

Irish Patrol

Einzelstimmen

Irish Patrol

Komposition: Georg Drumm

Notensatz: Philip Wilson



Besetzung:

- Flöte I und Piccolo in C
- Oboe I und II
- Fagott
- Klarinette in Es
- Klarinette I, II und III in B
- Bassklarinette
- Altsaxophon I und II in Es
- Tenorsaxophon in B
- Baritonsaxophon
- Horn I, II, III und IV in F
- Trompete I und II in B
- Flügelhorn I und II
- Tenorposaune I und II
- Bassposaune
- Tenorhorn
- Euphonium
- Tuba
- Pauken
- Schlagzeug I und II

Piccolo

Irish Patrol

Georg Drumm

The sheet music for the Piccolo part of "Irish Patrol" consists of 13 staves of musical notation. The key signature is one flat, and the time signature varies between common time (indicated by '4') and 16th-note time (indicated by '16'). The tempo markings include '8', '16', 'pp', 'pp', 'mf', 'mf', 'ff', and 'fff'. The dynamics range from pianississimo (pp) to fortississimo (fff). The music is divided into sections labeled A through H, each with specific performance instructions like slurs and grace notes. The first staff begins with a long note followed by a sixteenth-note pattern. Staff 2 starts with a sixteenth-note pattern. Staff 3 begins with a sixteenth-note pattern. Staff 4 begins with a sixteenth-note pattern. Staff 5 begins with a sixteenth-note pattern. Staff 6 begins with a sixteenth-note pattern. Staff 7 begins with a sixteenth-note pattern. Staff 8 begins with a sixteenth-note pattern. Staff 9 begins with a sixteenth-note pattern. Staff 10 begins with a sixteenth-note pattern. Staff 11 begins with a sixteenth-note pattern. Staff 12 begins with a sixteenth-note pattern. Staff 13 begins with a sixteenth-note pattern.

Irish Patrol

2
121

3 3 3 3

129

3 3 3 3 3 3

I

ff

136

144

151

J 6 K 7 L

mf

167

173

180

8 M 28 N 15 rit. O

ff

235

fz

Flöte

Irish Patrol

Georg Drumm

The sheet music for Flöte (Flute) features ten staves of music. The key signature is mostly G minor (indicated by a 'b' below the clef), with some changes in later staves. The time signature is 2/4 throughout. The dynamics include *pp*, *mf*, *f*, and *ff*. Performance instructions like '11' and '4' are placed above certain measures. Measure numbers 8, 26, 36, 50, 57, 66, 75, 86, 95, 103, and 109 are indicated at the beginning of their respective staves. The music is divided into sections labeled A through G, each with specific dynamic markings: A has *pp* at the end; C has *pp* and '7'; D has *mf* at both ends; E has '4'; F has a key change to B-flat major; G has *ff* at the beginning.

2
 115 Irish Patrol H
fff
 123
 130 I
ff
 137
 145 J 6
 157 K 7 L *mf*
 168
 173
 180 8 M 28 N *pp*
 220
 229 *rit.* O *mf*
ff
 238 *fz*

Oboe 1

Irish Patrol

Georg Drumm

The sheet music for Oboe 1 consists of 121 measures of musical notation on a single staff. The key signature is one flat, and the time signature varies between common time and 4/4. The dynamic markings include *p*, *pp*, *mf*, *mp*, *f*, and *fff*. The tempo is indicated as 8 measures per second. The music is divided into eight sections, labeled A through H, each enclosed in a small rectangular box above the staff:

- A:** Measures 1-23. Dynamics: *pp*.
- B:** Measures 23-32. Dynamics: *pp*.
- C:** Measures 32-41. Dynamics: *pp*.
- D:** Measures 41-58. Dynamics: *mf*.
- E:** Measures 58-68.
- F:** Measures 68-79. Dynamics: *f*.
- G:** Measures 79-102. Dynamics: *ff*.
- H:** Measures 102-121. Dynamics: *fff*.

Irish Patrol

2
131

142

151

J K L

6 7

mf

167

173

180

p

187

M 27 N 7

pp

< *mf*

227

rit. O

ff

237

fz

Oboe 2

Irish Patrol

Georg Drumm

8 A 8
pp

23 B
pp

32 C
pp pp

41 8 D
mf

59
mf

70 E
F

81 4 f

94 G
ff

105

115 H
ffff

125

Irish Patrol

2
135 I

147 > J 6 K 7

165 L mf

170 16 M 28 N 7

224 < mf rit. O ff

234 fz

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one flat, and the time signature varies between common time and 2/4. The music includes dynamic markings like **ff**, **mf**, **fz**, and **rit.**. There are also performance instructions such as **>**, **<**, and **—**. Various letters in boxes are placed above specific notes or groups of notes: **I** at the beginning of the first staff, **J**, **6**, and **K** above the second staff, **L** above the third staff, **16**, **M**, **28**, and **N** above the fourth staff, and **O** above the fifth staff.

Fagott

Irish Patrol

Georg Drumm

The sheet music for Bassoon (Fagott) consists of ten staves of music. The key signature is mostly B-flat major (two flats), with changes indicated by Roman numerals A through I. The time signature is 2/4 throughout.

- Staff 1:** Measures 1-2. Dynamic: *pp*. Measure 1 starts with a 4-measure rest followed by eighth-note patterns. Measure 2 continues with eighth-note patterns.
- Staff 2:** Measures 3-4. Dynamic: *pp*. Measure 3 starts with eighth-note patterns. Measure 4 ends with a 4-measure rest.
- Staff 3:** Measures 5-6. Dynamic: *mf*. Measure 5 starts with eighth-note patterns. Measure 6 ends with a 4-measure rest.
- Staff 4:** Measures 7-8. Dynamic: *mf*. Measure 7 starts with eighth-note patterns. Measure 8 ends with a 4-measure rest.
- Staff 5:** Measures 9-10. Dynamic: *mp*. Measure 9 starts with eighth-note patterns. Measure 10 ends with a 4-measure rest.
- Staff 6:** Measures 11-12. Dynamic: *f*. Measure 11 starts with eighth-note patterns. Measure 12 ends with a 4-measure rest.
- Staff 7:** Measures 13-14. Dynamic: *ff*. Measure 13 starts with eighth-note patterns. Measure 14 ends with a 4-measure rest.
- Staff 8:** Measures 15-16. Dynamic: *fff*. Measure 15 starts with eighth-note patterns. Measure 16 ends with a 4-measure rest.
- Staff 9:** Measures 17-18. Dynamic: *ff*. Measure 17 starts with eighth-note patterns. Measure 18 ends with a 4-measure rest.

Performance instructions include:
- Measure 1: 8
- Measure 2: 8
- Measure 5: 7
- Measure 11: 3
- Measure 12: 3
- Measure 17: > > > >
- Measure 18: >

Irish Patrol

2
137

149

A musical staff in bass clef, common time, and a key signature of one flat. It includes a measure with a sixteenth-note pattern followed by a sixteenth-note rest, a measure in G major with a sixteenth-note rest, and a measure in common time with a sixteenth-note rest. The section ends with a dynamic marking *mf*. Labels J, K, and L are placed above the first three measures of the section.

170



178

A musical staff in bass clef, common time, and a key signature of one flat. It includes a measure with a sixteenth-note pattern followed by a sixteenth-note rest, a measure in common time with a sixteenth-note rest, and a measure in common time with a sixteenth-note rest. The section ends with a dynamic marking *mf*. Labels 8, 28, and 8 are placed above the first three measures of the section.

226

A musical staff in bass clef, common time, and a key signature of one flat. It consists of two measures of music. The section ends with a dynamic marking *ff* and a tempo marking *rit.* followed by a box containing the letter O.

236

A musical staff in bass clef, common time, and a key signature of one flat. It consists of two measures of music. The section ends with a dynamic marking *fz*.

Klarinette in E♭

Irish Patrol

Georg Drumm

8 A 15 B

pp

29

pp

38 C 7 mf

52

D

60

68

E

F

75

79 4 F

86

G

97 3 3 ff

106

H

113

Irish Patrol

2
122

131 I
ff

139

148 J 6 K 8 L 24

189 M 28 N 15 rit. O ff

236 fz

Klarinette in B \flat 1

Irish Patrol

Georg Drumm

The sheet music consists of seven staves of musical notation for Clarinet in B-flat major. The key signature is one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Measures 8-14. Measure 8 starts with a rest followed by eighth-note pairs. Measure 15 begins with sixteenth-note pairs. Measure 23 starts with eighth-note pairs. Measure 31 begins with sixteenth-note pairs. Measure 41 starts with eighth-note pairs. Measure 55 begins with sixteenth-note pairs. Measure 63 begins with eighth-note pairs. Measure 71 begins with sixteenth-note pairs. Measure 80 begins with eighth-note pairs. Measure 93 begins with sixteenth-note pairs. Measure 103 begins with eighth-note pairs.
- Performance Markings:** Dynamics include ppp , pp , pp , mf , mf , f , and ff . Articulations include slurs, grace notes, and accents.
- Section Labels:** The sections are labeled A, B, C, D, E, F, and G, positioned above their respective staves.
- Measure Numbers:** Measures are numbered 8, 15, 23, 31, 41, 55, 63, 71, 80, 93, and 103.

Irish Patrol

2 109

115 H

124 fff

131 I

139 ff

147 J 6 K 7

164 L mf

170 tr tr tr tr tr tr

177 p

184 M mp

191

200 pp

210 3 N 3 p

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout, including **Irish Patrol** at the top. Measure 109 starts with a sixteenth-note pattern. Measure 115 features a dynamic **H**. Measure 124 reaches a forte dynamic **fff**. Measure 131 includes a dynamic **I**. Measure 139 is marked **ff**. Measure 147 contains dynamics **J**, **6**, **K**, and **7**. Measure 164 has a dynamic **mf** and a box labeled **L**. Measures 170 through 177 show a repeating pattern with dynamics **tr** (trill) and **p** (pianissimo). Measure 184 has a dynamic **M** and a box labeled **M**. Measure 191 continues the pattern. Measure 200 has a dynamic **pp** (pianississimo). Measure 210 concludes with a dynamic **N** and a box labeled **N**.

219 Irish Patrol

mf

226

rit. O

ff fz

The musical score consists of three staves of music. Staff 1 (top) starts at measure 219, featuring eighth-note patterns and a dynamic marking 'mf' at the end. Staff 2 (middle) starts at measure 226, with a dynamic 'ff' at the beginning and a dynamic 'fz' at the end. Staff 3 (bottom) starts at measure 232, with a dynamic 'ff' at the beginning and a dynamic 'fz' at the end. A tempo instruction 'rit.' is placed above staff 3, and a vocal entry 'O' is indicated with a small square box above staff 2.

Klarinette in B \flat 2

Irish Patrol

Georg Drumm

The sheet music consists of seven staves of musical notation for Clarinet in B-flat 2. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by '4'). The dynamics include *p*, *pp*, *mf*, *cresc.*, and *f*. The piece is divided into sections labeled A through G, each with a specific dynamic and performance instruction:

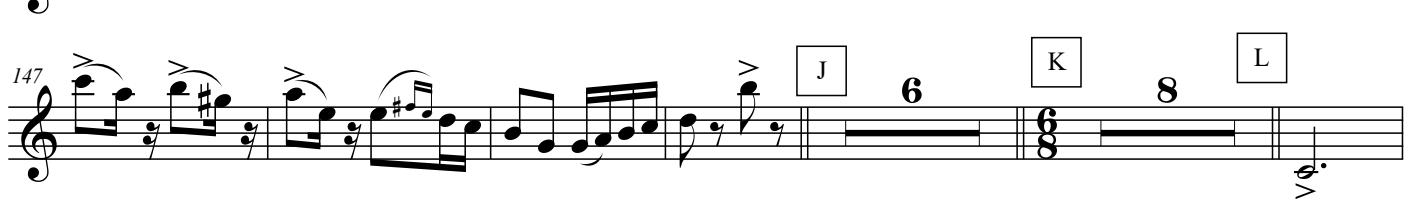
- Section A:** Located at the top of the page, starting at measure 8. It features eighth-note patterns and a dynamic of *p*.
- Section B:** Starts at measure 16. It includes a dynamic of *pp* and a section ending at measure 35.
- Section C:** Continues from section B, starting at measure 36. It includes a dynamic of *mf* and a section ending at measure 51.
- Section D:** Continues from section C, starting at measure 52. It includes a dynamic of *mf* and a section ending at measure 61.
- Section E:** Continues from section D, starting at measure 62. It includes a dynamic of *cresc.* and a section ending at measure 70.
- Section F:** Continues from section E, starting at measure 71. It includes a dynamic of *f* and a section ending at measure 89.
- Section G:** Continues from section F, starting at measure 90. It includes a dynamic of *ff* and ends the piece at measure 110.

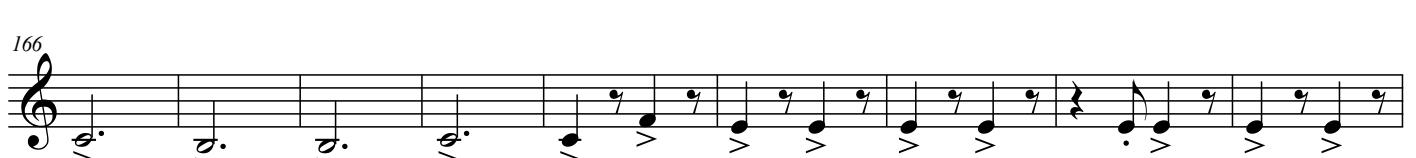
Irish Patrol

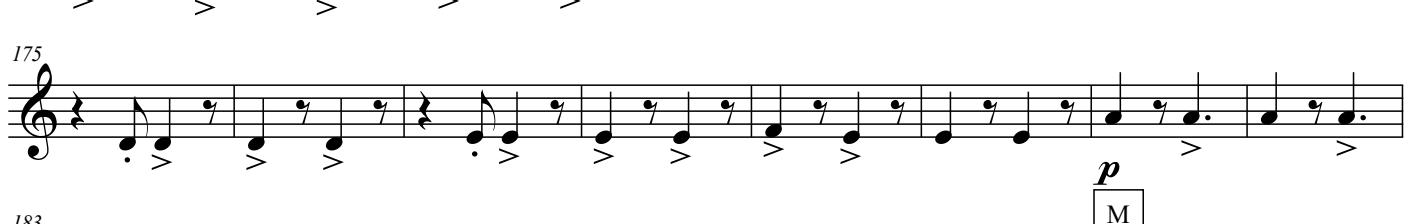
2
117 
 ff

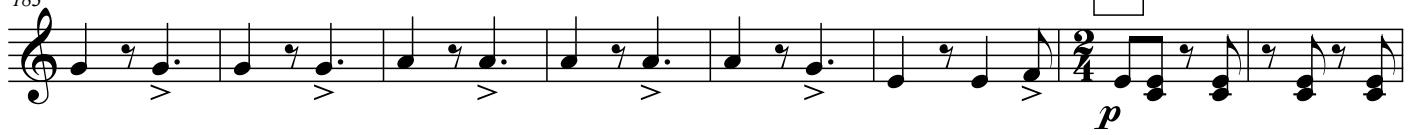
127 
 ff

137 

147 
 J 6 K 8 L

166 

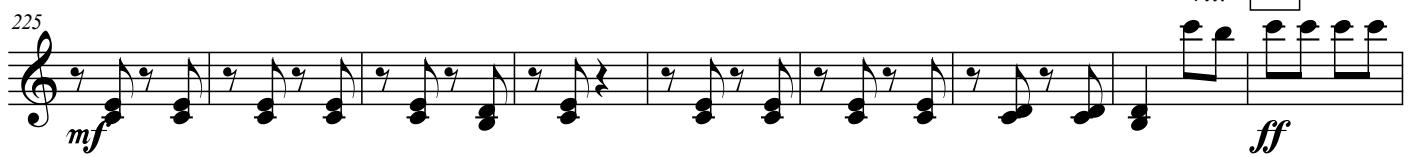
175 
 p M

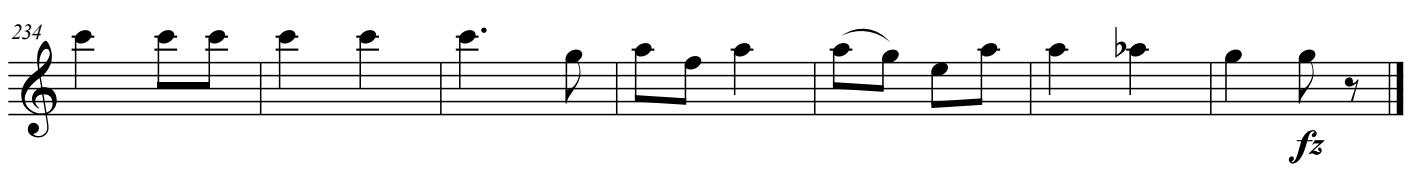
183 

191 

200 
 pp

209 
 N 8 rit. O

225 
 ff

234 
 fz

Klarinette in B \flat 3

Irish Patrol

Georg Drumm

The sheet music consists of eight staves of musical notation for Clarinet in B-flat 3. The key signature changes from G major (one sharp) to F major (one flat) at measure 90. The time signature is mostly common time (indicated by '4'). Performance markings include dynamics like *p*, *pp*, *mf*, *cresc.*, *f*, and *fff*. The music is divided into sections labeled A through H:

- A:** Measures 1-17. Includes a dynamic *pp* at the end of the section.
- B:** Measures 18-27. Includes a dynamic *pp* at the end of the section.
- C:** Measures 28-37. Includes a dynamic *pp* at the end of the section.
- D:** Measures 38-47. Includes a dynamic *mif* at the beginning and a dynamic *cresc.* at the end of the section.
- E:** Measures 48-57.
- F:** Measures 58-67. Includes a dynamic *f* at the end of the section.
- G:** Measures 68-77. Includes a dynamic *ff* at the beginning of the section.
- H:** Measures 78-87. Includes a dynamic *fff* at the beginning of the section.

Irish Patrol

2
130

I

ff

141

J

6

ff

157

K

L

8

mf

173

181

p

189

M

198

pp

ff

207

4

N

15

ff

fz

rit.

O

232

ff

fz

Bass-Klarinette

Irish Patrol

Georg Drumm

The sheet music for Bass-Klarinette features a treble clef and a key signature of one sharp. The time signature is 2/4 throughout. The music begins with a dynamic of *p* and a tempo of 8. Measure 16 starts with a dynamic of *p*. Measure 34 begins with *pp*. Measure 49 begins with *mf*. Measure 58 begins with *mf*. Measure 68 begins with a dynamic of *f*. Measure 79 begins with *f*. Measure 92 begins with a dynamic of *f*. Measure 102 begins with *ff*. Measure 113 begins with *fff*.

Performance instructions include slurs, grace notes, and various slurs and grace note patterns. Eight specific melodic segments are highlighted with boxes and labeled:

- A**: Measures 8-15
- B**: Measures 16-23
- C**: Measures 24-31
- D**: Measures 32-39
- E**: Measures 40-47
- F**: Measures 48-55
- G**: Measures 56-63
- H**: Measures 64-71

Irish Patrol

2
124

135

148

J 6 K 8 L

169

178

186

M

194

203

212

4 N 8

rit. O

230

ff fz

Alt-Sax. 1

Irish Patrol

Georg Drumm

The sheet music consists of 138 measures of Alt-Saxophone 1 music. The key signature is one sharp (F#). The time signature starts at 2/4 and changes frequently, including 16/8, 8, 3/4, 5/4, 6/4, 7/4, 4/4, 3/8, and 2/8. Measure numbers are indicated above the staff at the beginning of each system.

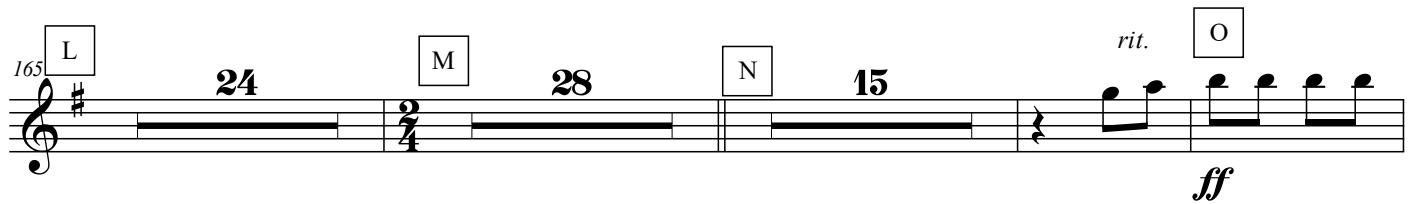
Measure 1: 8 measures. Measure 8: 16 measures. Measure 16: 8 measures. Measure 24: 3/4 measure. Measure 32: 8 measures. Measure 38: 3/4 measure. Measure 46: 5/4 measure. Measure 54: 6/4 measure. Measure 62: 7/4 measure. Measure 70: 4/4 measure. Measure 74: 4/4 measure. Measure 82: 3/8 measure. Measure 86: 3/8 measure. Measure 94: 2/8 measure. Measure 107: 3/8 measure. Measure 115: 3/8 measure. Measure 123: 2/8 measure. Measure 131: 3/8 measure. Measure 138: 2/8 measure.

Dynamic markings include: **pp**, **mf**, **mp**, **f**, **ff**, and **ff**.

Section labels A through I are placed in boxes above specific measures:

- A: Measure 16
- B: Measure 17
- C: Measure 24
- D: Measure 32
- E: Measure 74
- F: Measure 75
- G: Measure 94
- H: Measure 115
- I: Measure 123

Irish Patrol



Irish Patrol

The sheet music for Alt-Saxophone 2 of "Irish Patrol" by Georg Drumm is presented in ten staves. The key signature is one sharp, and the time signature is 2/4. The music begins with a melodic line featuring eighth-note patterns and rests. Various dynamics are indicated throughout, such as *pp*, *mf*, *f*, and *fff*. Performance instructions include slurs, grace notes, and specific rhythmic markings like sixteenth-note groups. The piece is divided into sections labeled A through J, each with its own unique musical character. The sections are: A (measures 1-16), B (measures 17-24), C (measures 25-37), D (measures 38-50), E (measures 51-62), F (measures 63-75), G (measures 76-88), H (measures 89-101), I (measures 102-124), and J (measures 125-144). The music concludes with a final section in 6/8 time.

2
157

K L 8 24 M 28 N 15 rit. O

Irish Patrol

ff

6 8

235

fz

Tenor-Sax.

Irish Patrol

Georg Drumm

The sheet music for Tenor-Sax features a single staff with a treble clef, a key signature of one sharp, and a common time signature. The music consists of 146 measures, with measure numbers 39, 55, 65, 77, 90, 101, 112, 123, 134, and 146 explicitly labeled. The piece includes various dynamic markings such as *pp*, *mf*, *f*, *ff*, and *fff*. There are also performance instructions like slurs, grace notes, and fermatas. The music is divided into sections labeled A through L, which correspond to specific melodic patterns or sections of the composition. Measure 146 concludes with a final dynamic of *ff* followed by a repeat sign and a change in key signature to one flat.

8 A 16 B 8
C *pp*

39 7
mf

55 *mf*
D

65 E F

77 4
f

90 3 3

101 G
ff

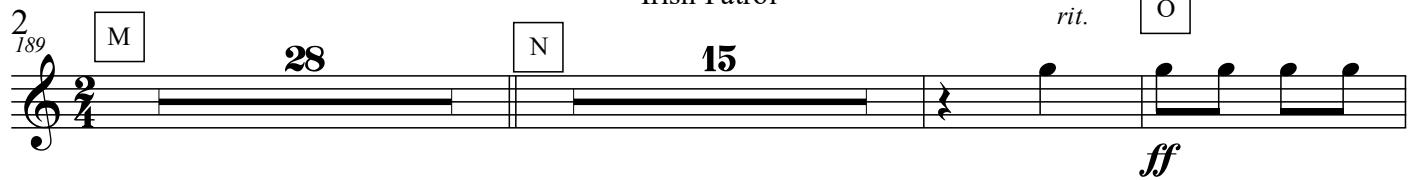
112 H
fff

123

134 I
ff

146 J 6 K 8 L 24

Irish Patrol



Bariton-Sax.

Irish Patrol

Georg Drumm

The sheet music consists of nine staves of musical notation for Bariton-Sax. The key signature is one sharp, and the time signature is mostly 2/4. The music is divided into sections labeled A through I. The sections are:

- Section A: Measures 8-16. Dynamics: *pp*.
- Section B: Measure 16 to the start of section C. Dynamics: *mf*.
- Section C: Measures 38-53. Dynamics: *mp*.
- Section D: Measures 53-63. Dynamics: *mp*.
- Section E: Measures 63-72. Dynamics: *f*.
- Section F: Measures 72-81. Dynamics: *ff*.
- Section G: Measures 81-93. Dynamics: *ff*.
- Section H: Measures 93-104. Dynamics: *fff*.
- Section I: Measures 104-126. Dynamics: *ff*.
- Section J: Measures 126-138.

Performance markings include slurs, grace notes, and dynamic changes indicated by arrows and boxes. The music concludes with a final section starting at measure 138.

Irish Patrol

2 150 J 6 K 8 L 24 M 28 N 15

rit. O

232 ff fz

This musical score consists of two staves of music. The first staff begins with a 2/4 time signature at 150 BPM, indicated by a '2' above the staff and '150' below it. It features measures in various time signatures: 6/8, 8/8, 24/16, 28/16, and 15/8. The second staff begins at 232 BPM with a 2/4 time signature. Dynamics include 'ff' (fortissimo) and 'fz' (fizz). A 'rit.' (ritardando) instruction is present, along with several boxed letters (J, K, L, M, N) likely marking specific performance points or sections.

Horn in F 1

Irish Patrol

Georg Drumm

The sheet music for 'Irish Patrol' for Horn in F 1 is composed of ten staves of music. The key signature is one sharp, and the time signature is 2/4. The dynamics and performance instructions include:

- Staff 1: Measure 8, dynamic **pp**. Measures 14-15, dynamic **pp**.
- Staff 2: Measure 29, dynamic **mf**.
- Staff 3: Measure 39, dynamic **mf**.
- Staff 4: Measure 55, dynamic **p**.
- Staff 5: Measure 65, dynamic **f**.
- Staff 6: Measure 75, dynamic **f**.
- Staff 7: Measure 86, dynamic **mf**.
- Staff 8: Measure 96, dynamic **ff**.
- Staff 9: Measure 106.
- Staff 10: Measure 117, dynamic **ff**.
- Staff 11: Measure 127, dynamic **f**.

Performance markings include slurs, grace notes, and various slurs and grace note patterns. Measure numbers are indicated above the staff at the beginning of each line: 8, 14, 29, 39, 55, 65, 75, 86, 96, 106, 117, and 127. Measure 14 is labeled 'A', measure 15 is labeled 'B', measure 39 is labeled 'C', measure 55 is labeled 'D', measure 75 is labeled 'E', measure 86 is labeled 'F', measure 96 is labeled 'G', measure 117 is labeled 'H', and measure 127 is labeled 'I'.

Irish Patrol

2
137

147 J 6 K 8 L 24 2

189 M 28 N p rit. O < mf

226 ff

237 fz

Horn in F 2

Irish Patrol

Georg Drumm

The sheet music consists of ten staves of musical notation for horn in F2. The music is in 2/4 time and G major. Various dynamics and performance instructions are included, such as *pp*, *mf*, *p*, *f*, *ff*, and *3*. The music is divided into sections labeled A through H:

- A:** Measures 8-12. Dynamics: *pp*.
- B:** Measures 13-20. Dynamics: *pp*.
- C:** Measures 21-28. Dynamics: *mf*.
- D:** Measures 35-42.
- E:** Measures 51-58.
- F:** Measures 60-67. Dynamics: *f*, *mf*.
- G:** Measures 70-77.
- H:** Measures 80-87. Dynamics: *ff*.
- III:** Measures 91-98.
- 121:** Measures 99-106.

Irish Patrol

2
130

I

139

148

J 6 K 8 L 24 M 28

217 N 15 rit. O

ff fz

Detailed description: The musical score consists of four staves of music. Staff 1 (Measures 130-139) starts in common time (indicated by '2') with a tempo of 130 BPM. It features a treble clef and includes dynamic markings like 'f' and 'ff'. Measure 139 ends with a repeat sign. Staff 2 (Measures 148-157) begins with a key signature of one sharp. Measures 148-151 have a tempo of 148 BPM, while measures 152-157 are at 157 BPM. Measures 148-151 contain numerical boxes J, 6, K, 8, L, and 24 above the staff. Measures 152-157 contain numerical boxes 6, 8, 24, and 28 above the staff. Staff 3 (Measures 217-226) starts at 157 BPM with a dynamic of 'ff'. Measure 217 contains a box N above the staff. Measure 226 contains a box M above the staff. Measure 225 contains a 'rit.' (ritardando) instruction and a box O above the staff. Staff 4 (Measures 227-236) continues at 157 BPM with a dynamic of 'fz'.

Horn in F 3

Irish Patrol

Georg Drumm

The sheet music consists of eight staves of musical notation for Horn in F major, 2/4 time. The music is divided into sections labeled A through H.

- Staff 1:** Measures 1-28. Dynamics: **pp**. Measure 16 starts with a 16th-note pattern. Measure 28 ends with a fermata.
- Staff 2:** Measures 29-42. Dynamics: **p**. Section C begins at measure 30.
- Staff 3:** Measures 43-56. Dynamics: **mf**. Measure 43 starts with a 16th-note pattern. Measure 55 ends with a fermata.
- Staff 4:** Measures 57-70. Dynamics: **p**. Measure 65 starts with a 16th-note pattern. Measure 74 ends with a fermata.
- Staff 5:** Measures 71-84. Dynamics: **f** (fortissimo). Measure 75 starts with a 16th-note pattern. Measure 84 ends with a fermata.
- Staff 6:** Measures 85-98. Dynamics: **mf**. Measure 94 ends with a fermata.
- Staff 7:** Measures 99-112. Dynamics: **ff**. Measure 103 starts with a 16th-note pattern. Measure 112 ends with a fermata.
- Staff 8:** Measures 113-126. Dynamics: **ff**. Measure 114 starts with a 16th-note pattern.

Irish Patrol

2
133

I

f

142

151 J 6 K 8 L 24 M 28 N 15 rit.

O

233 ff fz

This musical score page contains five staves of music. Staff 1 (measures 133-141) consists of two measures of common time followed by a measure of common time with a dynamic f. Staff 2 (measures 142-150) consists of three measures of common time. Staff 3 (measures 151-159) consists of six measures of common time with time signature changes indicated by boxes: J (6), K (8), L (24), M (28), N (15), and O (2). Staff 4 (measures 160-168) consists of three measures of common time. Staff 5 (measures 169-233) consists of seven measures of common time with a dynamic fz at the end. The title 'Irish Patrol' is centered above the staff.

Horn in F 4

Irish Patrol

Georg Drumm

The sheet music consists of ten staves of musical notation for horn. The key signature is one sharp (F major). The time signature is 2/4 throughout. The music is divided into sections by measure numbers and lettered boxes:

- Measure 8:** Section A begins with a eighth-note rest followed by a sixteenth-note rest. The dynamic is *pp*.
- Measure 16:** Section B starts with a eighth-note rest followed by a sixteenth-note rest.
- Measure 30:** Section C begins with a eighth-note rest followed by a sixteenth-note rest.
- Measure 39:** Section D begins with a eighth-note rest followed by a sixteenth-note rest. The dynamic is *mf*.
- Measure 54:** Section E begins with a eighth-note rest followed by a sixteenth-note rest.
- Measure 64:** Section F begins with a eighth-note rest followed by a sixteenth-note rest. The dynamic is *p*.
- Measure 73:** Section G begins with a eighth-note rest followed by a sixteenth-note rest. The dynamic is *f*, followed by *mf*.
- Measure 92:** Section H begins with a eighth-note rest followed by a sixteenth-note rest.
- Measure 101:** Section I begins with a eighth-note rest followed by a sixteenth-note rest. The dynamic is *ff*.
- Measure 112:** Section J begins with a eighth-note rest followed by a sixteenth-note rest. The dynamic is *ff*.
- Measure 122:** The music continues with a eighth-note rest followed by a sixteenth-note rest.

Irish Patrol

2
131

I

140

149 J 6 K 8 L 24 M 28

rit. O

217 N 15 ff fz

The musical score consists of four staves of music. Staff 1 starts at measure 131 with a dynamic of **f**. Staff 2 starts at measure 140. Staff 3 starts at measure 149, featuring measure numbers **J**, **6**, **K**, **8**, **L**, **24**, and **M** above the staff. Staff 4 starts at measure 217, with a dynamic of **ff** and ends with **fz**. Various performance instructions are scattered throughout the score, such as **rit.** (ritardando) and **O** (likely indicating a vocal or instrumental part). Measure numbers are placed above the staff in boxes: **I** at the beginning of Staff 1, **J**, **6**, **K**, **8**, **L**, **24**, **M**, and **28** in Staff 3, and **N** and **15** in Staff 4.

Bb-Trompete 1

Irish Patrol

Georg Drumm

8 A 16 B 16 C

p

45

cresc.

54

D

mf

64

mp

73

E

81

f

ff

89

cresc.

101

G

f

108

3

115

H

fff

123

Irish Patrol

2
131

I

140

149

f

K L M N

rit. O

232

ff

3 3 3 3 3 3 3 3

fz

Bb-Trompete 2

Irish Patrol

Georg Drumm

8 A 16 B 16 C

45

54 D *mf*

64 *mp* E

73

83 F

ff

92

101 G

f

108

115 H

fff

123

Irish Patrol

2
131

I

J

K

L

M

N

O

24

28

15

6

142

153

165

ff

rit.

fz

Flügelhorn 1

Irish Patrol

Georg Drumm

8

A 16 B 16 C

45

mf

54 D mp

63 mf

E F

f

90

100 G

107

H

114 fff

123

Irish Patrol

2 133

I

142

151 J

K

f rit. O

159 6 L 24 M 28 N 15 ff

236

fz

Detailed description: The image shows a musical score for 'Irish Patrol'. It consists of six staves of music. Staff 1 starts at measure 2 with dynamic 133. Measure 133 contains eighth-note pairs and sixteenth-note patterns. Measure 142 follows with eighth-note pairs and sixteenth-note patterns. Staff 2 begins at measure 151 with dynamic f. Measures 151-159 show a sequence of measures with changing time signatures: 6, 24, 2, 28, N, 15. Measure 159 ends with dynamic ff. Staff 3 starts at measure 236 with dynamic fz.

Irish Patrol

The sheet music for Flügelhorn 2 features a treble clef and 2/4 time signature. The music is divided into sections labeled A through I, each with specific performance instructions:

- Section A:** Measures 8-16. Includes slurs and grace notes.
- Section B:** Measures 16-24. Includes slurs and grace notes.
- Section C:** Measures 24-32. Features a rhythmic pattern of eighth and sixteenth notes.
- Section D:** Measures 32-40. Includes slurs and grace notes.
- Section E:** Measures 40-48. Includes slurs and grace notes.
- Section F:** Measures 48-56. Includes slurs and grace notes.
- Section G:** Measures 56-64. Includes slurs and grace notes.
- Section H:** Measures 64-72. Includes slurs and grace notes.
- Section I:** Measures 72-80. Includes slurs and grace notes.

Performance techniques include slurs, grace notes, and dynamic markings such as *mf*, *mp*, *f*, and *fff*. Measure numbers are provided at the beginning of each section and throughout the score.

Irish Patrol



150

J

K

158

L

M

N

O

rit.

ff

150

158

J

K

L

M

N

O

rit.

ff

234

234

Irish Patrol

8 A 16 B 16 C

mf

D

E

F

ff

I

Irish Patrol

2
145

f

K L M

156 6 24 28

N O

16 3

ff 3 fz

217

Irish Patrol

8 A 16 B 16 C

45 *mf*

55 *mf*

65 *mp*

77 *f* *mf*

88

98 *ff*

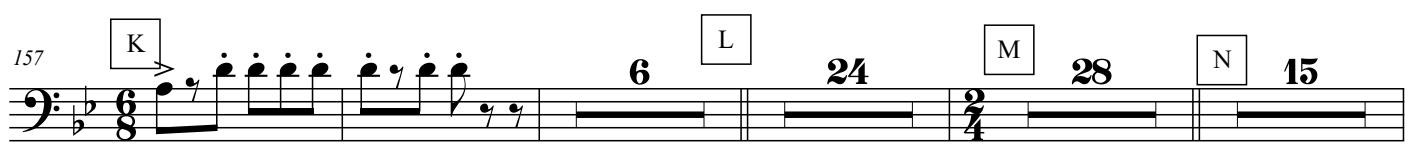
107

117 *fff*

127 *I*

136 *f*

Irish Patrol



Bass-Posaune

Irish Patrol

Georg Drumm

The sheet music consists of ten staves of bassoon music. The key signature changes throughout the piece, with sections in B-flat major, A major, and G major. Various dynamics and performance instructions are included, such as *mf*, *mp*, *f*, *fff*, and *I*. The music is divided into sections labeled A through H, and ends with section I.

- Staff 1:** Measures 1-15. Key: B-flat major. Measure 1: *mf*. Measure 8: **A** 16. Measure 16: **B** 16. Measure 22: **C**.
- Staff 2:** Measures 16-25. Key: B-flat major. Measure 21: *mf*.
- Staff 3:** Measures 26-35. Key: B-flat major. Measure 27: **D** *mp*.
- Staff 4:** Measures 36-45. Key: B-flat major. Measure 41: *mp*.
- Staff 5:** Measures 46-55. Key: B-flat major. Measure 51: **2**.
- Staff 6:** Measures 56-65. Key: B-flat major. Measure 61: **E**.
- Staff 7:** Measures 66-75. Key: B-flat major. Measure 72: **F** *f*.
- Staff 8:** Measures 76-85. Key: B-flat major. Measure 81: *mf*.
- Staff 9:** Measures 86-95. Key: B-flat major. Measure 92: **G**.
- Staff 10:** Measures 96-105. Key: B-flat major.
- Staff 11:** Measures 106-115. Key: B-flat major.
- Staff 12:** Measures 116-125. Key: B-flat major. Measure 121: *fff*.
- Staff 13:** Measures 126-135. Key: G major. Measure 131: **I** *f*.

Irish Patrol

2
144

155 J
f

K L 7 24 M 28 N 15

rit. O

232 ff fz

Tenorhorn

Irish Patrol

Georg Drumm

The sheet music for Tenorhorn consists of 14 staves of musical notation. The key signature changes throughout the piece, including G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature also varies, including 2/4, 3/4, and 6/8.

Key features of the music include:

- Measure 51:** Starts with a dynamic of *mf*. Measures are labeled 8, A 16, B 16, and 7. Measure 7 ends with a fermata over the first note of the next measure.
- Measure 61:** Starts with a dynamic of *mp*.
- Measure 72:** Starts with a dynamic of *f*.
- Measure 81:** Starts with a dynamic of *mf*.
- Measure 92:** Contains a triplet marking (3).
- Measure 102:** Starts with a dynamic of *ff*.
- Measure 113:** Starts with a dynamic of *fff*.
- Measure 124:** Contains a dynamic of *>*.
- Measure 135:** Starts with a dynamic of *ff*.
- Measure 147:** Contains dynamics of *> >*, *J*, *6*, *K*, *8*, *L*, *24*, and *?*.

Various performance techniques are indicated throughout the score, such as slurs, grace notes, and dynamic markings like *mf*, *mp*, *f*, *ff*, and *fff*.

2
189

M 28 N 15

Irish Patrol

rit. O

ff

2/4

ff

235

fz

ff

Euphonium

Irish Patrol

Georg Drumm

51

8 A 16 B 16 7

C

51

D

mf

61

mf

72

E

F

81

3

mf

f

91

3 3

100

G

ff

110

H

fff

120

131

I

ff

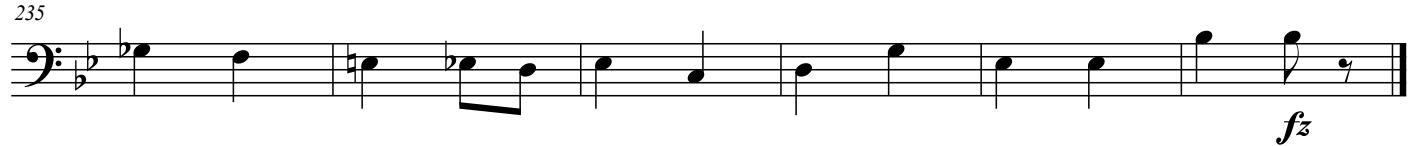
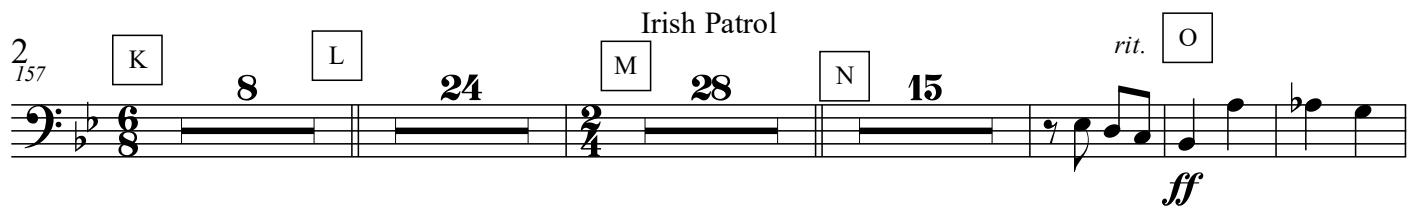
143

J

6

6

8



Tuba

Irish Patrol

Georg Drumm

8 A 16 B

p

30

C *pp*

39

49

mf

57

mp

66

E

75

3

F

85

mp

94

G

103

ff

H

113

fff

Irish Patrol

2
122

130 I
f

138

147 J 6 K 8 L 24
rit.

189 M 28 N 15 O
ff

235 *fz*

Pauken

Irish Patrol

Georg Drumm

Musical score for measures 8 through 24. The score consists of two staves. The top staff starts with a measure of 8, followed by measures A (16), B (16), C (24), and D (16). The bottom staff starts with measure E (4) at 81 BPM, followed by measure F. Measure E has dynamics f and mf. Measure F has dynamics cresc. Measures G and H follow, with measure G ending at 94 BPM.

Musical score for measures 94 through 104. The score consists of two staves. The top staff starts with measure G (24) at 94 BPM, followed by measure H. Measure G has dynamics tr and f. Measure H has dynamics ff. Measures I and J follow, with measure J ending at 113 BPM.

Musical score for measures 113 through 123. The score consists of two staves. The top staff starts with measure I (16), followed by measure J (6), measure K (8), measure L (24), and measure M (28). Measures I and J have dynamics > and tr. Measures K, L, and M have dynamics ff.

Musical score for measures 134 through 217. The score consists of two staves. The top staff starts with measure N (16) at 134 BPM, followed by measure O (16) at 217 BPM. Measures N and O have dynamics ff and fz.

Irish Patrol

2

p

7 **A 16** **B 16** **C**

24 **D 16** **E**

p

82 **F**

f **f** **mf**

91 cresc.

100 **G 3 3 3 3 3 3 3 3**

fff

108 **3 3 3 3 3 3 3 3**

116 **H 3**

fff

125 > **3 3 3 3 3 3 3 3**

134 **I**

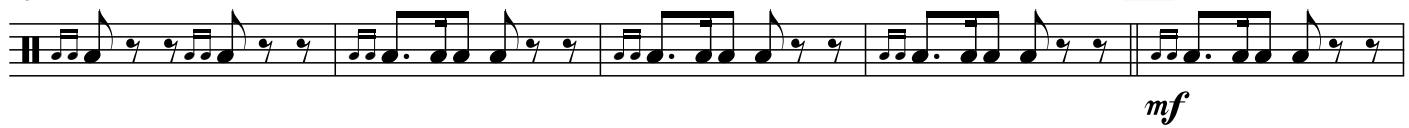
> **f**

144

154 **K**

> **f**

Irish Patrol

2
161

L

166



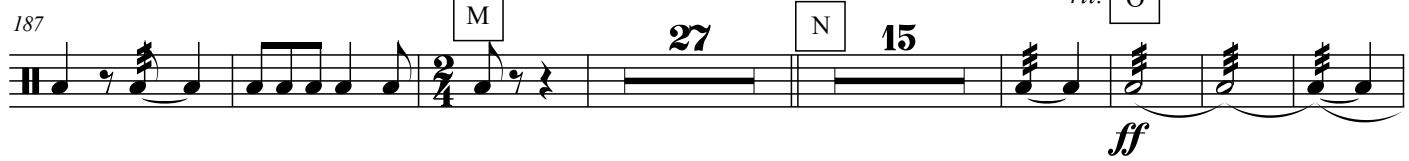
172



180

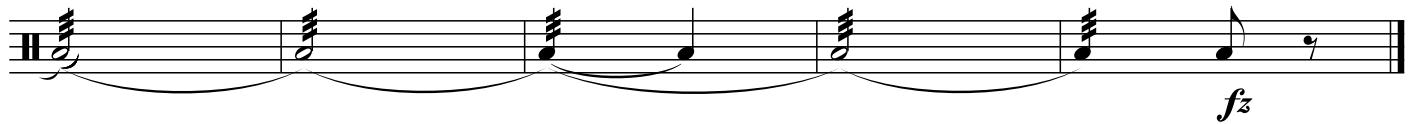


187



rit. O

236



Irish Patrol

2

8 A 16 B 16 C 24 D

f

68 9 E 4 F

f **=** **mf**

88

99 G

cresc.

109

119 H

fff

128 I

f

138

148 J K

158 L

172

This image shows a page of drum sheet music for 'Irish Patrol'. The music is divided into 17 staves, each consisting of two horizontal lines representing a single staff. The notation includes various note heads (circles, crosses, etc.) and rests, typical of drumming notation. Several dynamics are indicated by text labels: 'f' (fortissimo), 'mf' (mezzo-forte), 'cresc.' (crescendo), 'fff' (fortississimo), and 'f' (fortissimo). Performance instructions include measure numbers (e.g., 8, 16, 24, 9, 4, 109, 119, 128, 138, 148, 158, 172) and letter labels (A through L) placed above specific measures. Measure 172 consists of a single staff with a continuous eighth-note pattern. The time signature is consistently common time (indicated by '2').

Irish Patrol

2
180



189 M

27

N

16

O

ff

236

