Gebirgsklänge

originale Besetzung

Partitur

Gebirgsklänge

Komposition: Rudolf Mersy

Bearbeitung: Philip Wilson
Notensatz: Philp Wilson

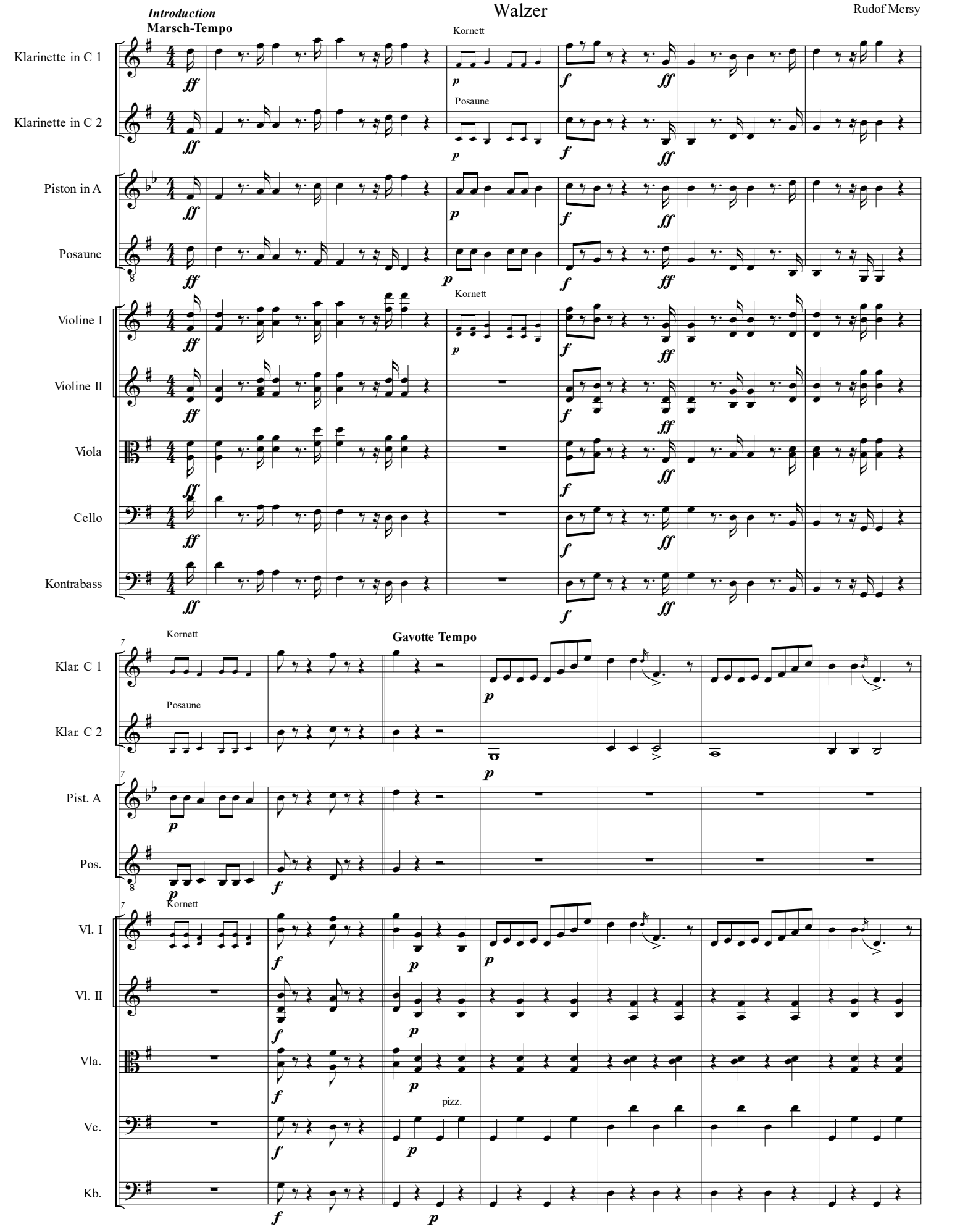
Besetzung: Klarinette I und 2 in C
Piston (Kornett) in A
Posaune in C im Violinschlüssel
Violine I und II
Viola
Violoncello
Kontrabass

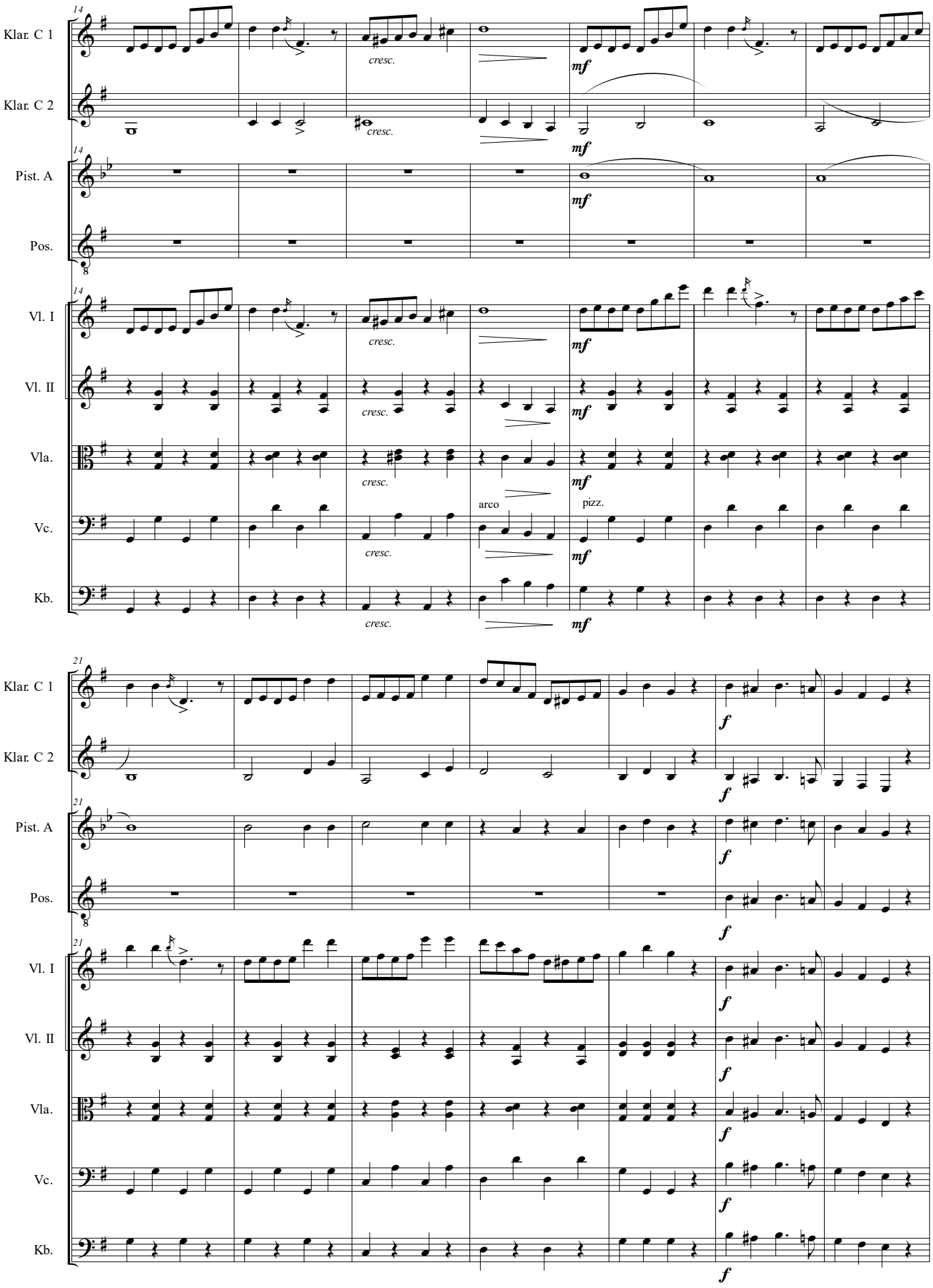
Partitur

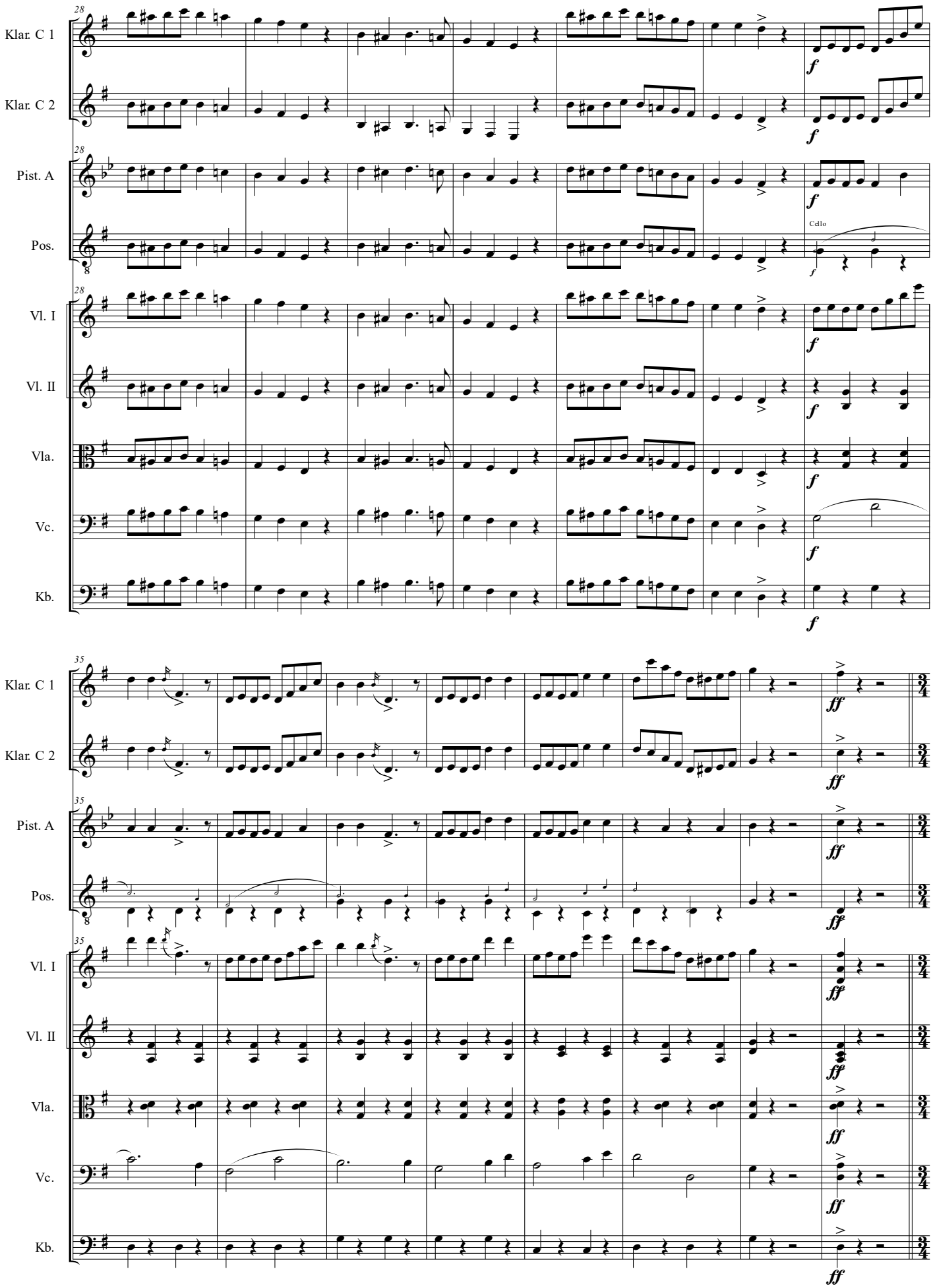
Gebirgsklänge

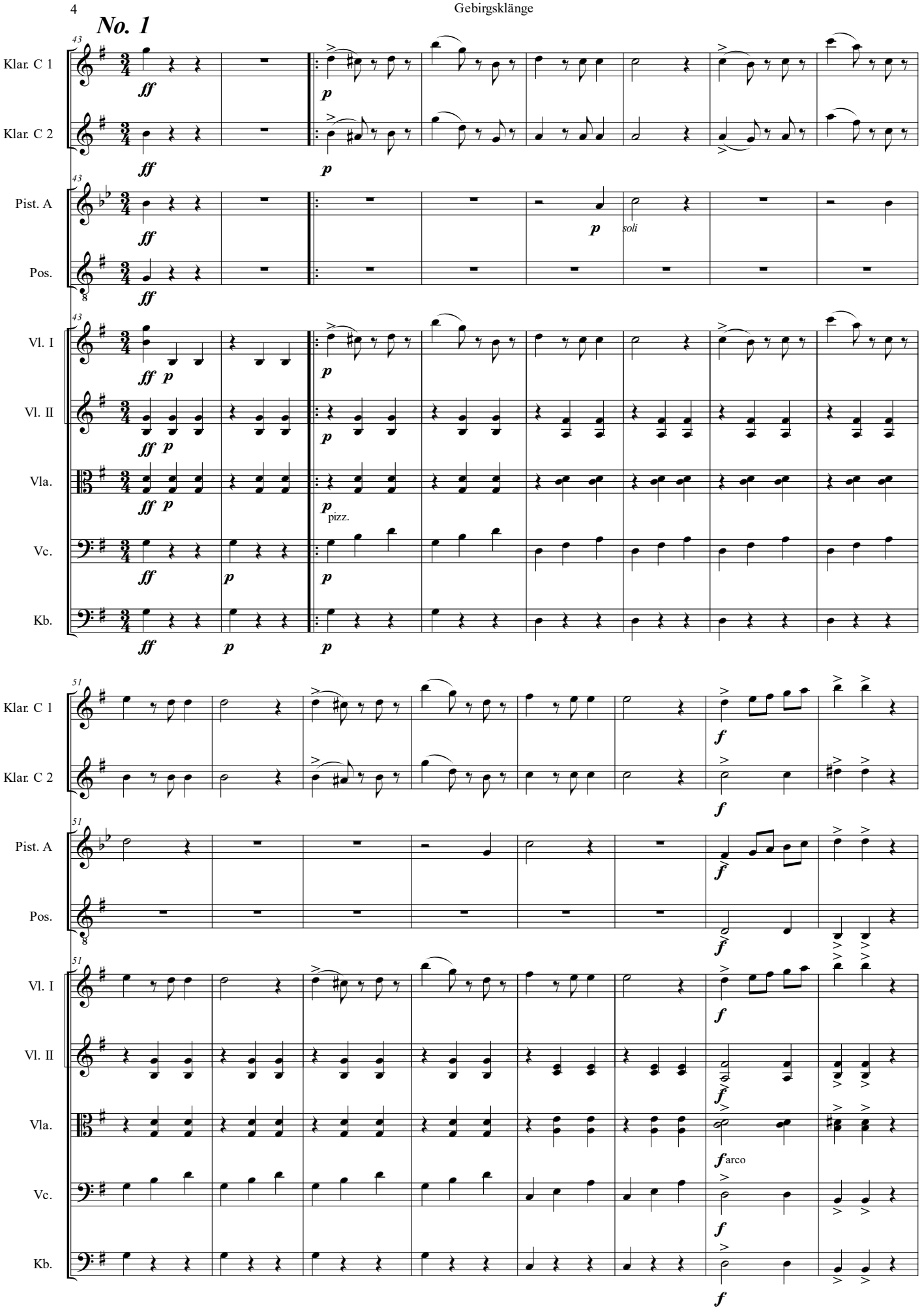
Walzer

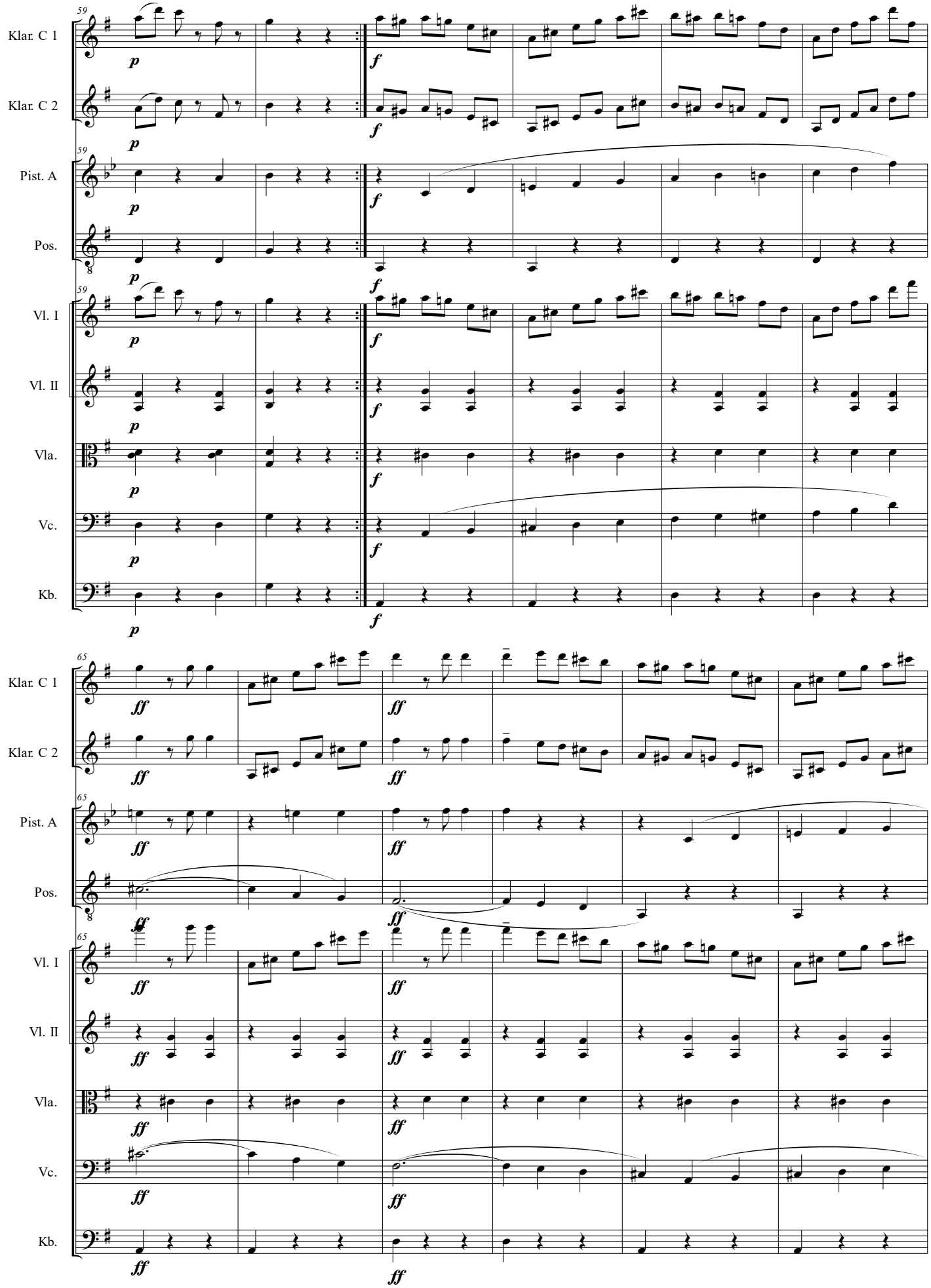
Rudof Mersy

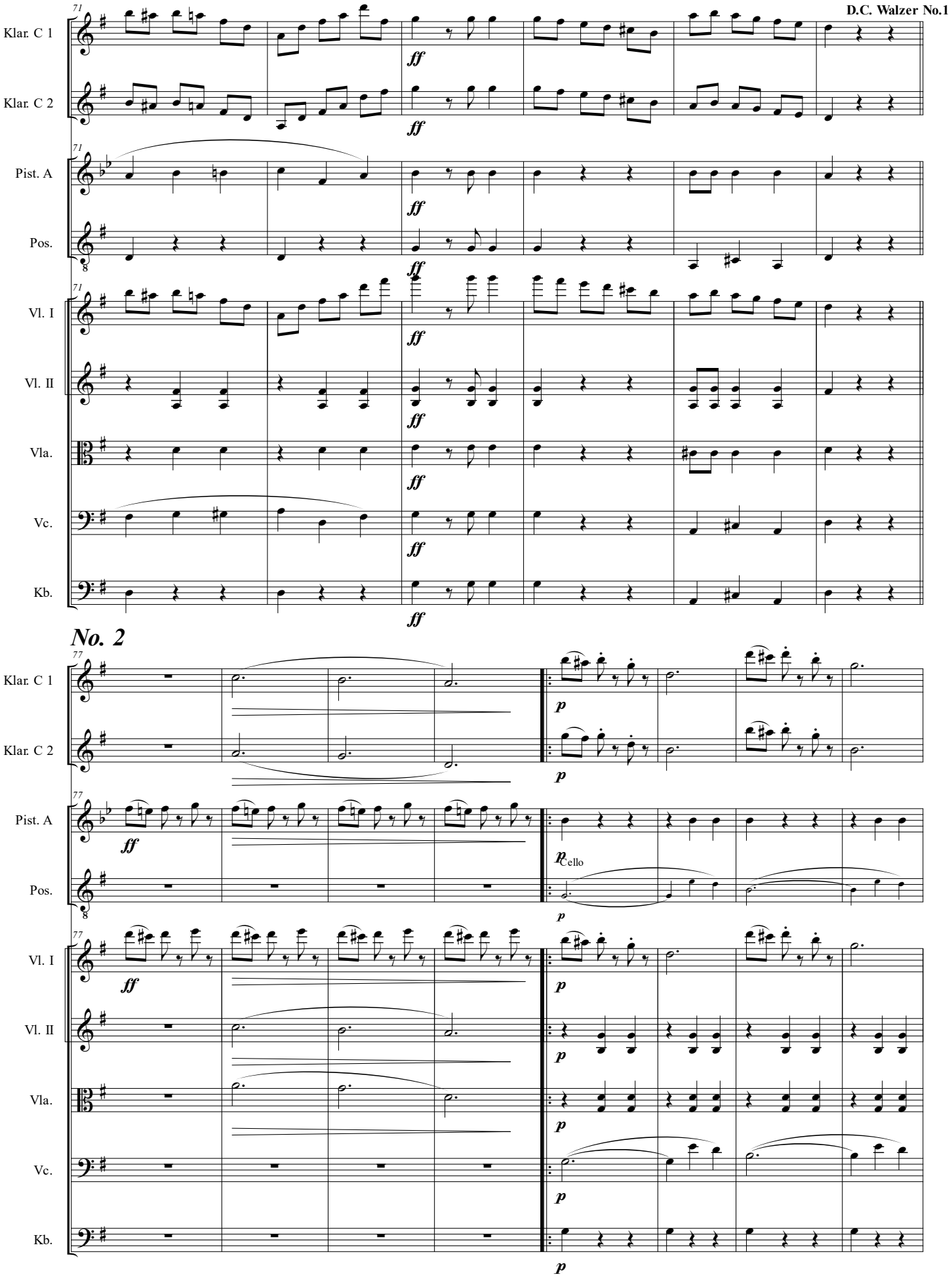


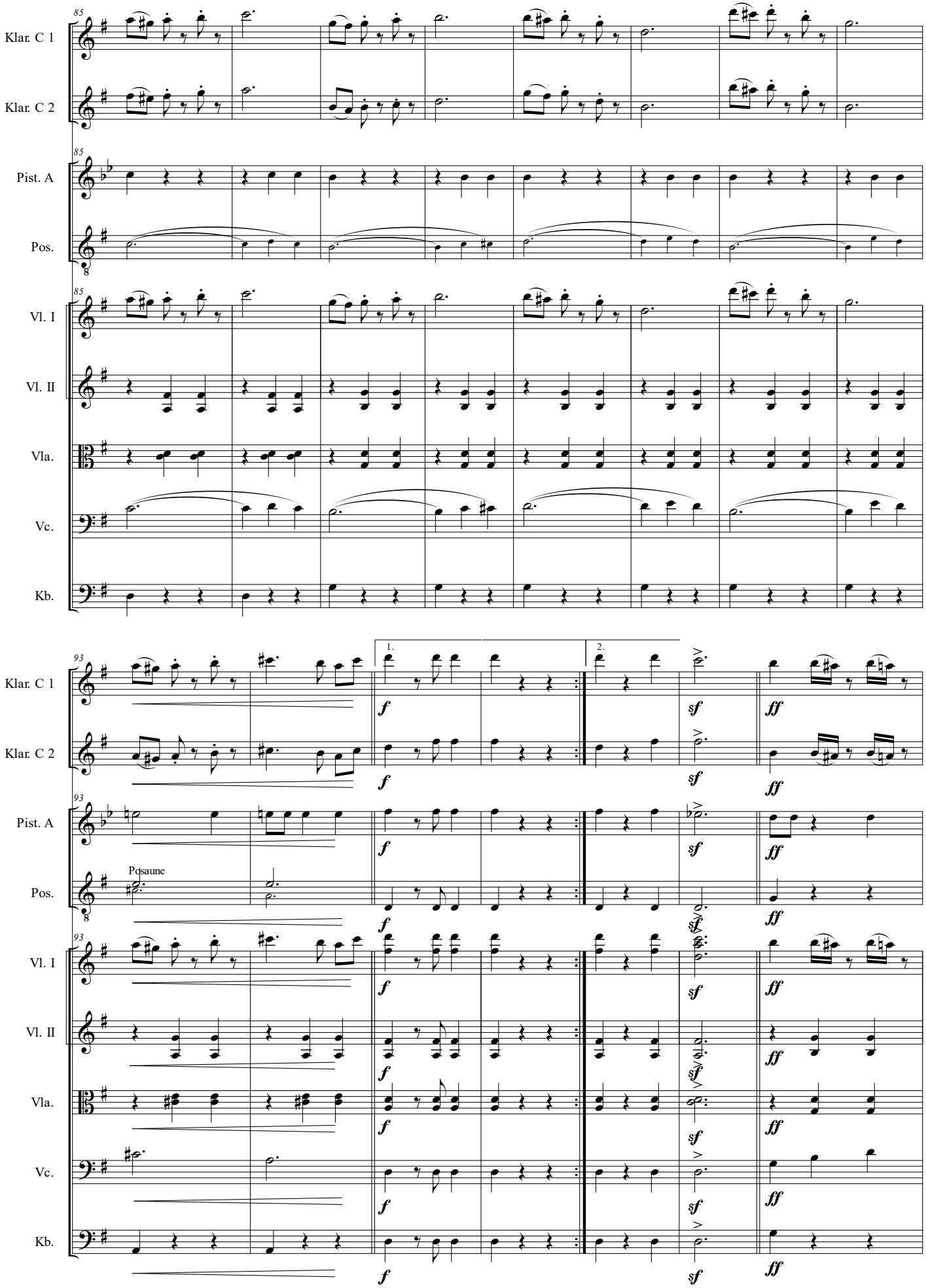

14
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
cresc.
mf
arco
pizz.
21
f

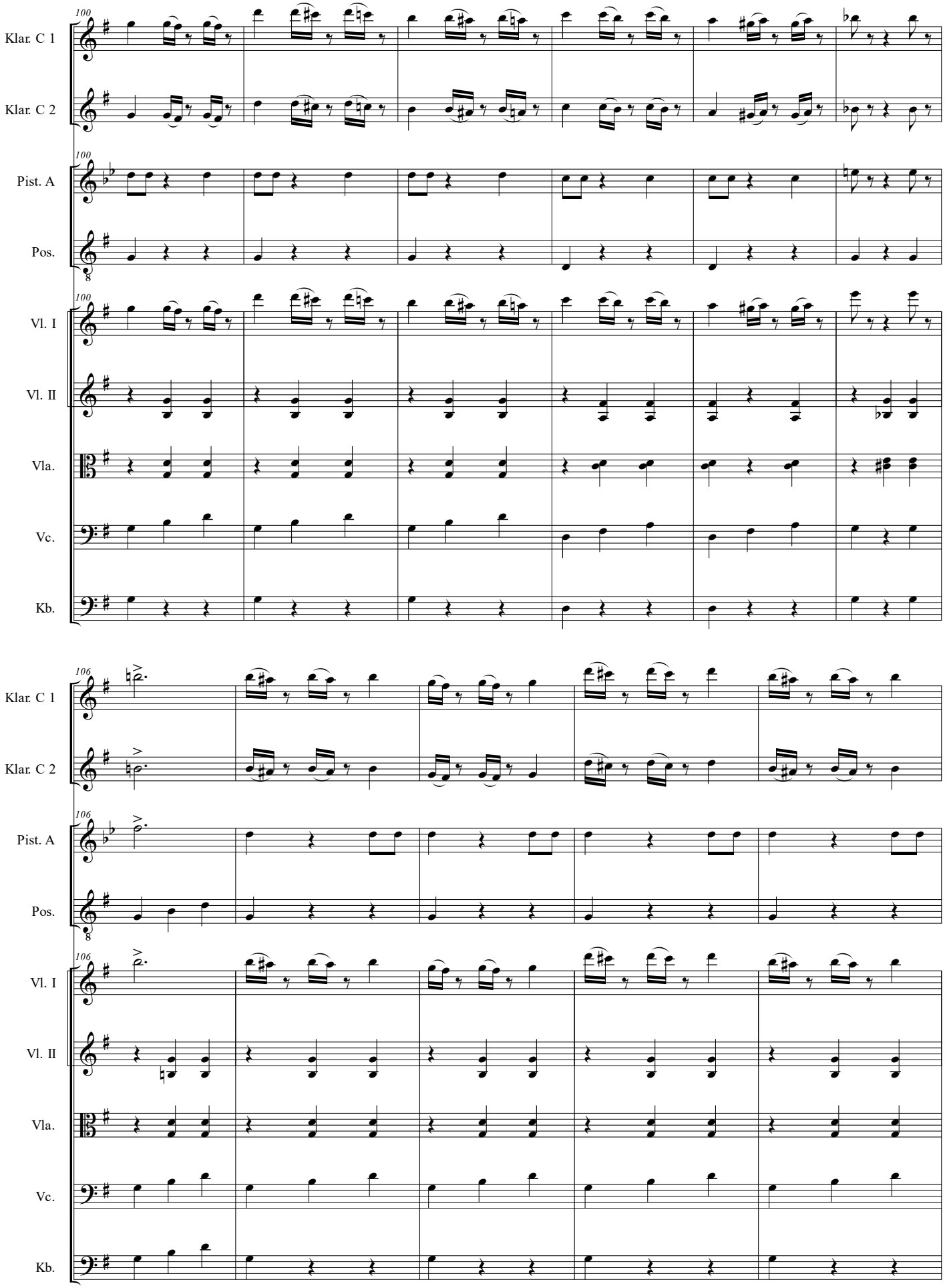

28
Klar. C 1
Klar. C 2
Pist. A
Pos.
Cello
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
35
ff

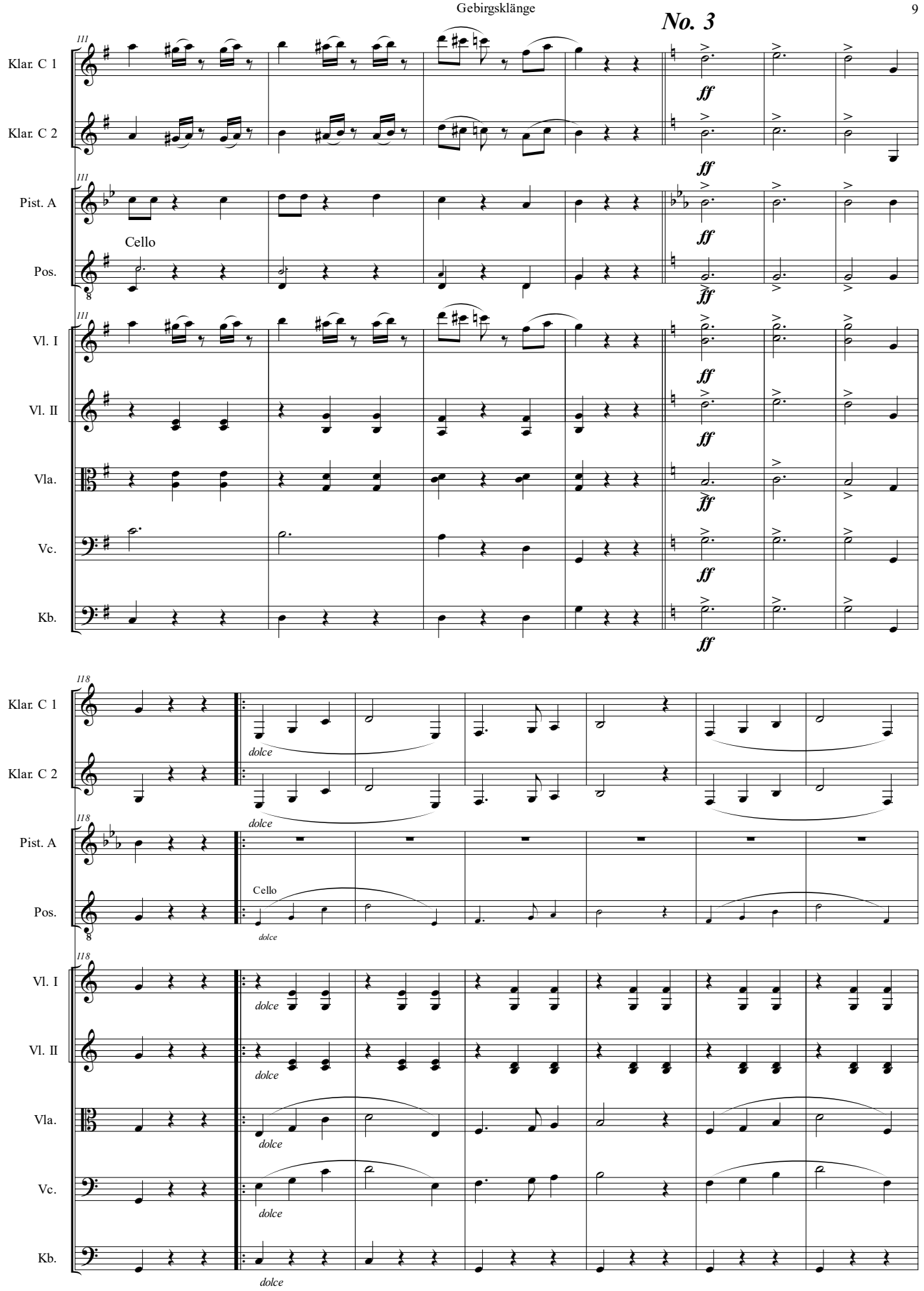

No. 1
43
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
p
soli
pizz.
51
f
arco

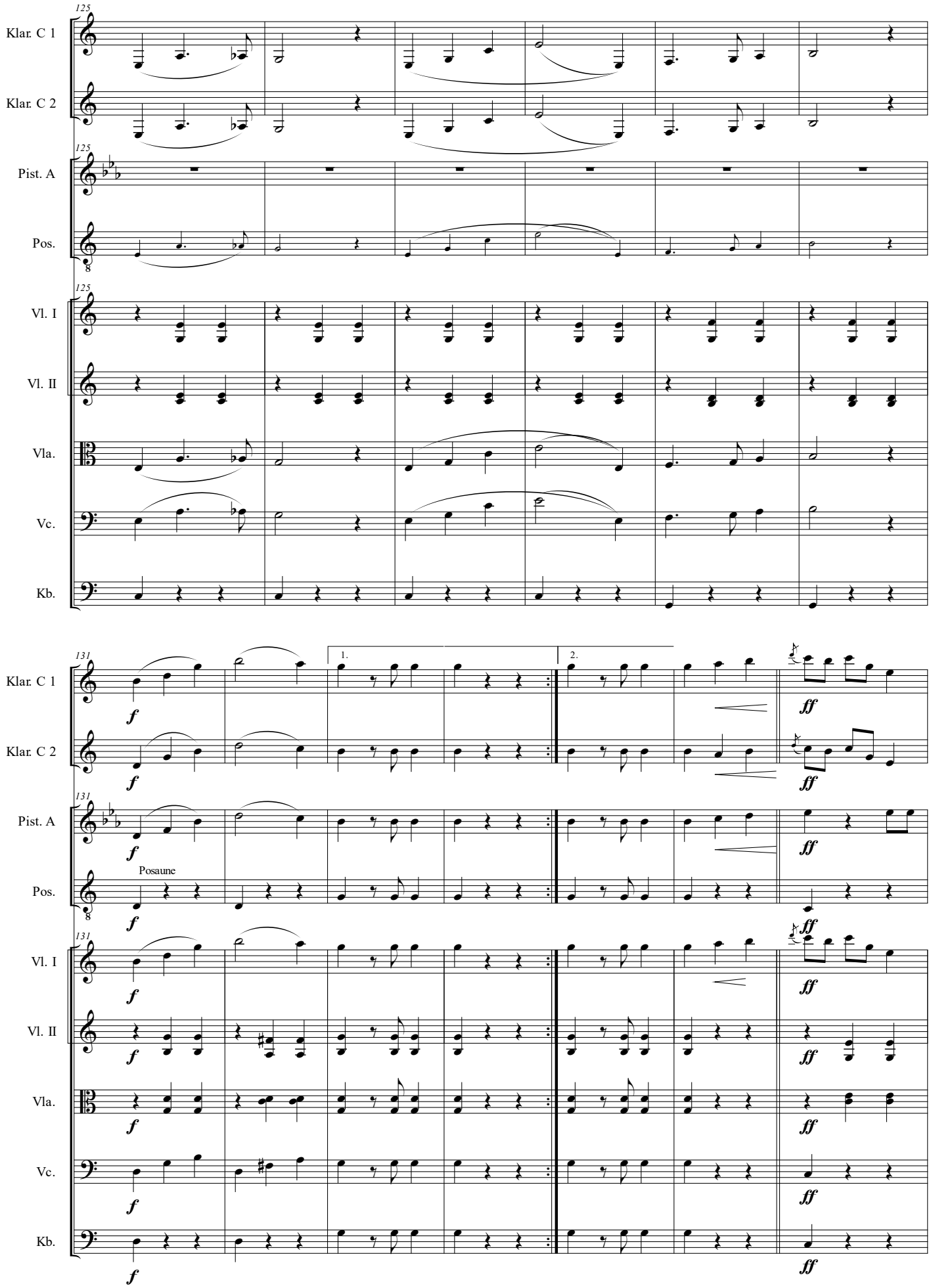

59
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
f
65
ff

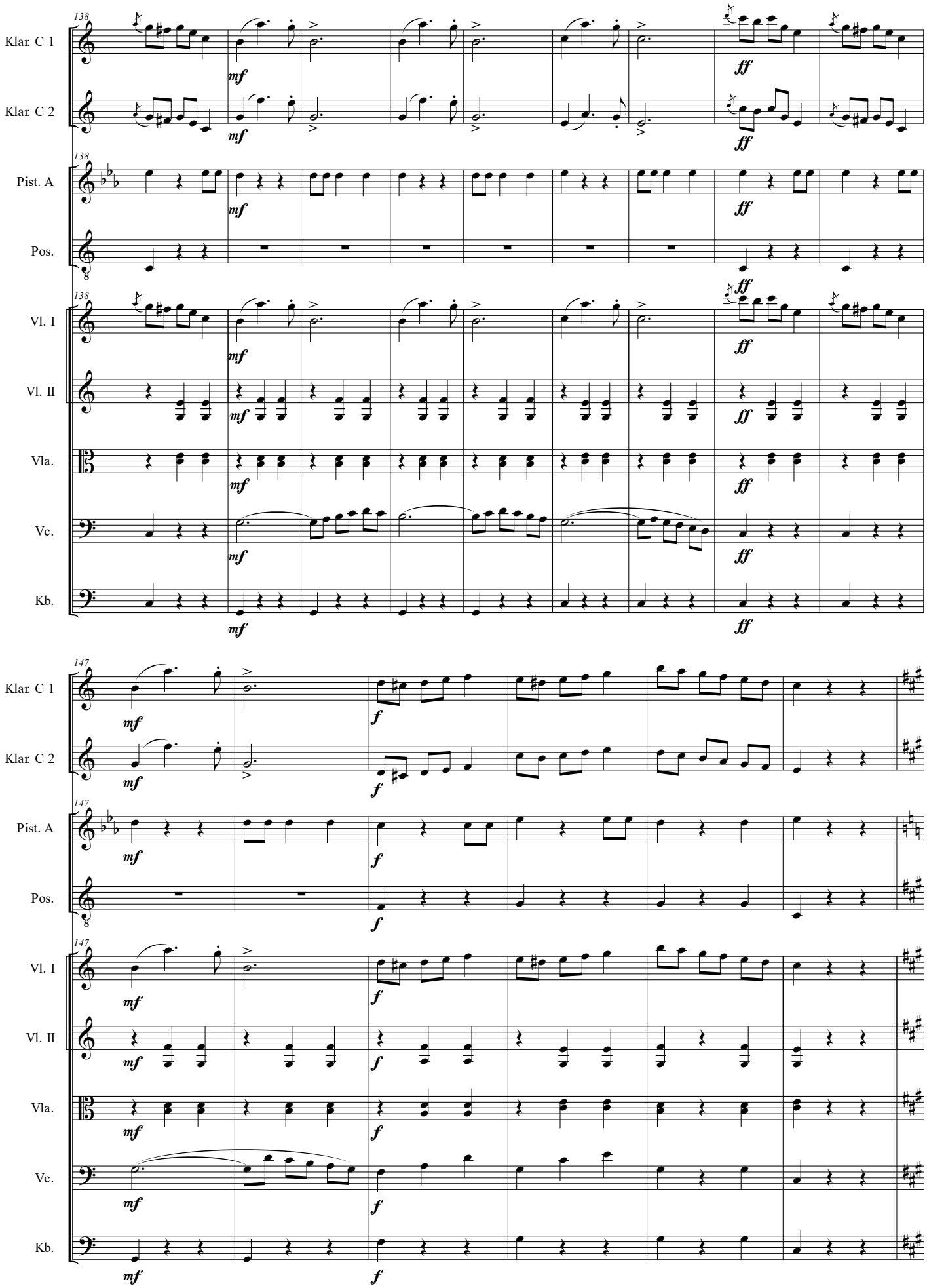

D.C. Walzer No.1
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
No. 2
p
Cello

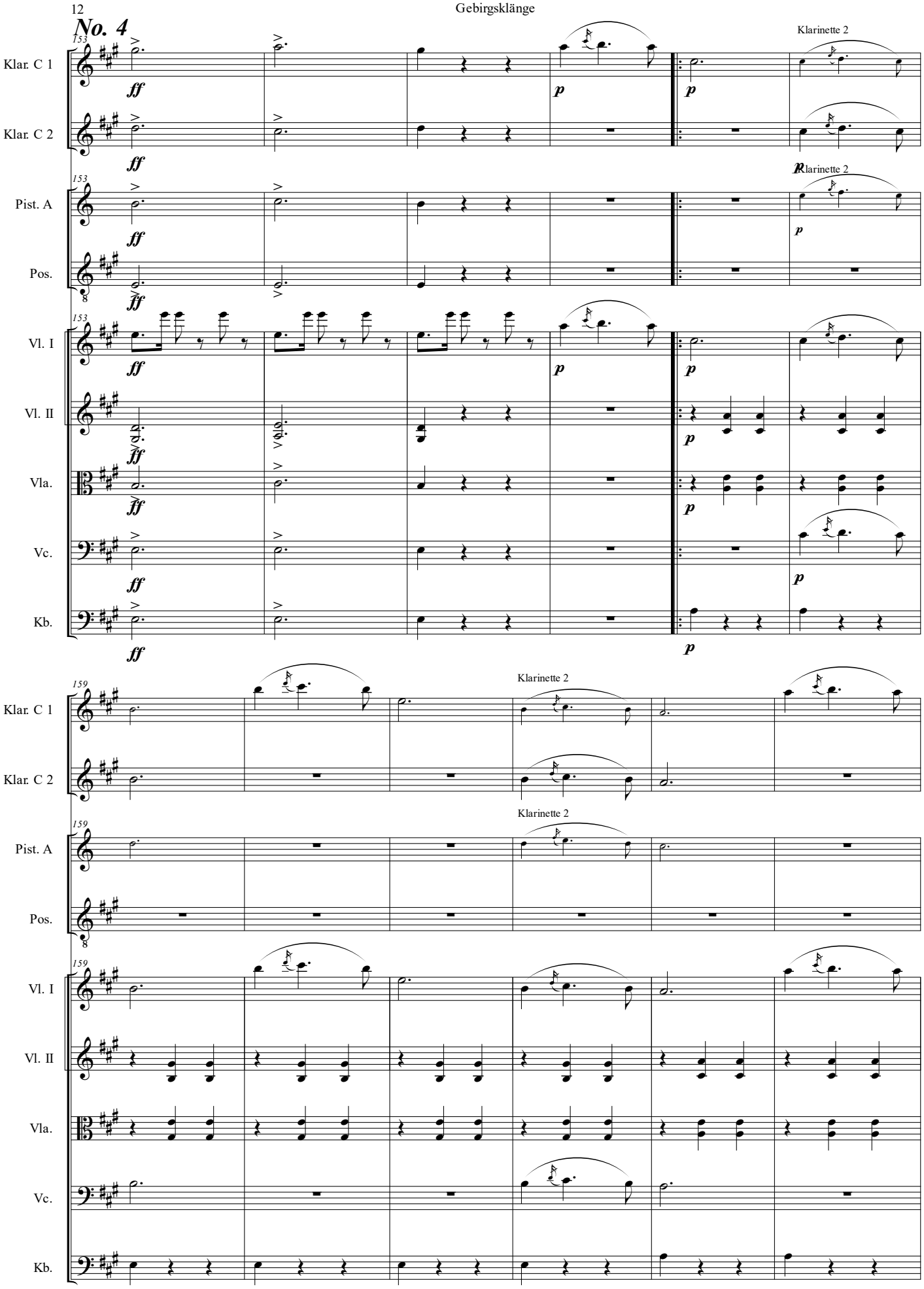

85
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
93
1.
2.
Posaune
f
sf
ff

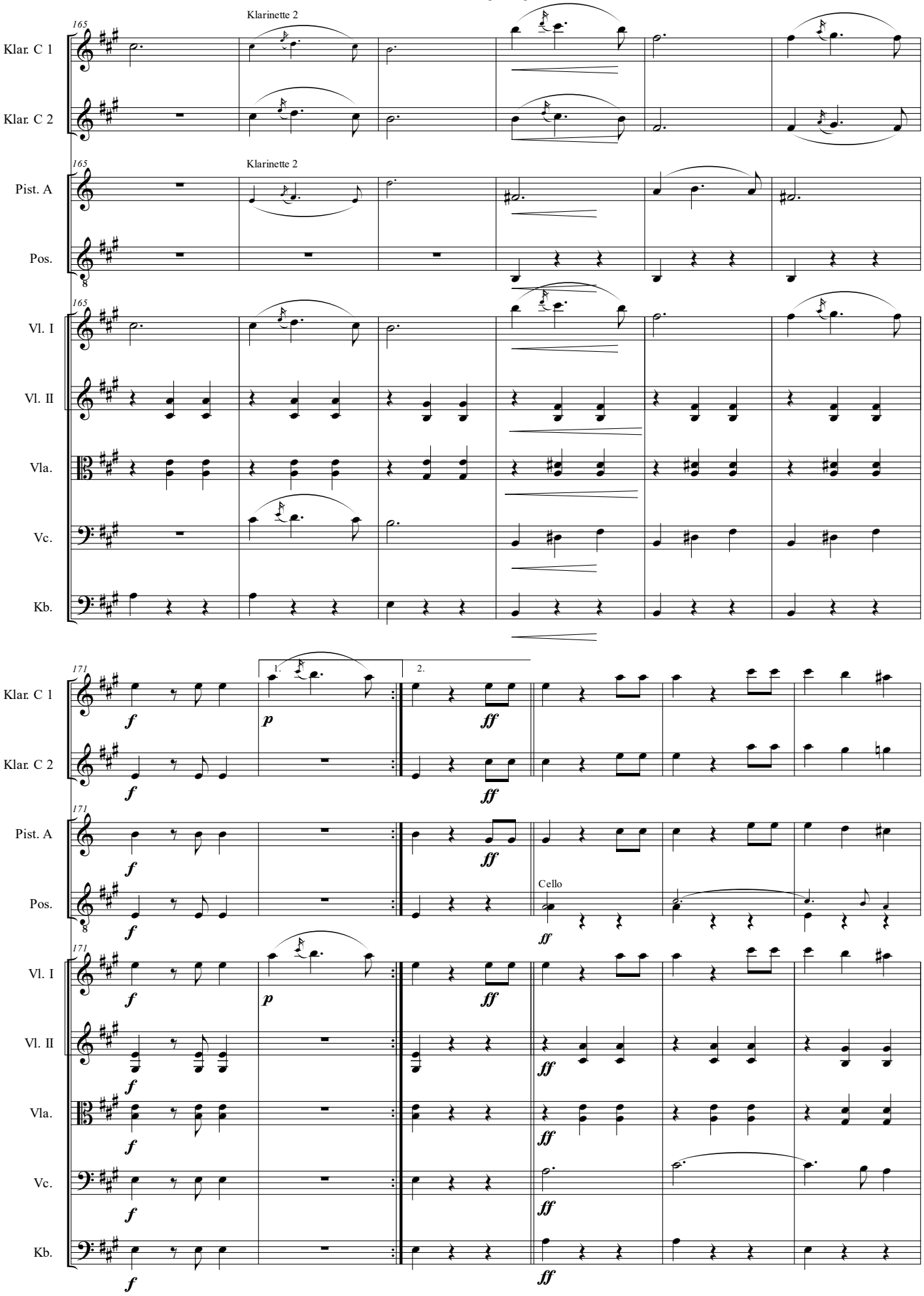

100
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
106

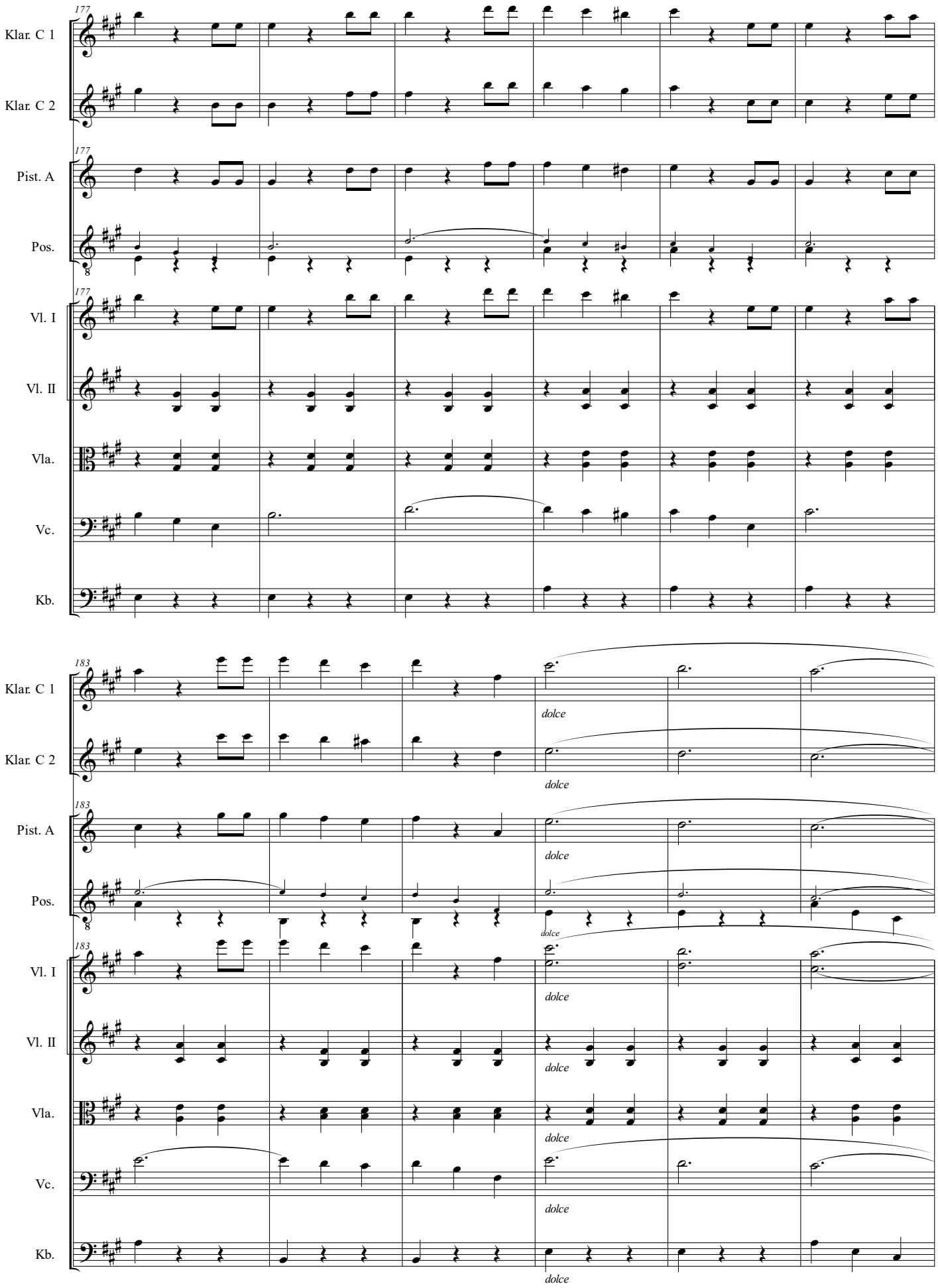

No. 3
111
Klar. C 1
Klar. C 2
Pist. A
Pos.
Cello
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
118
dolce

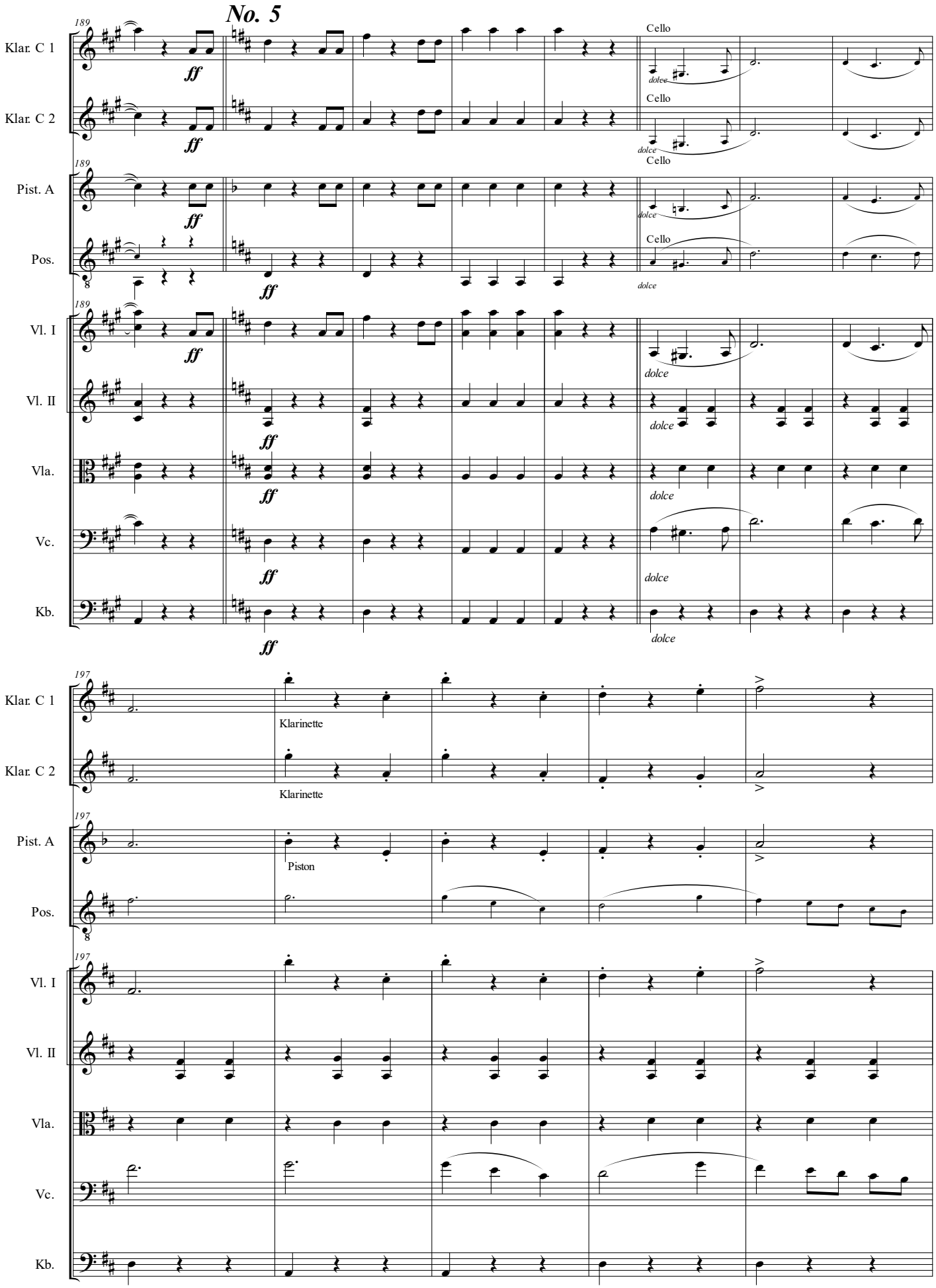

125
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
131
1.
2.
f
ff
Posaune

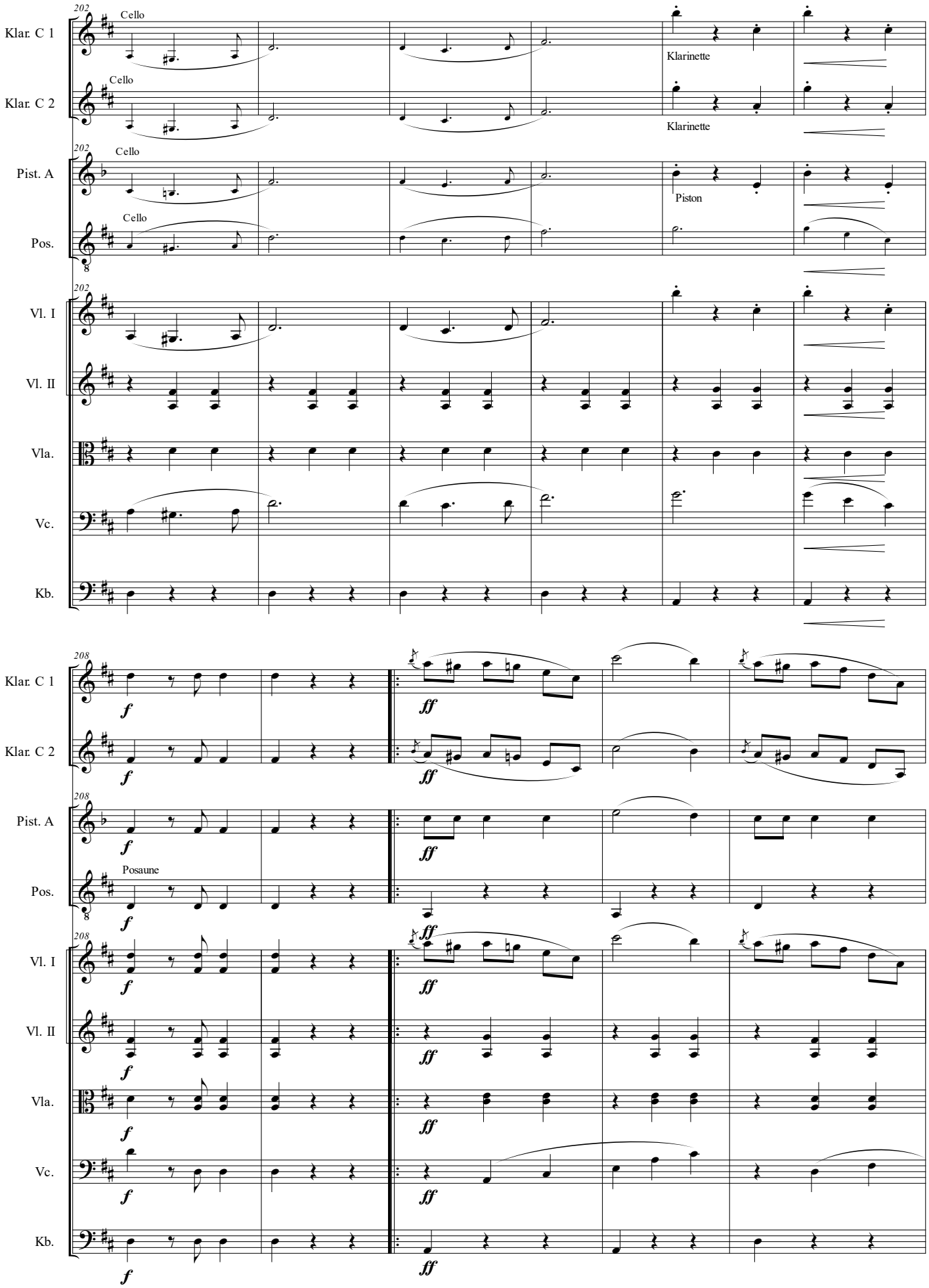

138
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
ff
147
f

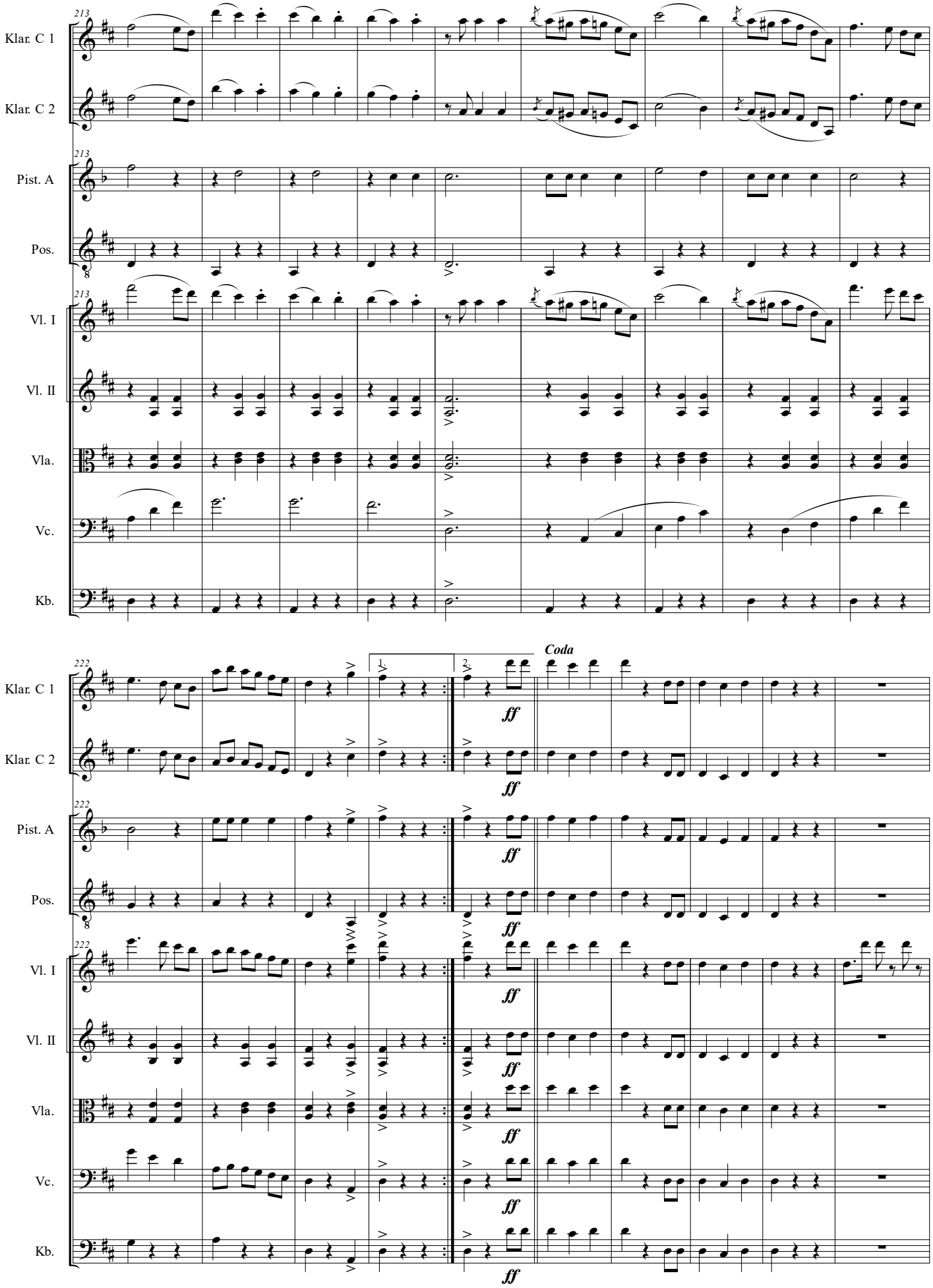

No. 4
153
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
p
Klarinette 2
159

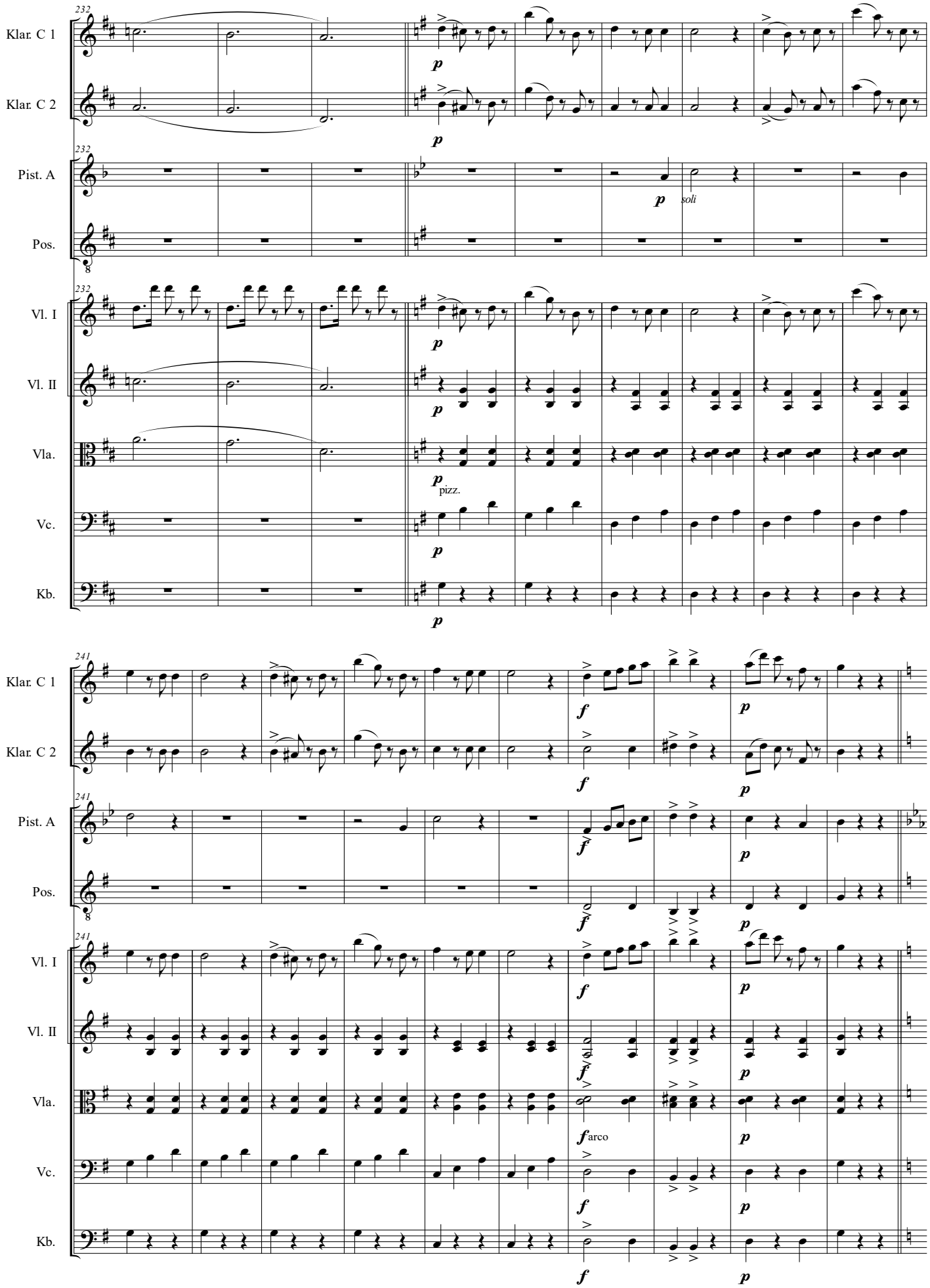

165
Klarinette 2
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
171
1.
2.
f
p
ff
Cello

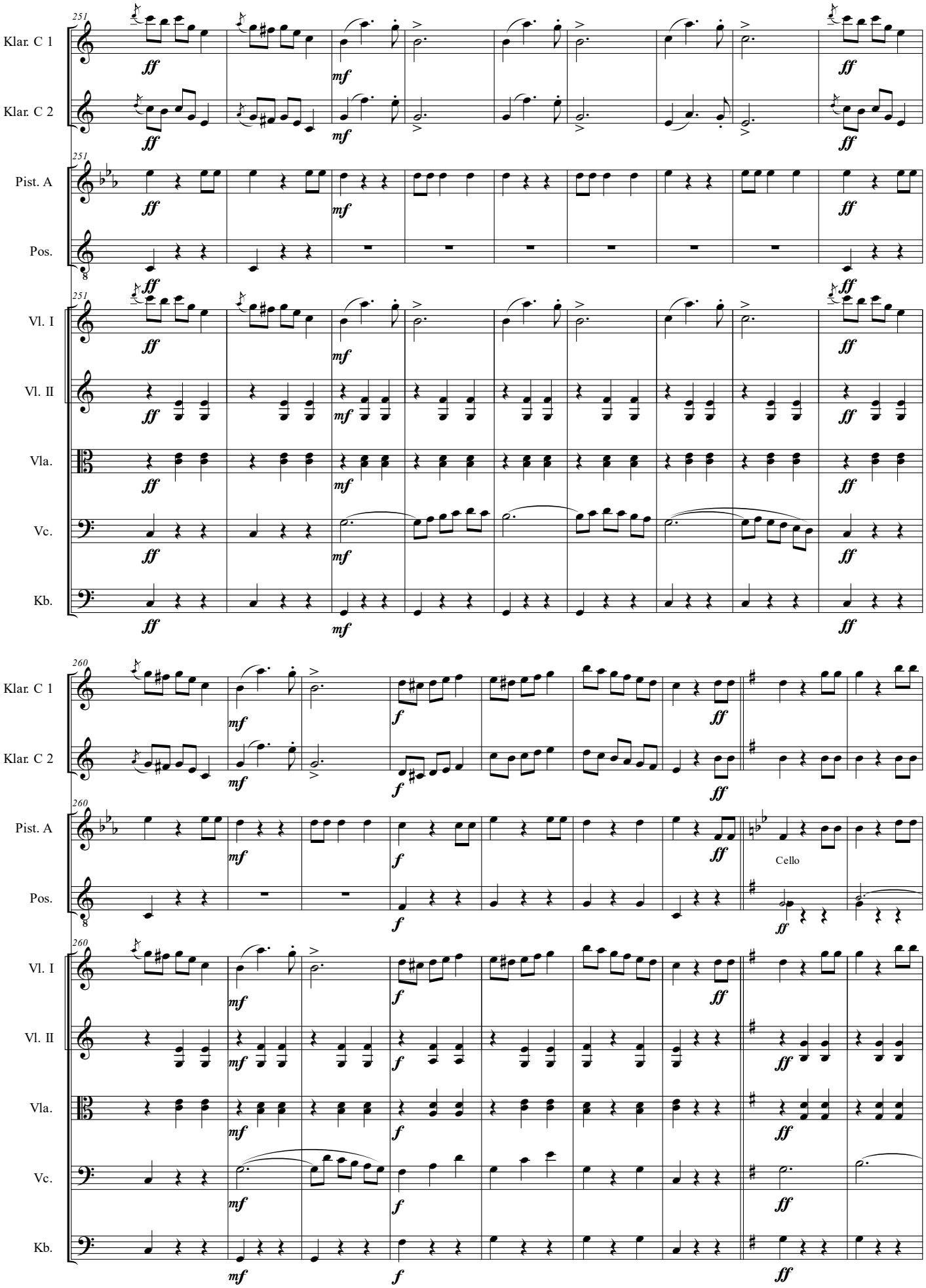

177
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
183
dolce

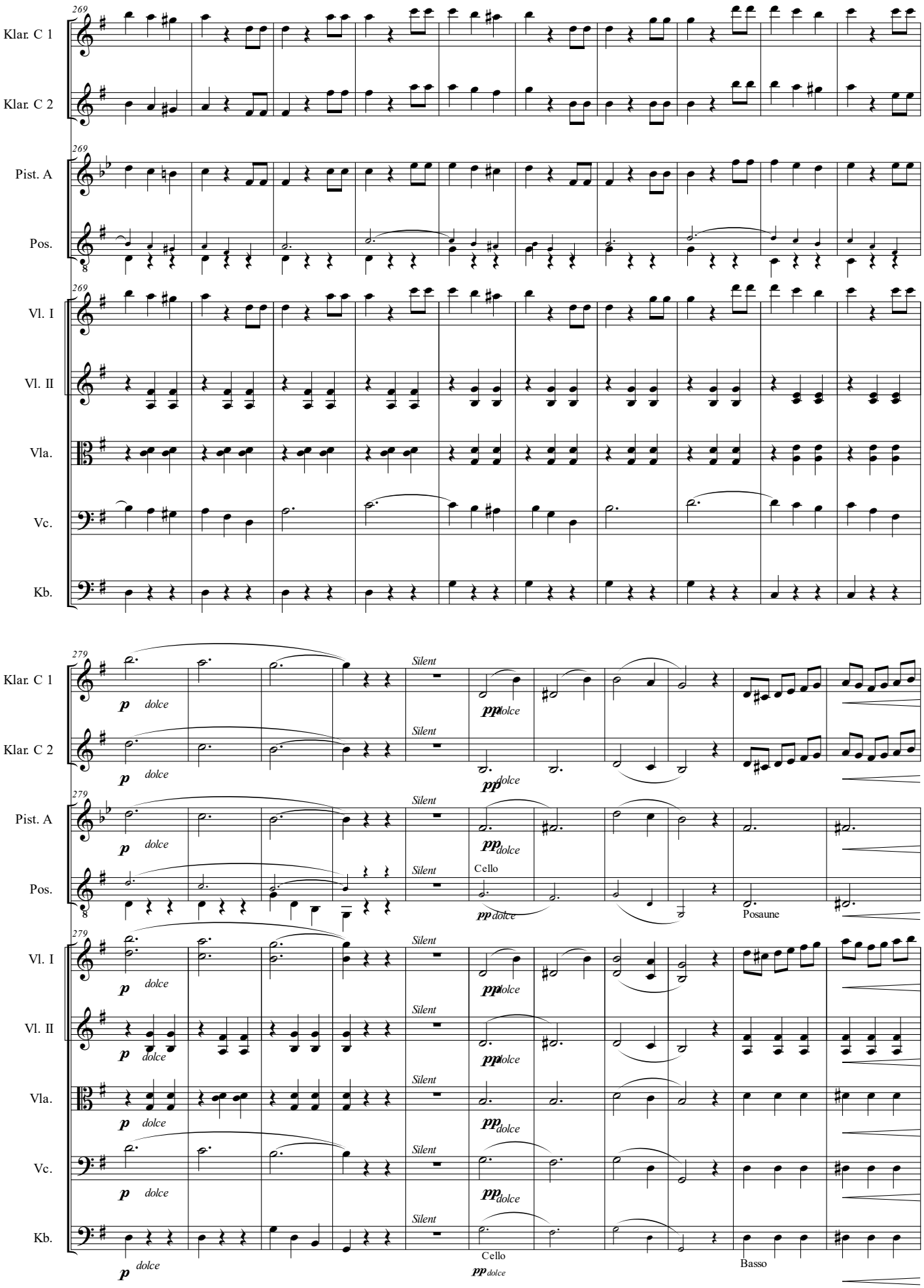

No. 5
189
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
Cello
dolce
197
Klarinette
Piston

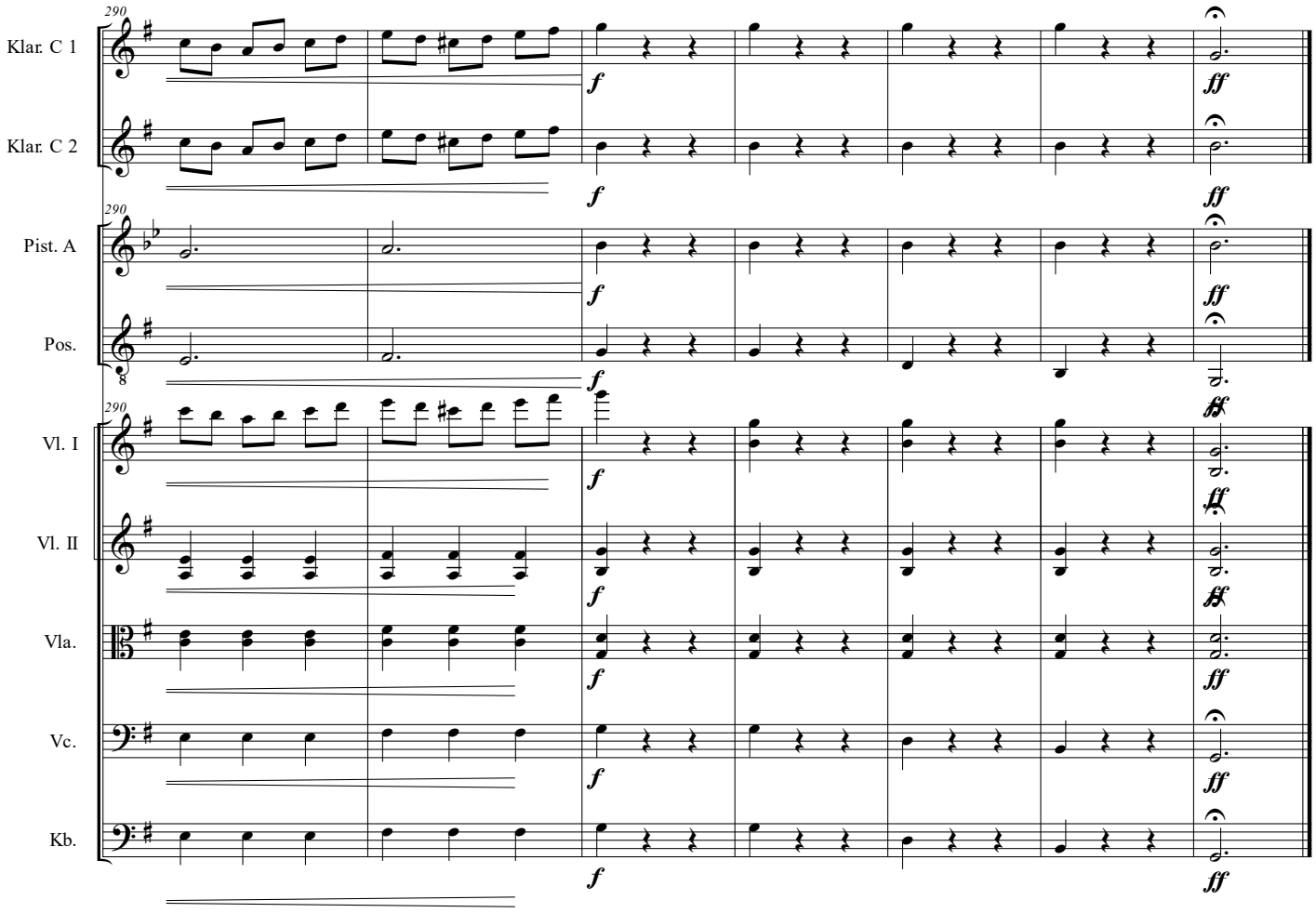

202
Klar. C 1
Cello
Klarinette
Klar. C 2
Cello
Klarinette
Pist. A
Cello
Piston
Pos.
Cello
Vl. I
Vl. II
Vla.
Vc.
Kb.
208
Klar. C 1
f
ff
Klar. C 2
Pist. A
Pos.
Posaune
Vl. I
Vl. II
Vla.
Vc.
Kb.


213
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
222
Coda
ff


232
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
soli
pizz.
241
f
arco


251
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
mf
260
f
Cello


269
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
279
Silent
p dolce
pp dolce
Cello
Posaune
Basso


290
Klar. C 1
Klar. C 2
Pist. A
Pos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
ff

Anmerkungen

Die Instrumentation der Klarinetten wurde an eine moderne Transposition angepasst.

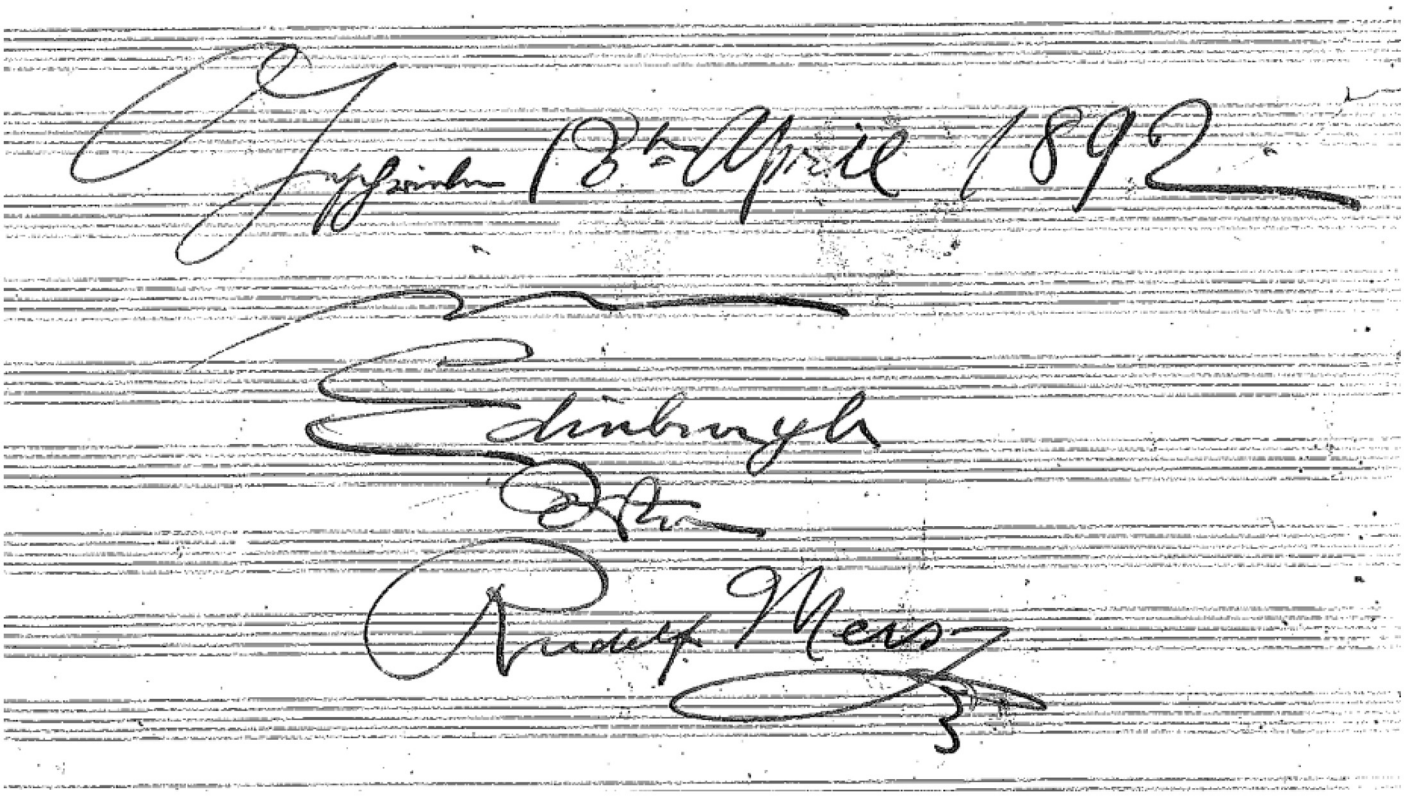
Die Notation der Posaune wurde an die moderne Notation angepasst.

Die Noten in Takt 41 sind zum Teil nicht mehr lesbar. Der Takt wurde ergänzt.

Takt 66 Cello, Schlag 2 h → a und Schlag 3 a → g korrigiert

Takt 69 Cello, Schlag 1 c → cis korrigiert.

Die Noten in Takt 185 Schlag 3 sind nicht mehr lesbar. Die Noten wurden ergänzt.



Geschrieben 18ter April 1892 in Edinburgh von Rudolf Mersy