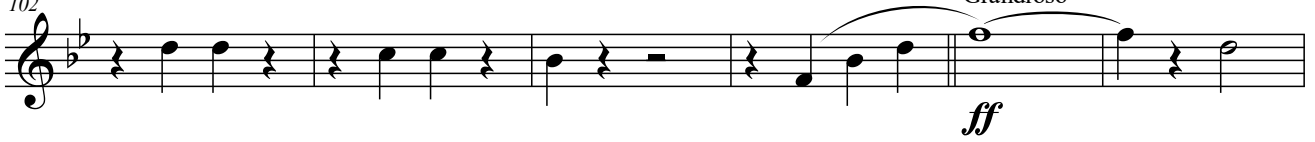
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94



102



108



115



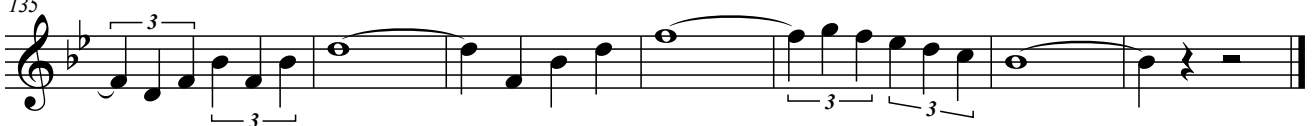
122



129



135



Seeteufel

Bb-Trompete 2

Gewidmet Graf von Lückner

Rudolf Mersy

7

fz *p*

13

19 *mf* 1.

25 *f* *mf* 2.

31

37 1. >

42 2. > Trio 2 *ff* 3 3

48 *ff* *pp*

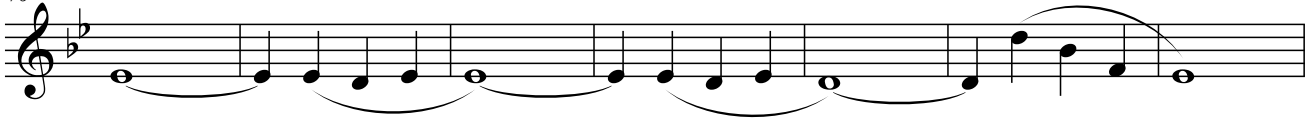
54

61

69

Seeteufel

2
76



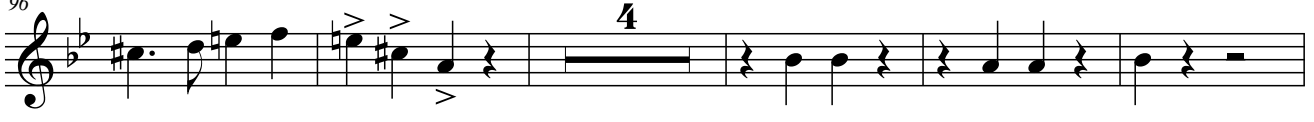
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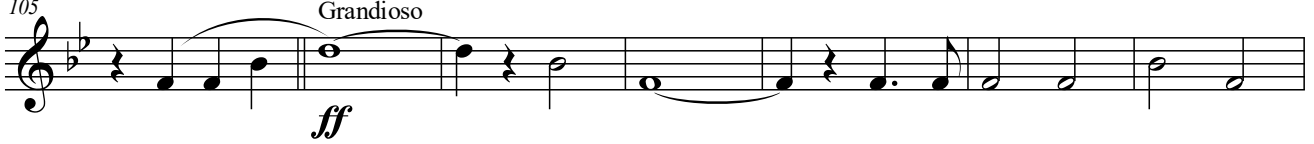
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96



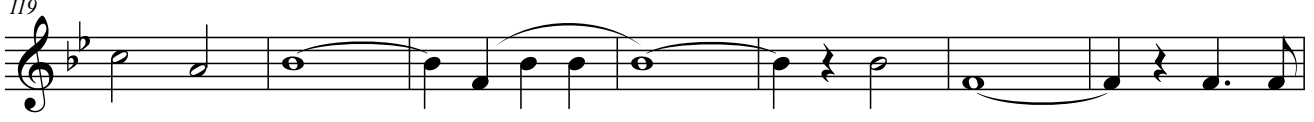
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112



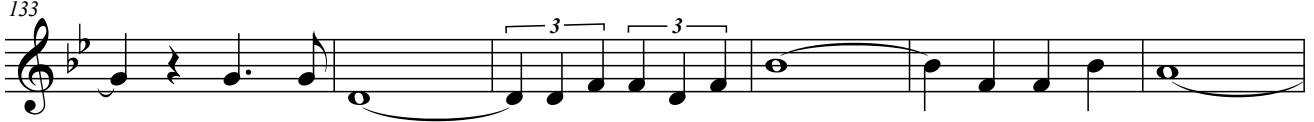
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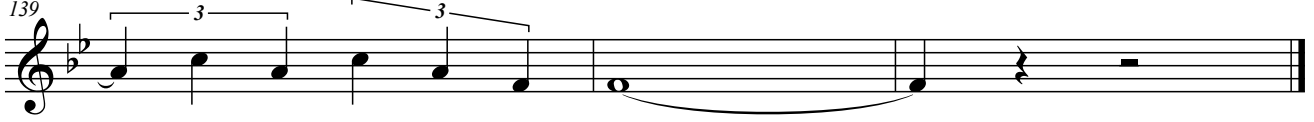
126



133



139



Seeteufel

Horn in F

Gewidmet Graf von Lückner

Rudolf Mersy

7 *fz* *p*

13

20 *mf* *f* 1. 2.

26

33

40 1. 2. Trio 4

48 *ff*

53 *pp*

60

67

74

Seeteufel

2
81

87

92

97

102

109

116

123

130

137

Seeteufel

Tenorhorn

Gewidmet Graf von Lückner

Rudolf Mersy

ff

5

fz p

10

16

mf

22

1. 2.

f

28

35

1.

42

Trio

4

ff

50

pp

56

63

Seeteufel

Bariton

Gewidmet Graf von Lückner

Rudolf Mersy

ff

5

fz *p*

10

16

mf

22

1. 2.

f

28

34

1.

41

2. Trio 4

ff

49

pp

55

62

Seeteufel

2
69

76

82

88

93

98

103

109

116

123

130

137

Seeteufel

Tuba

Gewidmet Graf von Lückner

Rudolf Mersy

ff

5

10

15

20 *mf* 1. 2. *f*

26 3 3

32

39 1. 2.

44 Trio 4 *ff*

52 *pp*

57

Seeteufel

2
63



69



75



80



85



90



95



100



105

Grandioso



110



116



122



Seeteufel

Schlagzeug

Gewidmet Graf von Lückner

Rudolf Mersy

The musical score is written for a percussion instrument, likely a snare drum, in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

Staff 1 (Measures 1-5): *ff*, accents (>), and slurs.

Staff 2 (Measures 6-11): *fz*, *p*, accents (>), and slurs.

Staff 3 (Measures 12-17): *fz*, *p*, accents (>), and slurs.

Staff 4 (Measures 18-23): *mf*, accents (>), and slurs.

Staff 5 (Measures 24-29): First ending (1.) and second ending (2.), *f*, accents (>), and slurs.

Staff 6 (Measures 30-35): *f*, accents (>), and slurs.

Staff 7 (Measures 36-41): First ending (1.), *f*, accents (>), and slurs.

Staff 8 (Measures 42-48): *Trio*, *ff*, accents (>), and slurs.

Staff 9 (Measures 49-54): *pp*, accents (>), and slurs.

Staff 10 (Measures 55-60): *pp*, accents (>), and slurs.

Staff 11 (Measures 61-66): *pp*, accents (>), and slurs.

Seeteufel

2
67

Musical staff 67-72: Six measures of music in 3/4 time. The melody consists of eighth and quarter notes with frequent accents. The bass line is a steady eighth-note accompaniment.

73

Musical staff 73-78: Six measures of music. Similar to the previous system, but with a few notes marked with an asterisk (*).

79

Musical staff 79-84: Six measures of music. Several notes are marked with an asterisk (*).

85

Musical staff 85-92: Seven measures of music. Measure 85 starts with a *ff* dynamic marking. Measure 92 ends with a fermata and the number 3, indicating a triplet.

93

Musical staff 93-101: Nine measures of music. Measure 93 starts with an asterisk (*). Measure 101 ends with a fermata and the number 4, indicating a quadruplet.

102

Musical staff 102-107: Six measures of music. Measure 105 is marked with *Grandioso*.

108

Musical staff 108-113: Six measures of music. Each measure begins with an asterisk (*).

114

Musical staff 114-119: Six measures of music. Each measure begins with an asterisk (*).

120

Musical staff 120-125: Six measures of music. Each measure begins with an asterisk (*).

126

Musical staff 126-131: Six measures of music. Each measure begins with an asterisk (*).

132

Musical staff 132-137: Six measures of music. Each measure begins with an asterisk (*).

138

Musical staff 138-143: Six measures of music. Each measure begins with an asterisk (*). The system ends with a double bar line.