
Irish Patrol

Partitur

Irish Patrol

Komposition: Georg Drumm

Notensatz: Philip Wilson

Besetzung: Flöte I und Piccolo in C

Oboe I und II

Fagott

Klarinette in Es

Klarinette I, II und III in B

Bassklarinetten

Altsaxophon I und II in Es

Tenorsaxophon in B

Baritonsaxophon

Horn I, II, III und IV in F

Trompete I und II in B

Flügelhorn I und II

Tenorposaune I und II

Bassposaune

Tenorhorn

Euphonium

Tuba

Pauken

Schlagzeug I und II



Partitur

Irish Patrol

Georg Drumm

This musical score is for the piece "Irish Patrol" by Georg Drumm. It is a full orchestral score, including parts for woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Piccolo, Flöte, Oboe 1, Oboe 2, Fagott, Klarinette in E♭, Klarinette in B♭ 1, Klarinette in B♭ 2, Klarinette in B♭ 3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bariton-Sax., Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Bb-Trompete 1, Bb-Trompete 2, Flügelhorn 1, Flügelhorn 2, Tenor-Posaune 1, Tenor-Posaune 2, Bass-Posaune, Tenorhorn, Euphonium, Tuba, Pauken, Schlagzeug 1, and Schlagzeug 2. The score includes dynamic markings such as *ppp* and *pp*, and rehearsal marks labeled 'A' in boxes. The percussion parts (Pauken and Schlagzeug) feature a rhythmic pattern of eighth notes and quarter notes, starting with a *p* dynamic marking.

Irish Patrol

2

This musical score is for the piece "Irish Patrol" and is page 2 of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score begins at measure 13. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, Fag., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hm. 1, Hm. 2, Hm. 3, Hm. 4, B♭ Trp. 1, B♭ Trp. 2, Flg. 1, Flg. 2, T. Pos. 1, T. Pos. 2, B. Pos., T. Hm., Euph., Tb., Pk., Schlg. 1, and Schlg. 2. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument.

Irish Patrol

This musical score is for the piece "Irish Patrol" and is the third page of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob. 1, Ob. 2, Fag., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hm. 1, Hm. 2, Hm. 3, Hm. 4, B♭ Trp. 1, B♭ Trp. 2, Flg. 1, Flg. 2, T. Pos. 1, T. Pos. 2, B. Pos., T. Hm., Euph., Tb., Pk., Schlg. 1, and Schlg. 2. The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks. The Piccolo part starts with a melodic line, while the Flute and Oboe parts have more complex rhythmic patterns. The Bassoon and Clarinets provide harmonic support. The Saxophones and Horns have more active parts, while the Trumpets and Trombones are mostly silent. The Percussion and Drums parts are also present, though they are mostly silent in this section.

Irish Patrol

4

This musical score is for the piece "Irish Patrol" and is marked with the number "4". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Bassoon, English Horn, Clarinet in Bb 1 and 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 through 4, Trumpets in Bb 1 and 2, Flugelhorn 1 and 2, Trombones in 1 and 2, and Euphonium. The percussion section includes Snare Drum 1 and 2, and Kettledrum. The score is divided into measures, with a rehearsal mark at measure 35. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Irish Patrol

This page of the musical score for "Irish Patrol" features 25 staves for various instruments. The score begins at measure 45. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 45.
- Fl.**: Flute, playing a rhythmic accompaniment.
- Ob. 1 & 2**: Oboes, playing sustained notes with a *mf* dynamic.
- Fag.**: Bassoon, playing a rhythmic accompaniment.
- E♭ Kl. 1 & 2**: Clarinets in E-flat, playing a rhythmic accompaniment.
- B♭ Kl. 1 & 2**: Clarinets in B-flat, playing a rhythmic accompaniment.
- B♭ Kl. 3**: Clarinet in B-flat, playing a rhythmic accompaniment.
- B. Kl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax. 1 & 2**: Alto Saxophones, playing sustained notes with a *mf* dynamic.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Hm. 1-4**: Horns, playing a rhythmic accompaniment.
- B♭ Trp. 1 & 2**: Trumpets in B-flat, playing a rhythmic accompaniment. The first trumpet part includes a *cresc.* marking.
- Flg. 1 & 2**: Flugelhorns, playing a rhythmic accompaniment.
- T. Pos. 1 & 2**: Trombones, playing a rhythmic accompaniment.
- B. Pos.**: Baritone Trombone, playing a rhythmic accompaniment.
- T. Hm.**: Tenor Horn, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tb.**: Tuba, playing a rhythmic accompaniment.
- Pk.**: Snare Drum, playing a rhythmic accompaniment.
- Schlg. 1 & 2**: Cymbals, playing a rhythmic accompaniment.

Irish Patrol

6

This musical score is for the piece "Irish Patrol" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob. 1, Ob. 2, Fag., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hm. 1, Hm. 2, Hm. 3, Hm. 4, B♭ Trp. 1, B♭ Trp. 2, Flg. 1, Flg. 2, T. Pos. 1, T. Pos. 2, B. Pos., T. Hm., Euph., Tb., Pk., Schlg. 1, and Schlg. 2. The score begins at measure 55, indicated by a "55" above the first staff. The music is characterized by rhythmic patterns, often with accents and slurs. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The percussion parts (Schlg. 1 and Schlg. 2) are mostly silent, indicated by a large "X" on the staff.

Irish Patrol

This page contains the musical score for the 7th page of 'Irish Patrol'. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Fag.** (Bassoon)
- E♭ Kl.** (E-flat Clarinet)
- B♭ Kl. 1** (B-flat Clarinet 1)
- B♭ Kl. 2** (B-flat Clarinet 2)
- B♭ Kl. 3** (B-flat Clarinet 3)
- B. Kl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hm. 1** (Horn 1)
- Hm. 2** (Horn 2)
- Hm. 3** (Horn 3)
- Hm. 4** (Horn 4)
- B♭ Trp. 1** (B-flat Trumpet 1)
- B♭ Trp. 2** (B-flat Trumpet 2)
- Flg. 1** (Flagellator 1)
- Flg. 2** (Flagellator 2)
- T. Pos. 1** (Tuba 1)
- T. Pos. 2** (Tuba 2)
- B. Pos.** (Baritone Tuba)
- T. Hm.** (Tenor Horn)
- Euph.** (Euphonium)
- Tb.** (Trombone)
- Pk.** (Percussion)
- Schlg. 1** (Snare Drum 1)
- Schlg. 2** (Snare Drum 2)

The score begins at measure 63. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. A rehearsal mark 'D' is present at the beginning of the section. The percussion parts (Schlg. 1 and Schlg. 2) are marked with a forte *f* dynamic.

Irish Patrol

8

This musical score is for the piece "Irish Patrol" and is page 8 of the score. It is written for a large ensemble of instruments. The score begins at measure 73. The instruments included are:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Fag.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hm. 1
- Hm. 2
- Hm. 3
- Hm. 4
- B♭ Trp. 1
- B♭ Trp. 2
- Flg. 1
- Flg. 2
- T. Pos. 1
- T. Pos. 2
- B. Pos.
- T. Hm.
- Euph.
- Tb.
- Pk.
- Schlg. 1
- Schlg. 2

The score features a variety of musical notations, including slurs, accents, and dynamic markings. A specific instruction *p* (piano) is noted for the second snare drum (Schlg. 2) at the beginning of the final measure. The key signature is one flat (B♭), and the time signature is 4/4. The score concludes with a final chord marked with an *E* in a box.

Irish Patrol

This musical score is for the piece "Irish Patrol" on page 9. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Fag.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hm. 1
- Hm. 2
- Hm. 3
- Hm. 4
- B♭ Trp. 1
- B♭ Trp. 2
- Flg. 1
- Flg. 2
- T. Pos. 1
- T. Pos. 2
- B. Pos.
- T. Hm.
- Euph.
- Tb.
- Pk.
- Schlg. 1
- Schlg. 2

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions. A key signature change to one flat is indicated at the beginning of the page. The percussion parts (Schlg. 1 and 2) are marked with *f* and *mf* dynamics.

Irish Patrol

10

This page of the musical score for "Irish Patrol" contains 24 staves, numbered 93 to 116. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing eighth notes with accents.
- Fl.** (Flute): Treble clef, playing eighth notes with accents.
- Ob. 1** (Oboe 1): Treble clef, playing eighth notes with accents.
- Ob. 2** (Oboe 2): Treble clef, playing eighth notes with accents.
- Fag.** (Bassoon): Bass clef, playing eighth notes with accents.
- E♭ Kl.** (E-flat Clarinet): Treble clef, playing eighth notes with accents.
- B♭ Kl. 1** (B-flat Clarinet 1): Treble clef, playing eighth notes with accents.
- B♭ Kl. 2** (B-flat Clarinet 2): Treble clef, playing eighth notes with accents.
- B♭ Kl. 3** (B-flat Clarinet 3): Treble clef, playing eighth notes with accents.
- B. Kl.** (Bass Clarinet): Bass clef, playing eighth notes with accents.
- A. Sax. 1** (Alto Saxophone 1): Treble clef, playing eighth notes with accents.
- A. Sax. 2** (Alto Saxophone 2): Treble clef, playing eighth notes with accents.
- T. Sax.** (Tenor Saxophone): Treble clef, playing eighth notes with accents.
- B. Sax.** (Baritone Saxophone): Bass clef, playing eighth notes with accents.
- Hm. 1-4** (Horn 1-4): Treble clef, playing eighth notes with accents.
- B♭ Trp. 1** (B-flat Trumpet 1): Treble clef, playing eighth notes with accents and a *cresc.* marking.
- B♭ Trp. 2** (B-flat Trumpet 2): Treble clef, playing eighth notes with accents.
- Flg. 1** (Flagellone): Treble clef, playing eighth notes with accents.
- Flg. 2** (Flagellone): Treble clef, playing eighth notes with accents.
- T. Pos. 1** (Tenor Trombone 1): Bass clef, playing eighth notes with accents.
- T. Pos. 2** (Tenor Trombone 2): Bass clef, playing eighth notes with accents.
- B. Pos.** (Baritone Trombone): Bass clef, playing eighth notes with accents.
- T. Hm.** (Tenor Horn): Treble clef, playing eighth notes with accents.
- Euph.** (Euphonium): Bass clef, playing eighth notes with accents.
- Tb.** (Tuba): Bass clef, playing eighth notes with accents.
- Pk.** (Percussion): Bass clef, playing eighth notes with accents and a *cresc.* marking.
- Schlg. 1** (Snare Drum 1): Treble clef, playing eighth notes with accents and a *cresc.* marking.
- Schlg. 2** (Snare Drum 2): Treble clef, playing eighth notes with accents and a *cresc.* marking.

Irish Patrol

This page of the musical score for "Irish Patrol" contains 24 staves of music, starting at measure 103. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob. 1**: Oboe 1, playing a melodic line with grace notes.
- Ob. 2**: Oboe 2, playing a melodic line with grace notes.
- Fag.**: Bassoon, playing a melodic line with grace notes.
- E♭ Kl.**: E-flat Clarinet, playing a melodic line with grace notes.
- B♭ Kl. 1**: Bass Clarinet 1, playing a rhythmic accompaniment.
- B♭ Kl. 2**: Bass Clarinet 2, playing a rhythmic accompaniment.
- B♭ Kl. 3**: Bass Clarinet 3, playing a rhythmic accompaniment.
- B. Kl.**: Baritone Clarinet, playing a rhythmic accompaniment.
- A. Sax. 1**: Alto Saxophone 1, playing a rhythmic accompaniment.
- A. Sax. 2**: Alto Saxophone 2, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Bass Saxophone, playing a rhythmic accompaniment.
- Hm. 1**: Horn 1, playing a rhythmic accompaniment.
- Hm. 2**: Horn 2, playing a rhythmic accompaniment.
- Hm. 3**: Horn 3, playing a rhythmic accompaniment.
- Hm. 4**: Horn 4, playing a rhythmic accompaniment.
- B♭ Trp. 1**: Trumpet 1, playing a rhythmic accompaniment with triplets.
- B♭ Trp. 2**: Trumpet 2, playing a rhythmic accompaniment with triplets.
- Flg. 1**: Flugelhorn 1, playing a rhythmic accompaniment with triplets.
- Flg. 2**: Flugelhorn 2, playing a rhythmic accompaniment with triplets.
- T. Pos. 1**: Trombone 1, playing a rhythmic accompaniment.
- T. Pos. 2**: Trombone 2, playing a rhythmic accompaniment.
- B. Pos.**: Baritone Trombone, playing a rhythmic accompaniment.
- T. Hm.**: Tenor Horn, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tb.**: Tuba, playing a rhythmic accompaniment.
- Pk.**: Snare Drum, playing a rhythmic accompaniment.
- Schlg. 1**: Cymbal 1, playing a rhythmic accompaniment.
- Schlg. 2**: Cymbal 2, playing a rhythmic accompaniment.

Irish Patrol

12

This musical score is for the piece "Irish Patrol" and is page 12 of the score. It is written in the key of B-flat major and 4/4 time. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob. 1, Ob. 2, Fag., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hm. 1, Hm. 2, Hm. 3, Hm. 4, B♭ Trp. 1, B♭ Trp. 2, Flg. 1, Flg. 2, T. Pos. 1, T. Pos. 2, B. Pos., T. Hrn., Euph., Tb., Pk., Schlg. 1, and Schlg. 2. The score begins at measure 113. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass section, including trumpets, trombones, and tuba, plays a rhythmic accompaniment with triplets and accents. The percussion section, including snare drum, tom-toms, and cymbals, provides a steady beat. The score includes various dynamic markings such as *ff*, *fff*, and *ff*, and articulation marks like accents and slurs. The piece concludes with a final cadence in the key of B-flat major.

Irish Patrol

This musical score is for the piece "Irish Patrol" and is page 13 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 123. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, Fag., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hm. 1, Hm. 2, Hm. 3, Hm. 4, B♭ Trp. 1, B♭ Trp. 2, Flg. 1, Flg. 2, T. Pos. 1, T. Pos. 2, B. Pos., T. Hm., Euph., Tb., Pk., Schlg. 1, and Schlg. 2. The score includes various musical notations such as treble and bass clefs, key signatures (two flats), time signatures, and dynamic markings like *tr* (trill) and *dr* (drum roll). There are also numerous triplets and slurs throughout the piece.

Irish Patrol

14

This musical score is for the piece "Irish Patrol" and is page 14. It is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Fag.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hm. 1
- Hm. 2
- Hm. 3
- Hm. 4
- B♭ Trp. 1
- B♭ Trp. 2
- Flg. 1
- Flg. 2
- T. Pos. 1
- T. Pos. 2
- B. Pos.
- T. Hrn.
- Euph.
- Tb.
- Pk.
- Schlg. 1
- Schlg. 2

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and various articulation marks like accents and slurs. The page number 132 is indicated at the beginning of several staves.

Irish Patrol

This page of the musical score for "Irish Patrol" contains 24 staves of music, starting at measure 142. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fag. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hm. 1 (Horn 1)
- Hm. 2 (Horn 2)
- Hm. 3 (Horn 3)
- Hm. 4 (Horn 4)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Flg. 1 (Flagellone)
- Flg. 2 (Flagellone)
- T. Pos. 1 (Tuba 1)
- T. Pos. 2 (Tuba 2)
- B. Pos. (Baritone)
- T. Hm. (Tenor Horn)
- Euph. (Euphonium)
- Tb. (Trombone)
- Pk. (Percussion)
- Schlg. 1 (Snare Drum 1)
- Schlg. 2 (Snare Drum 2)

The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts at the bottom are written in a simplified notation.

Irish Patrol

16

This musical score is for the piece "Irish Patrol" and consists of 16 measures. The instrumentation includes Piccolo, Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fag.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2 (B♭ Kl. 2), B-flat Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Horn 3 (Hm. 3), Horn 4 (Hm. 4), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2 (B♭ Trp. 2), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trombone 1 (T. Pos. 1), Trombone 2 (T. Pos. 2), Bass Trombone (B. Pos.), Tenor Horn (T. Hm.), Euphonium (Euph.), Trombone (Tb.), and Percussion (Pk.).

The score is divided into two systems. The first system (measures 1-15) features a key signature of one flat (B-flat major) and a common time signature. The second system (measures 16-18) features a key signature of two flats (B-flat major) and a common time signature. The percussion part includes a snare drum (Schlg. 1) and a bass drum (Schlg. 2). The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *15!*).

Irish Patrol

This musical score is for the piece "Irish Patrol" and is page 17 of the score. It features a large ensemble of instruments. The score is divided into two systems, each starting at measure 160. The first system includes Piccolo, Flute, Oboe 1, Oboe 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes Horn 1, Horn 2, Horn 3, Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, Flute 1, Flute 2, Tenor Position 1, Tenor Position 2, Bass Position, Tenor Horn, Euphonium, Trombone, Percussion, and two sets of Drums (Schlg. 1 and Schlg. 2). The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (L). The key signature is B-flat major, and the time signature is 4/4.

Irish Patrol

18

170

Picc.

Fl.

Ob. 1

Ob. 2

Fag.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1

Hm. 2

Hm. 3

Hm. 4

B♭ Trp. 1

B♭ Trp. 2

Flg. 1

Flg. 2

T. Pos. 1

T. Pos. 2

B. Pos.

T. Hrn.

Euph.

Tb.

Pk.

Schlg. 1

Schlg. 2

Irish Patrol

This page of the musical score for "Irish Patrol" contains 24 staves, starting at measure 179. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing eighth notes.
- Fl.**: Flute, treble clef, playing eighth notes.
- Ob. 1**: Oboe 1, treble clef, playing eighth notes with accents and a *p* dynamic marking.
- Ob. 2**: Oboe 2, treble clef, rests.
- Fag.**: Bassoon, bass clef, playing eighth notes.
- E♭ Kl.**: E-flat Clarinet, treble clef, rests.
- B♭ Kl. 1**: Bass Clarinet 1, treble clef, playing eighth notes with accents and a *p* dynamic marking.
- B♭ Kl. 2**: Bass Clarinet 2, treble clef, playing eighth notes with accents and a *p* dynamic marking.
- B♭ Kl. 3**: Bass Clarinet 3, treble clef, playing eighth notes with accents and a *p* dynamic marking.
- B. Kl.**: Baritone Clarinet, treble clef, playing eighth notes with accents and a *p* dynamic marking.
- A. Sax. 1**: Alto Saxophone 1, treble clef, rests.
- A. Sax. 2**: Alto Saxophone 2, treble clef, rests.
- T. Sax.**: Tenor Saxophone, treble clef, rests.
- B. Sax.**: Bass Saxophone, treble clef, rests.
- Hm. 1-4**: Horns 1-4, treble clef, rests.
- B♭ Trp. 1-2**: Trumpets 1-2, treble clef, rests.
- Flg. 1-2**: Flugelhorn 1-2, treble clef, rests.
- T. Pos. 1-2**: Trombones 1-2, bass clef, rests.
- B. Pos.**: Baritone Trombone, bass clef, rests.
- T. Hm.**: Tenor Horn, treble clef, rests.
- Euph.**: Euphonium, bass clef, rests.
- Tb.**: Tuba, bass clef, rests.
- Pk.**: Snare Drum, bass clef, rests.
- Schlg. 1**: Cymbal 1, percussion line, playing eighth notes.
- Schlg. 2**: Cymbal 2, percussion line, playing eighth notes.

Irish Patrol

20

This page of the musical score for "Irish Patrol" (page 20) features 28 staves for various instruments. The score is in 2/4 time and B-flat major. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, Fag., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hm. 1, Hm. 2, Hm. 3, Hm. 4, B♭ Trp. 1, B♭ Trp. 2, Flg. 1, Flg. 2, T. Pos. 1, T. Pos. 2, B. Pos., T. Hrn., Euph., Tb., Pk., Schlg. 1, and Schlg. 2. The score includes dynamic markings such as *pp* and *p*, and a rehearsal mark *189* with a measure rest symbol. The B♭ Kl. 1 part has the most activity, featuring a melodic line with eighth-note patterns and slurs. Other instruments are mostly silent, with some initial notes in the Oboe 1 and Flute parts.

Irish Patrol

This musical score is for the piece "Irish Patrol" on page 21. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fag. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hm. 1 (Horn 1)
- Hm. 2 (Horn 2)
- Hm. 3 (Horn 3)
- Hm. 4 (Horn 4)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Flg. 1 (Flagellone)
- Flg. 2 (Flagellone)
- T. Pos. 1 (Tuba 1)
- T. Pos. 2 (Tuba 2)
- B. Pos. (Baritone)
- T. Hm. (Tenor Horn)
- Euph. (Euphonium)
- Tb. (Trombone)
- Pk. (Percussion)
- Schlg. 1 (Snare Drum 1)
- Schlg. 2 (Snare Drum 2)

The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) in the brass sections. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32.

Irish Patrol

22

This musical score is for the piece "Irish Patrol" on page 22. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fag. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hm. 1 (Horn 1)
- Hm. 2 (Horn 2)
- Hm. 3 (Horn 3)
- Hm. 4 (Horn 4)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Flg. 1 (Flagellone)
- Flg. 2 (Flagellone)
- T. Pos. 1 (Tuba 1)
- T. Pos. 2 (Tuba 2)
- B. Pos. (Baritone Tuba)
- T. Hrn. (Tenor Horn)
- Euph. (Euphonium)
- Tb. (Trombone)
- Pk. (Percussion)
- Schlg. 1 (Snare Drum 1)
- Schlg. 2 (Snare Drum 2)

The score begins at measure 208. The key signature is one flat (B-flat major or D minor). The Flute part has a dynamic marking of *pp* and a breath mark. The B-flat Clarinet 1 part has dynamic markings of *ppp* and *p*, and includes triplet markings. The Trombone part has a dynamic marking of *ppp*. The Percussion part has a dynamic marking of *p*. The score concludes with a final measure containing a fermata and a breath mark.

Irish Patrol

This musical score is for the piece "Irish Patrol" and is page 23 of the score. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, Fag., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hm. 1, Hm. 2, Hm. 3, Hm. 4, B♭ Trp. 1, B♭ Trp. 2, Flg. 1, Flg. 2, T. Pos. 1, T. Pos. 2, B. Pos., T. Hm., Euph., Tb., Pk., Schlg. 1, and Schlg. 2. The score begins at measure 218. The Flute part has a dynamic marking of *mf* starting at measure 225. The Bassoon part also has a dynamic marking of *mf* starting at measure 225. The Horn 1 part has a dynamic marking of *mf* starting at measure 225. The Clarinet 1 part has a dynamic marking of *mf* starting at measure 225. The Trumpet 1 part has a dynamic marking of *mf* starting at measure 225. The Trombone 1 part has a dynamic marking of *mf* starting at measure 225. The Percussion part has a dynamic marking of *mf* starting at measure 225. The Drum part has a dynamic marking of *mf* starting at measure 225. The score is written in a standard musical notation style with a key signature of two flats and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The piece is "Irish Patrol" and is page 23 of the score. The score begins at measure 218. The Flute part has a dynamic marking of *mf* starting at measure 225. The Bassoon part also has a dynamic marking of *mf* starting at measure 225. The Horn 1 part has a dynamic marking of *mf* starting at measure 225. The Clarinet 1 part has a dynamic marking of *mf* starting at measure 225. The Trumpet 1 part has a dynamic marking of *mf* starting at measure 225. The Trombone 1 part has a dynamic marking of *mf* starting at measure 225. The Percussion part has a dynamic marking of *mf* starting at measure 225. The Drum part has a dynamic marking of *mf* starting at measure 225.

Irish Patrol

24

This musical score is for the piece "Irish Patrol" and is page 24 of a larger work. It is written for a large symphonic band or orchestra. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Fag.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hm. 1
- Hm. 2
- Hm. 3
- Hm. 4
- B♭ Trp. 1
- B♭ Trp. 2
- Flg. 1
- Flg. 2
- T. Pos. 1
- T. Pos. 2
- B. Pos.
- T. Hrn.
- Euph.
- Tb.
- Pk.
- Schlg. 1
- Schlg. 2

The score begins at measure 229. It features a variety of musical notations, including dynamics such as *rit.* (ritardando), *ff* (fortissimo), and *fz* (forzando). There are also performance markings like *tr* (trills) and *3* (triplets). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/4. The score concludes with a double bar line and a final *ff* dynamic marking.