Gebirgsklänge

moderne Besetzung

Einzelstimmen

Gebirgsklänge

Komposition: Rudolf Mersy

Bearbeitung: Philip Wilson
Notensatz: Philp Wilson

Besetzung: Klarinette I und 2 in B
Kornett in B
Posaune
Violine I und II
Viola
Violoncello
Kontrabass

Klarinette in B 1

Gebirgsklänge

Walzer

Rudof Mersy

Introduction

Marsch-Tempo

Kornett in B

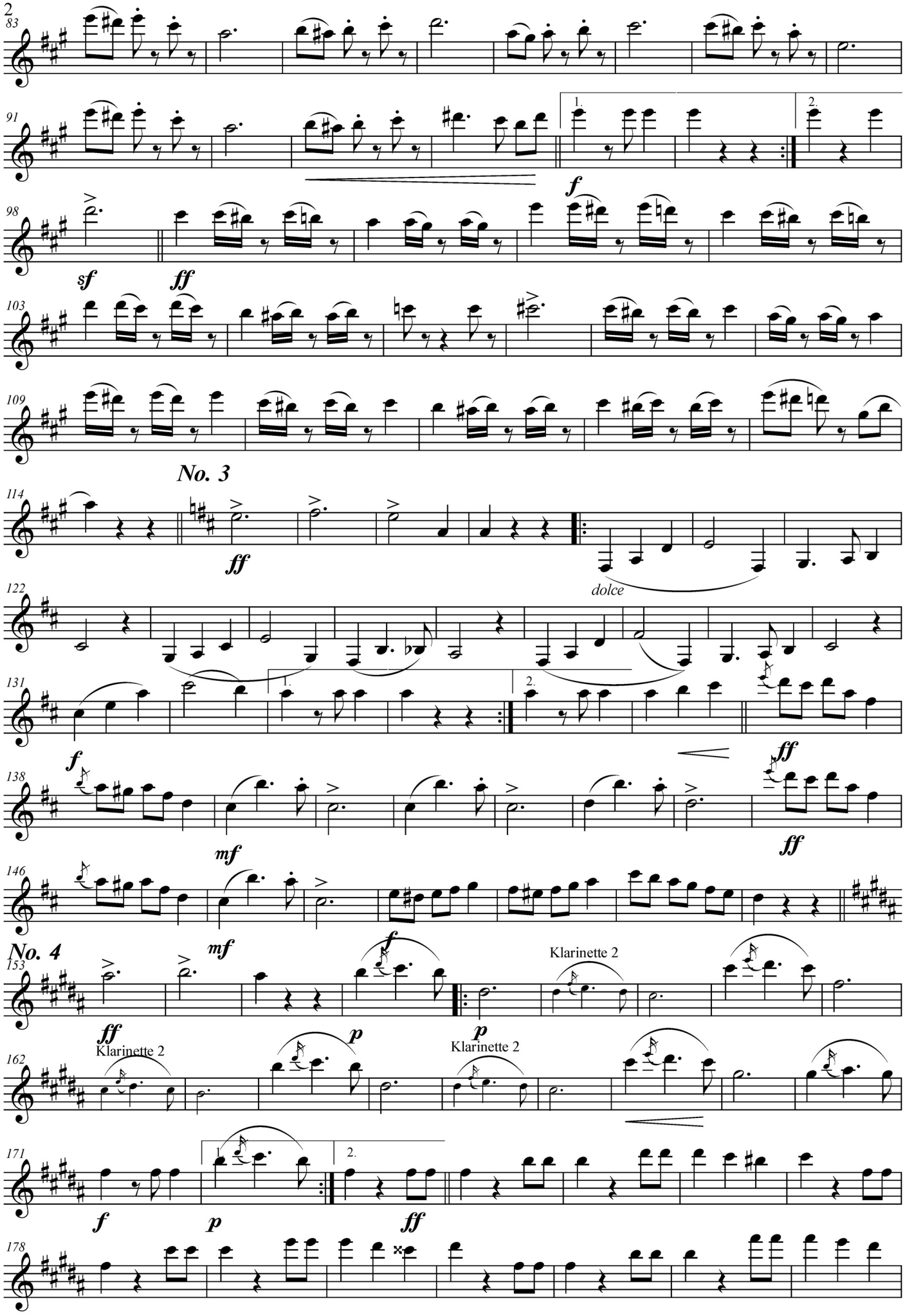
Kornett in B

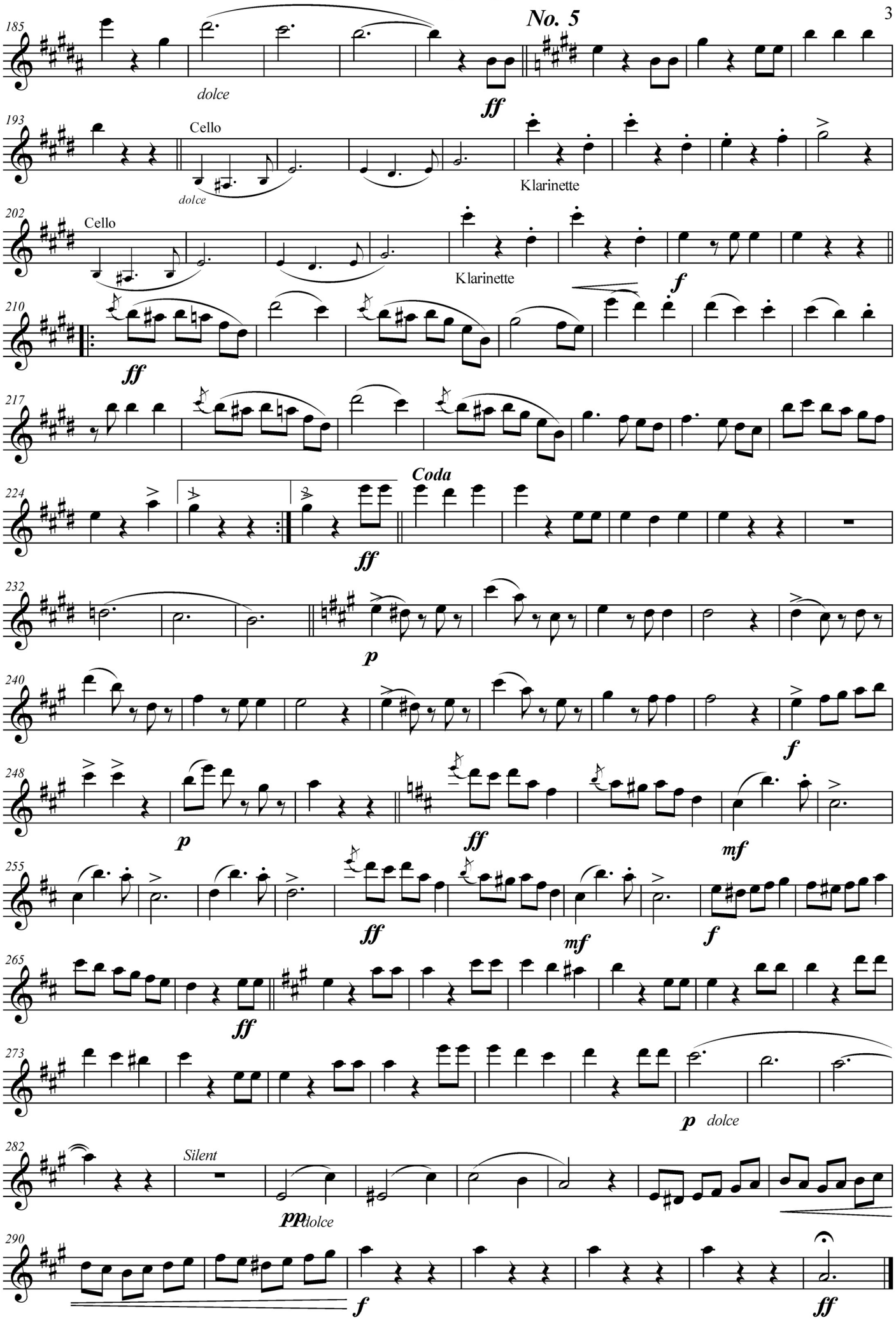
Gavotte Tempo

cresc.

No. 1

D.C. Walzer No.1 *No. 2*


83
91
1.
2.
98
f
sf
ff
103
109
No. 3
114
ff
dolce
122
131
1.
2.
f
ff
138
mf
ff
146
No. 4
153
mf
f
ff
Klarinette 2
p
162
Klarinette 2
p
171
1.
2.
f
p
ff
178

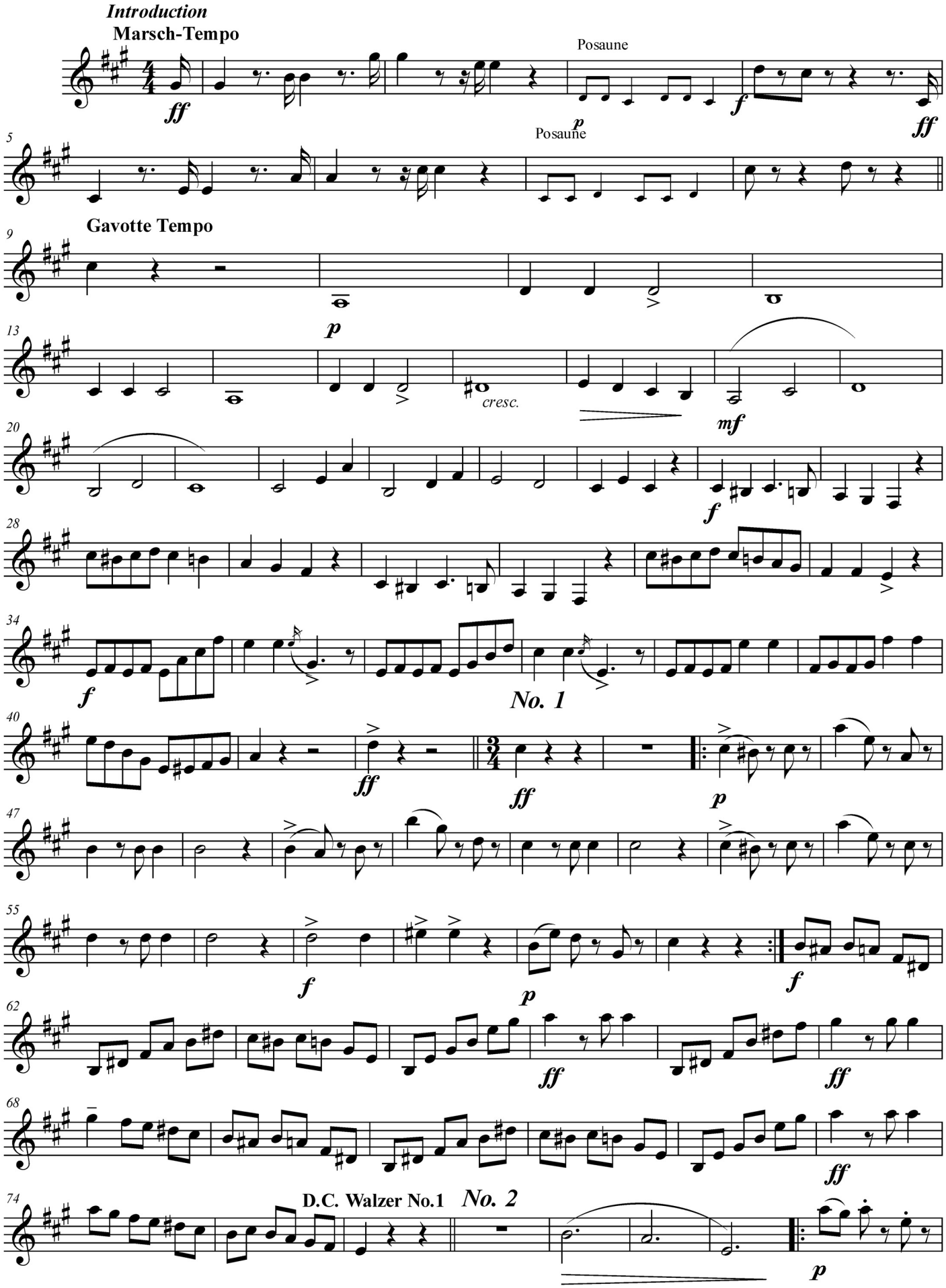

No. 5
185
dolce
ff
193
Cello
dolce
Klarinette
202
Cello
Klarinette
f
210
ff
217
Coda
224
ff
232
p
240
f
248
p
ff
mf
255
ff
mf
f
265
ff
273
p dolce
282
Silent
pp dolce
290
f
ff

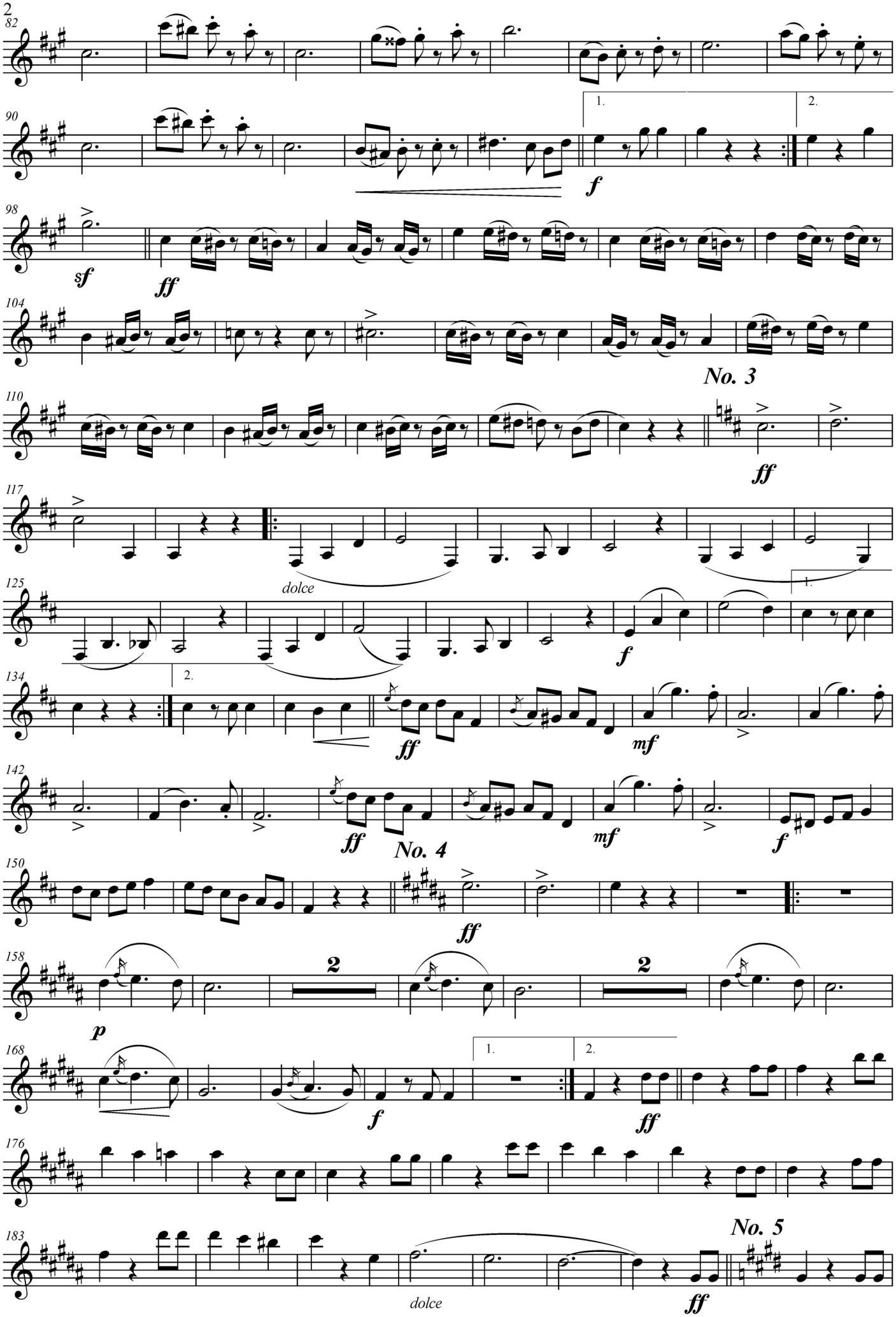
Klarinette in B 2

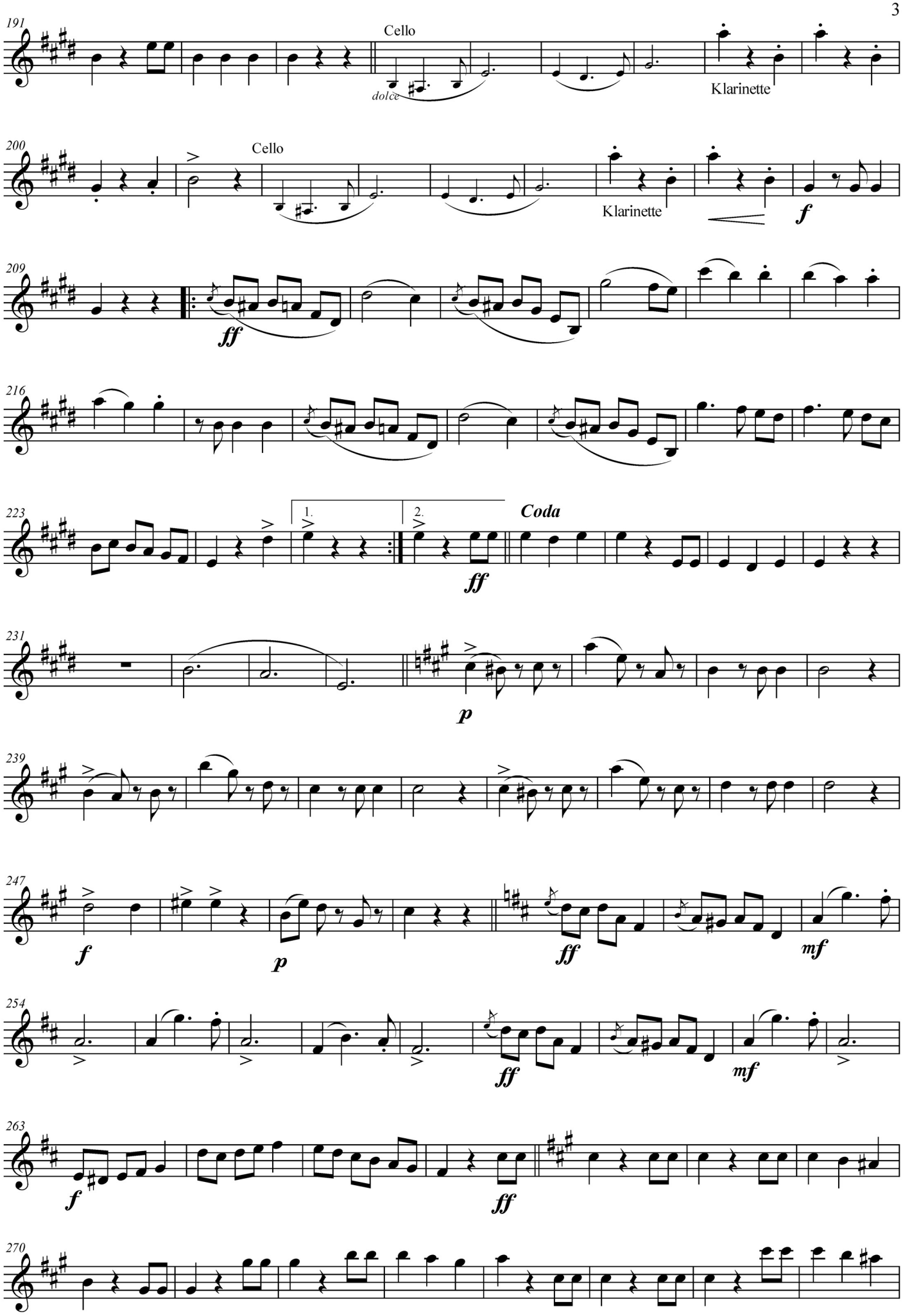
Gebirgsklänge

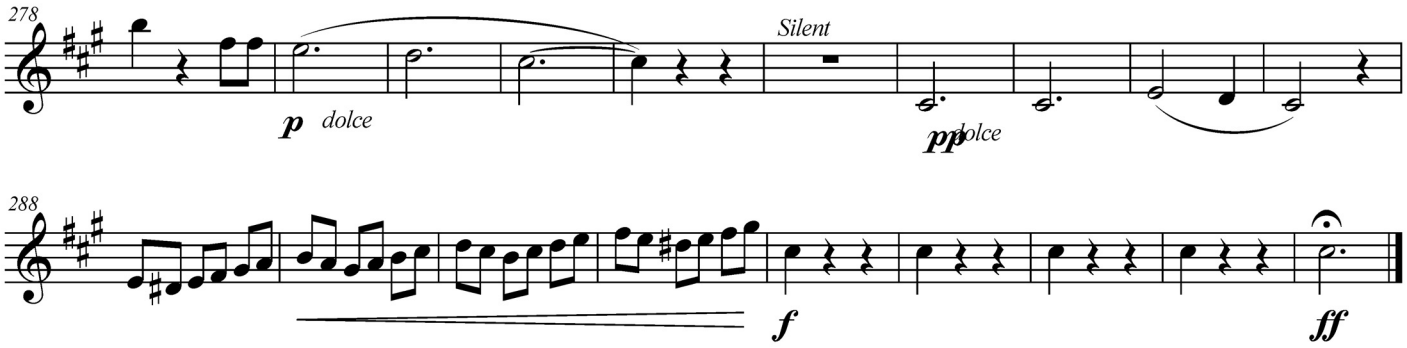
Walzer

Rudof Mersy




82
90
1.
2.
f
98
sf
ff
104
No. 3
110
ff
117
dolce
125
1.
f
134
2.
ff
mf
142
ff
No. 4
mf
f
150
ff
158
2
2
p
168
1.
2.
f
ff
176
183
No. 5
dolce
ff


191
Cello
dolce
Klarinette
200
Cello
Klarinette
f
209
ff
216
223
1.
2.
Coda
ff
231
p
239
247
f
p
ff
mf
254
ff
mf
263
f
ff
270


278
Silent
p dolce
pp dolce

288
f
ff

Kornett in B

Gebirgsklänge

Walzer

Rudof Mersy

Introduction

Marsch-Tempo

ff *p* *f* *ff*

Gavotte Tempo

8

p

mf

f

f

No. 1

ff *ff*

2

p *soli*

2

f *p* *f*

ff *ff*

No. 2

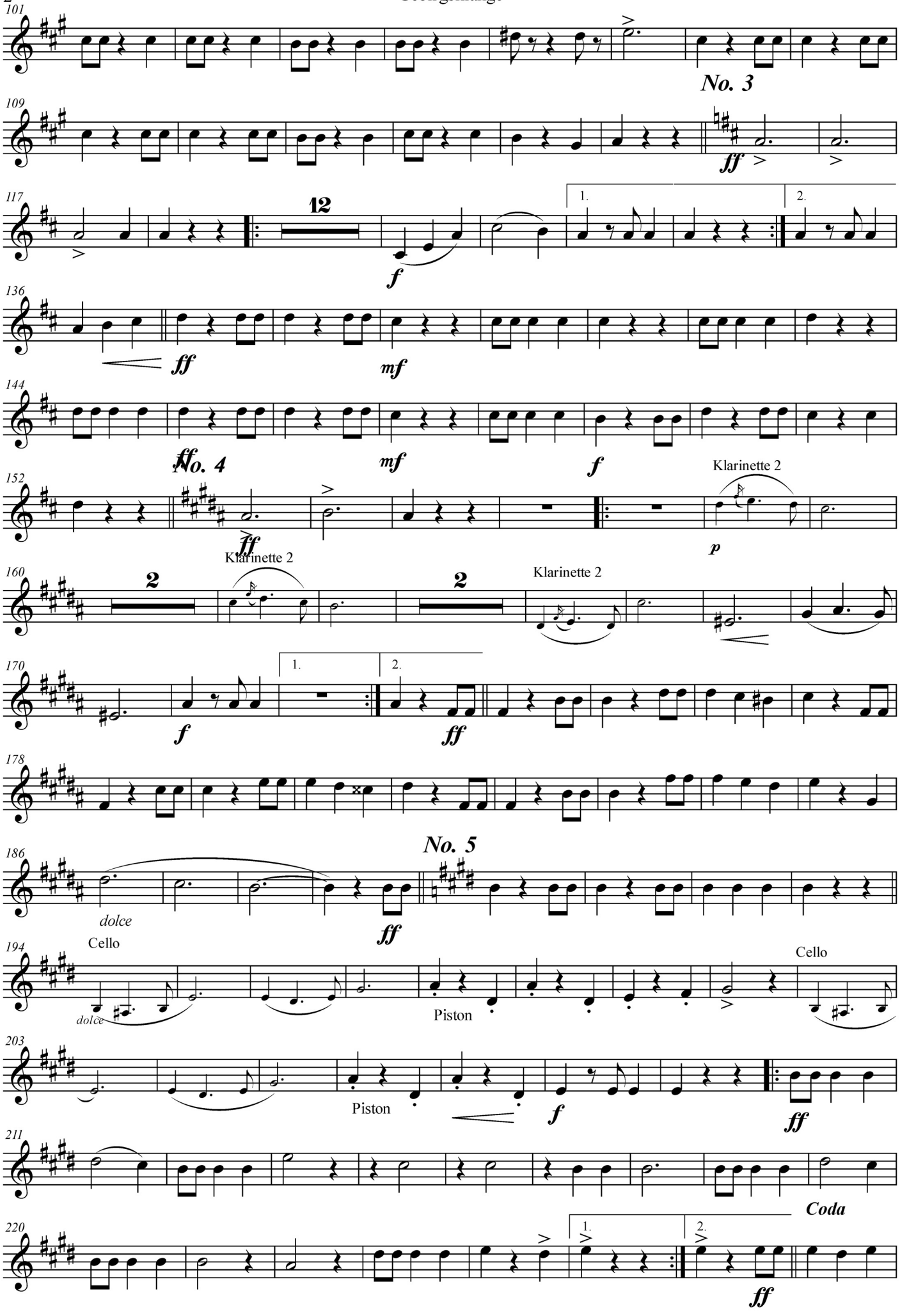
D.C. Walzer No.1

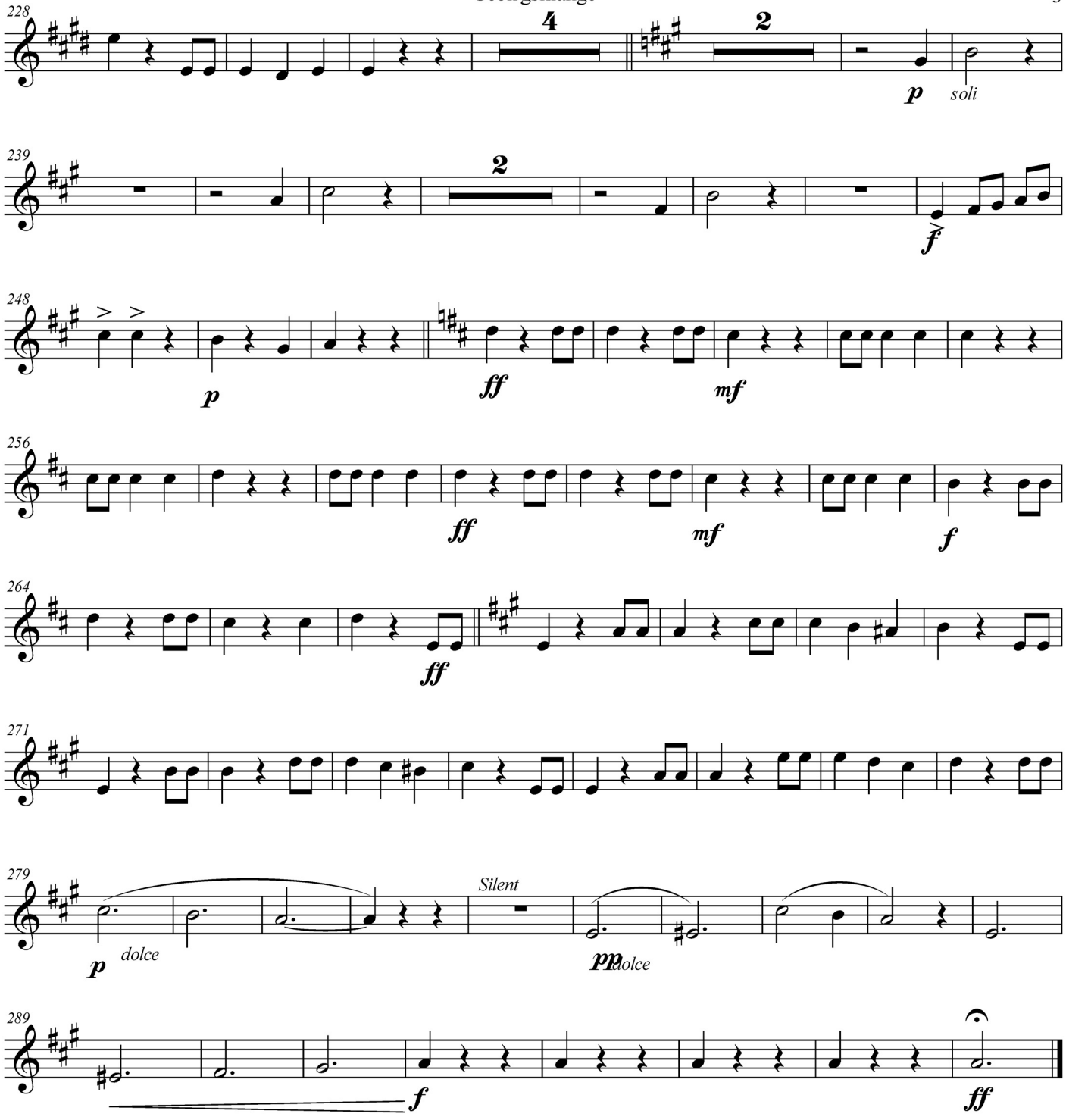
ff *ff*

p

1. 2.

f *sf* *ff*


101
No. 3
109
ff
117
12
f
1.
2.
136
ff
mf
144
ff
No. 4
mf
f
152
ff
Klarinette 2
p
160
2
Klarinette 2
2
Klarinette 2
170
f
1.
2.
ff
178
No. 5
186
dolce
ff
194
Cello
dolce
Piston
Cello
203
Piston
f
ff
211
Coda
220
1.
2.
ff


228
4
2
p
soli
239
2
f
248
p
ff
mf
256
ff
mf
f
264
ff
271
279
p
dolce
Silent
pp
dolce
289
f
ff

Posaune

Gebirgsklänge

Walzer

Rudof Mersy

Introduction
Marsch-Tempo

ff *p* *f* *ff*

Gavotte Tempo

16

f *p* *f*

f

Cello

f

No. 1

ff *ff*

12

f

ff *f* *p* *ff*

D.C. Walzer No.1

No. 2 4

Cello

ff *p*

Posaune

1. 2.

f *sf* *ff*

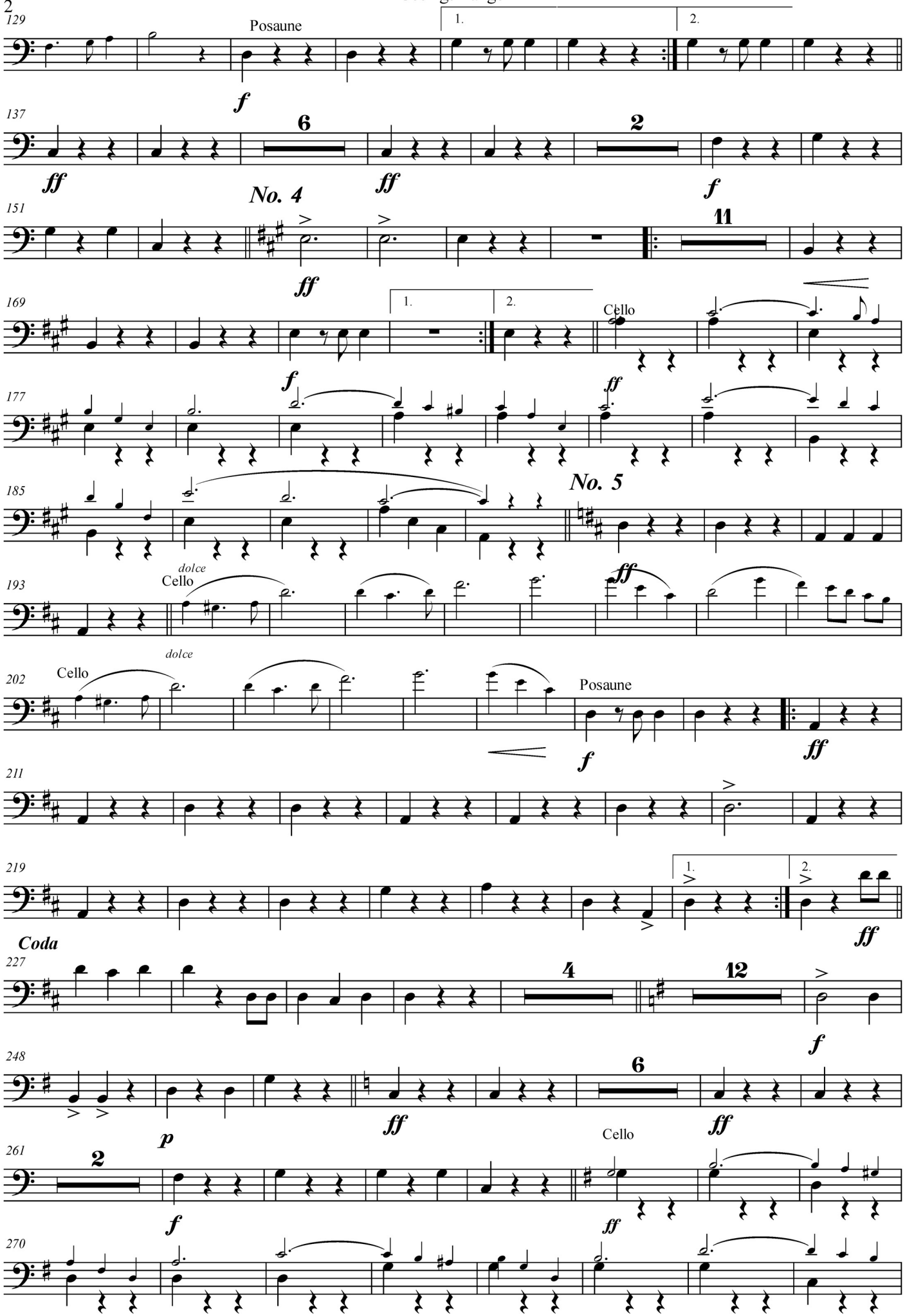
No. 3

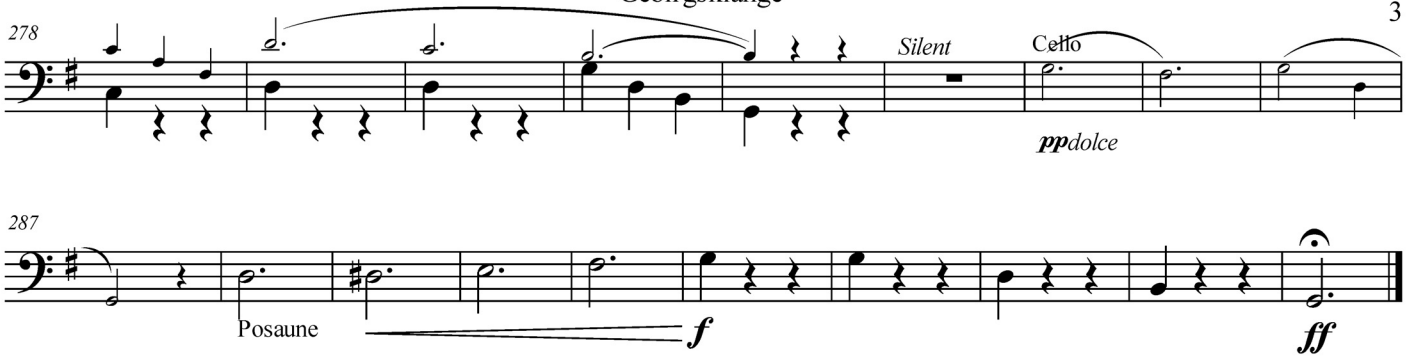
Cello

ff

Cello

dolce


129
Posaune
1.
2.
f
137
6
2
ff
ff
f
No. 4
151
11
ff
169
1.
2.
Cello
f
ff
177
No. 5
185
dolce
Cello
193
ff
dolce
Cello
202
Posaune
f
ff
211
219
1.
2.
Coda
ff
227
4
12
f
248
6
p
ff
ff
261
2
Cello
f
ff
270


278
Silent
Cello
ppdolce

287
Posaune
f
ff

Violine I

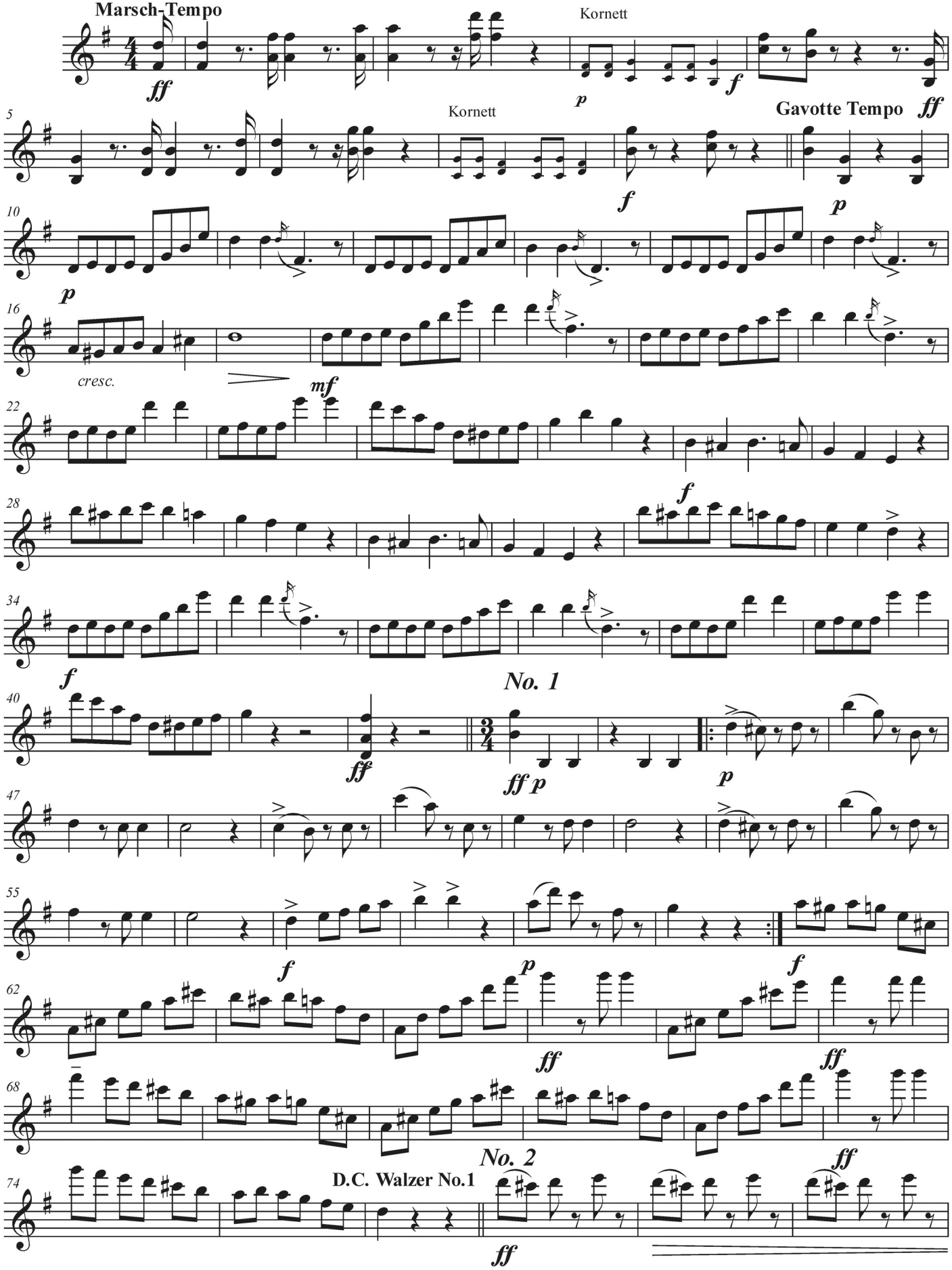
Gebirgsklänge

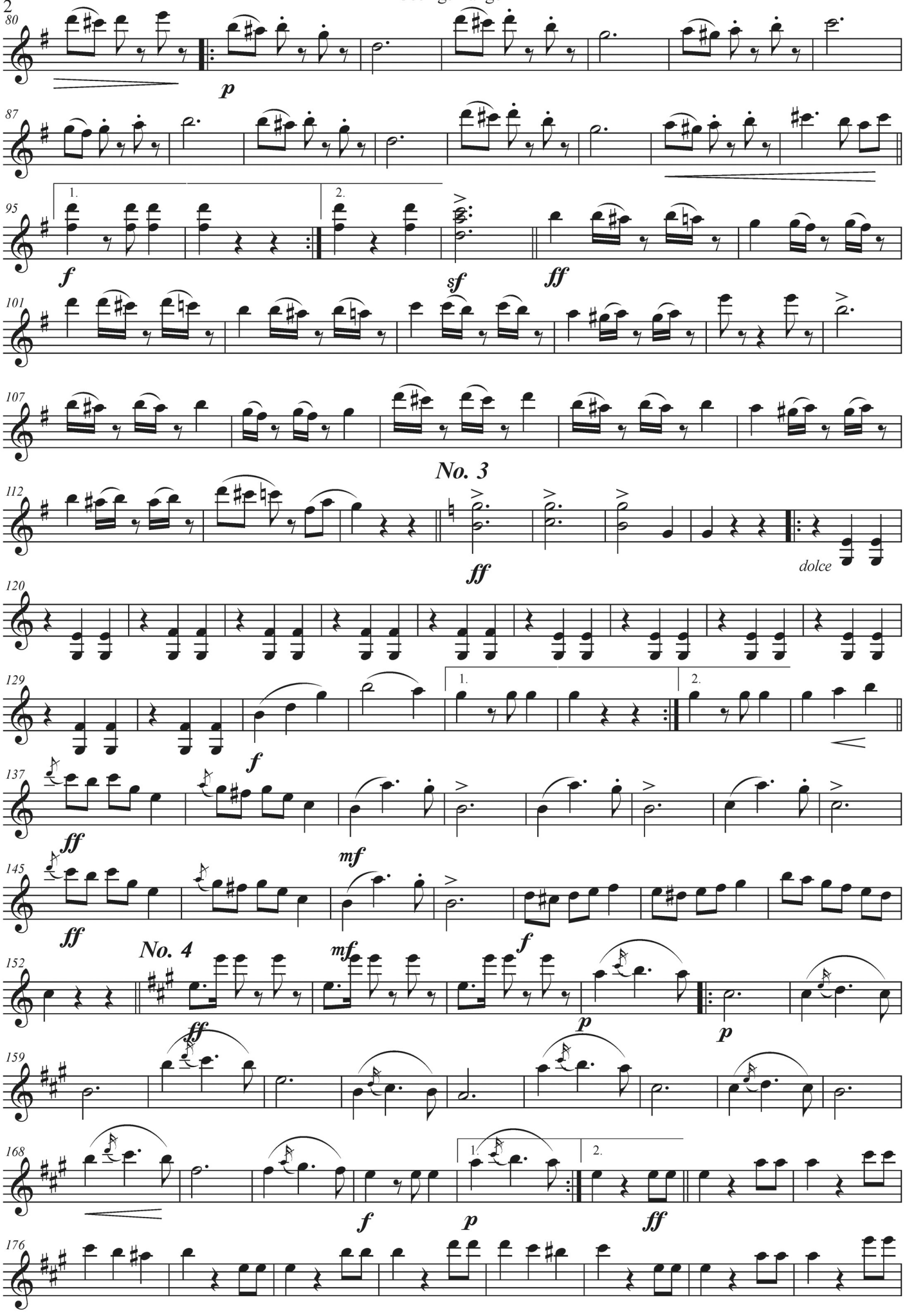
Walzer

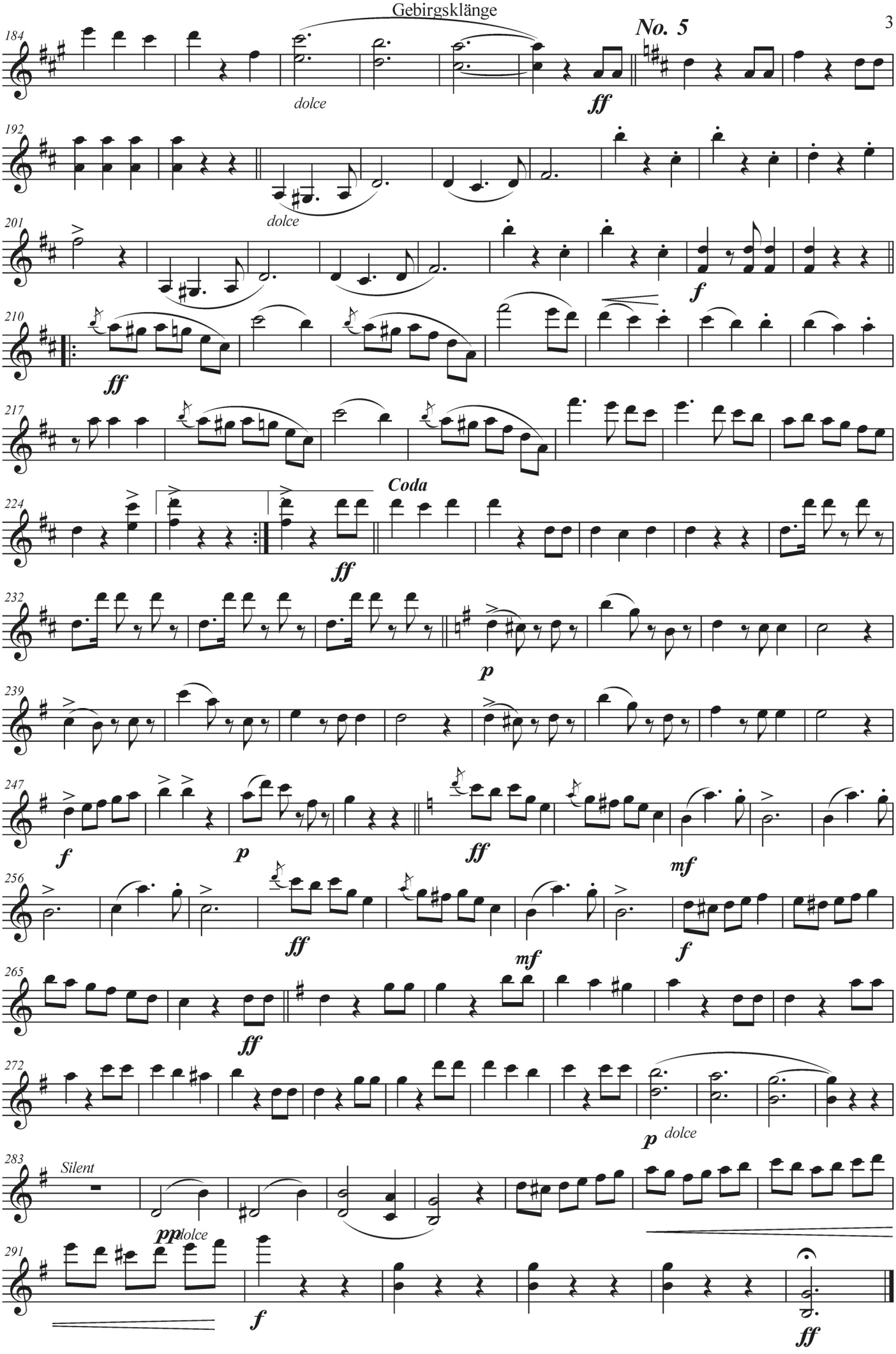
Rudof Mersy

Introduction

Marsch-Tempo




80
p
87
95
1.
2.
f
sf
ff
101
107
No. 3
112
ff
dolce
120
129
1.
2.
f
137
ff
mf
145
ff
No. 4
152
ff
mf
f
p
p
159
168
f
p
1.
2.
ff
176


No. 5
Coda
Silent

Violine II

Gebirgsklänge

Walzer

Rudof Mersy

Introduction
Marsch-Tempo

ff

f

Gavotte Tempo

ff

6

f

p

12

cresc

18

mf

24

f

30

f

36

No. 1

ff

43

ff p

p

51

f

59

p

f

ff

67

ff

ff

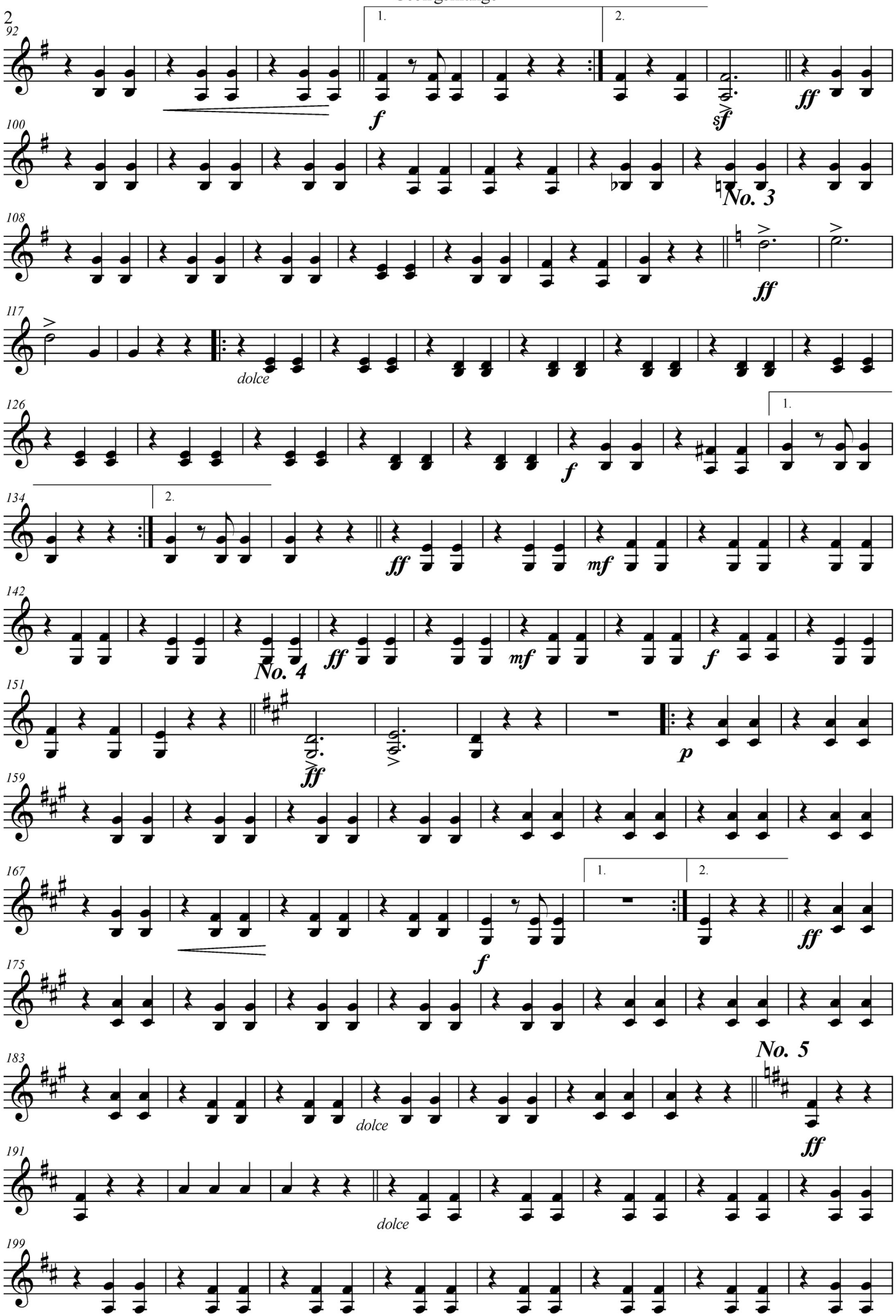
75

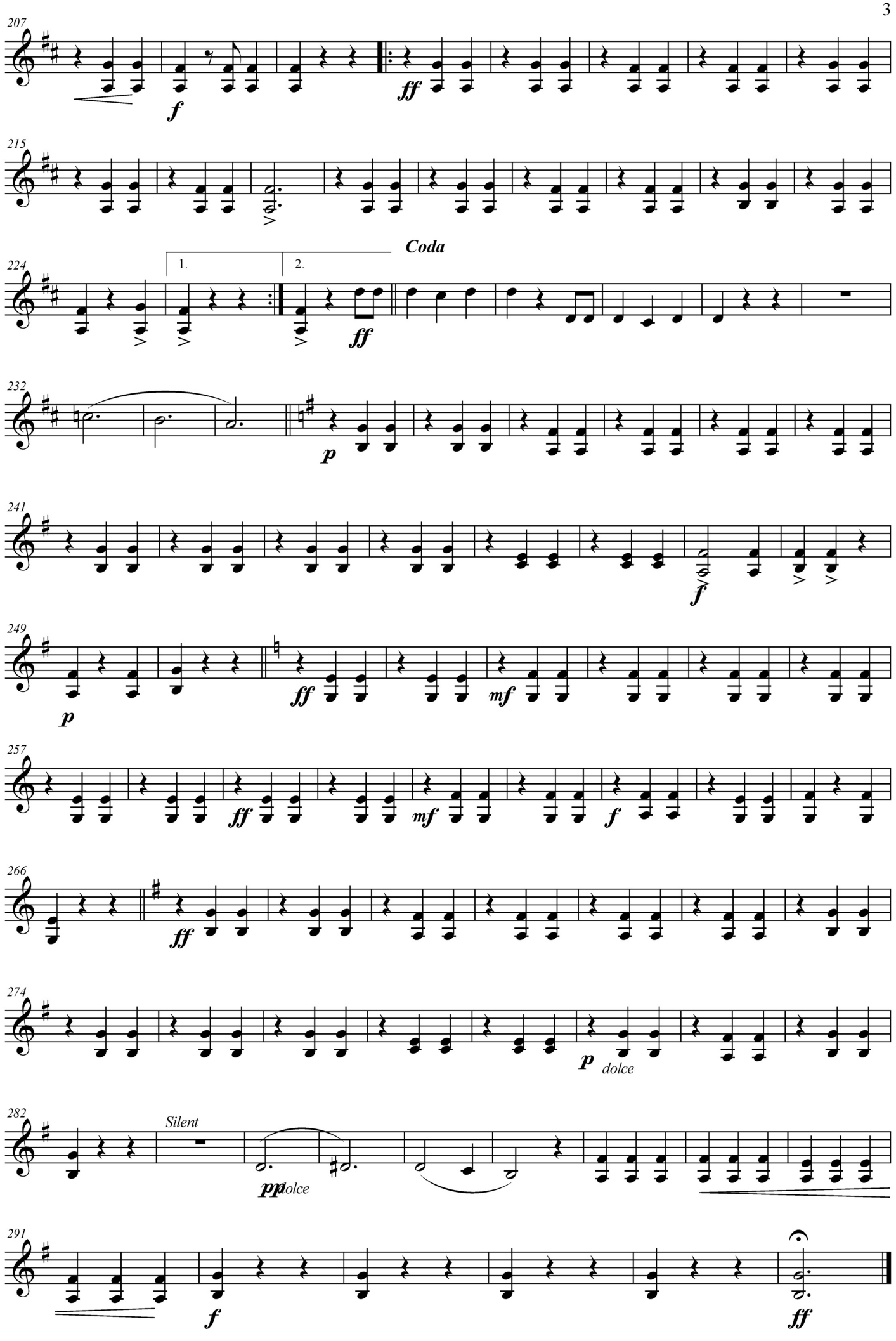
D.C. Walzer No.1

No. 2

p

84


92
1.
2.
f
sf
ff
100
No. 3
108
ff
117
dolce
126
1.
f
134
2.
ff
mf
142
No. 4
ff
mf
f
151
ff
p
159
167
1.
2.
f
ff
175
183
No. 5
dolce
ff
191
dolce
199


207
f
ff
215
224
1.
2.
Coda
ff
232
p
241
f
249
p
ff
mf
257
ff
mf
f
266
ff
274
p
dolce
282
Silent
pp
dolce
291
f
ff

Viola

Gebirgsklänge

Walzer

Rudof Mersy

Introduction
Marsch-Tempo

ff

f *ff*

6

Gavotte Tempo

f *p*

12

cresc.

18

mf

24

f

30

f

36

No. 1

ff

43

ff *p* *p*

51

f

59

p *f* *ff*

67

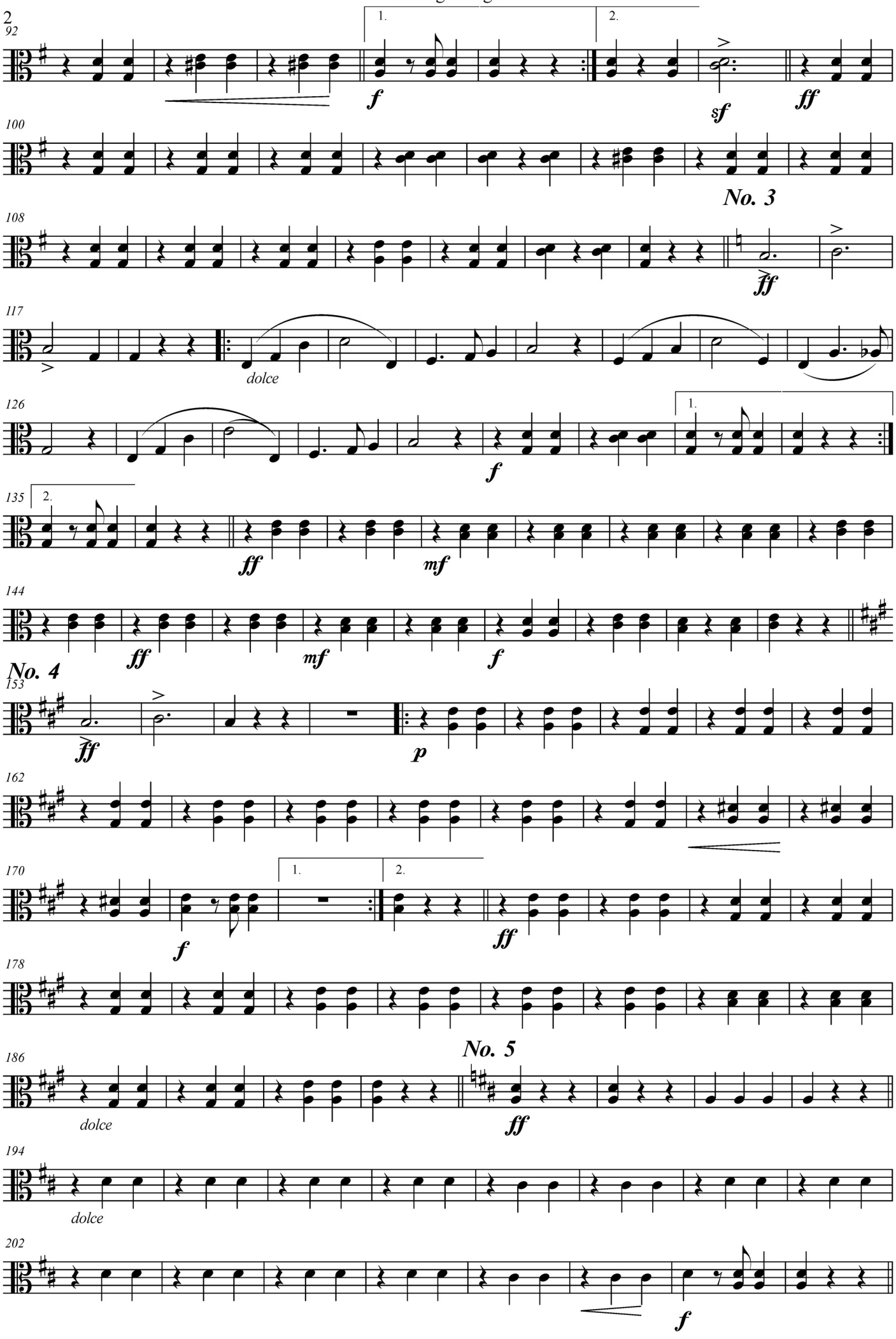
ff *ff*

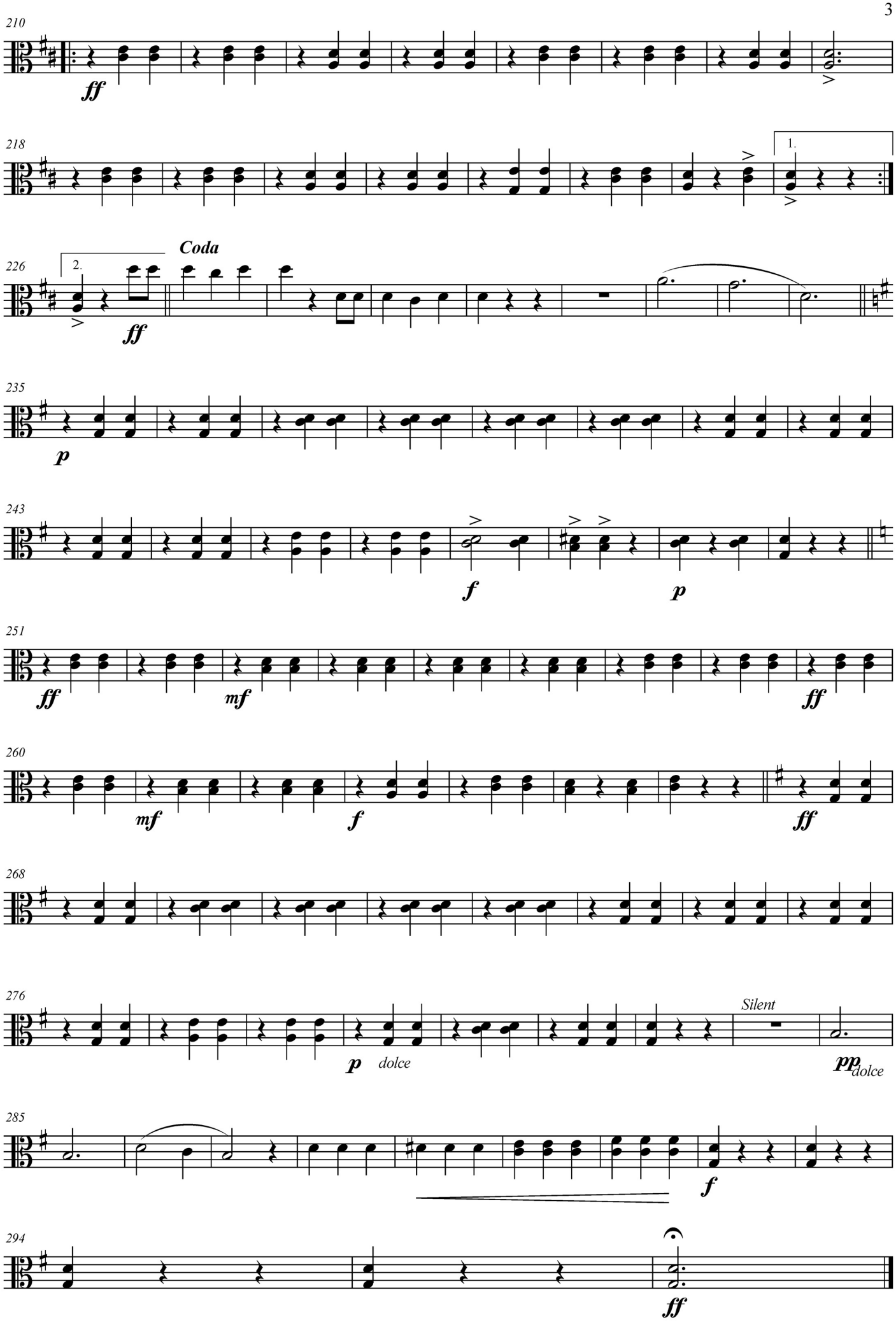
75

D.C. Walzer No.1 ***No. 2***

p

84


92
1.
2.
f
sf
ff
100
No. 3
108
ff
117
dolce
126
1.
f
135
2.
ff
mf
144
ff
mf
f
No. 4
153
ff
p
162
170
1.
2.
f
ff
178
No. 5
186
dolce
ff
194
dolce
202
f


210
ff
218
1.
226
2.
Coda
ff
235
p
243
f
p
251
ff
mf
ff
260
mf
f
ff
268
276
p
dolce
Silent
pp dolce
285
f
294
ff

Cello

Gebirgsklänge

Walzer

Rudof Mersy

Introduction
Marsch-Tempo

ff *f* *ff*

Gavotte Tempo

6 *f* pizz. *p*

12 arco *cresc.*

18 pizz. *mf*

24 *f*

30 *f* **No. 1**

37 *ff* *ff*

44 pizz. *p* *p*

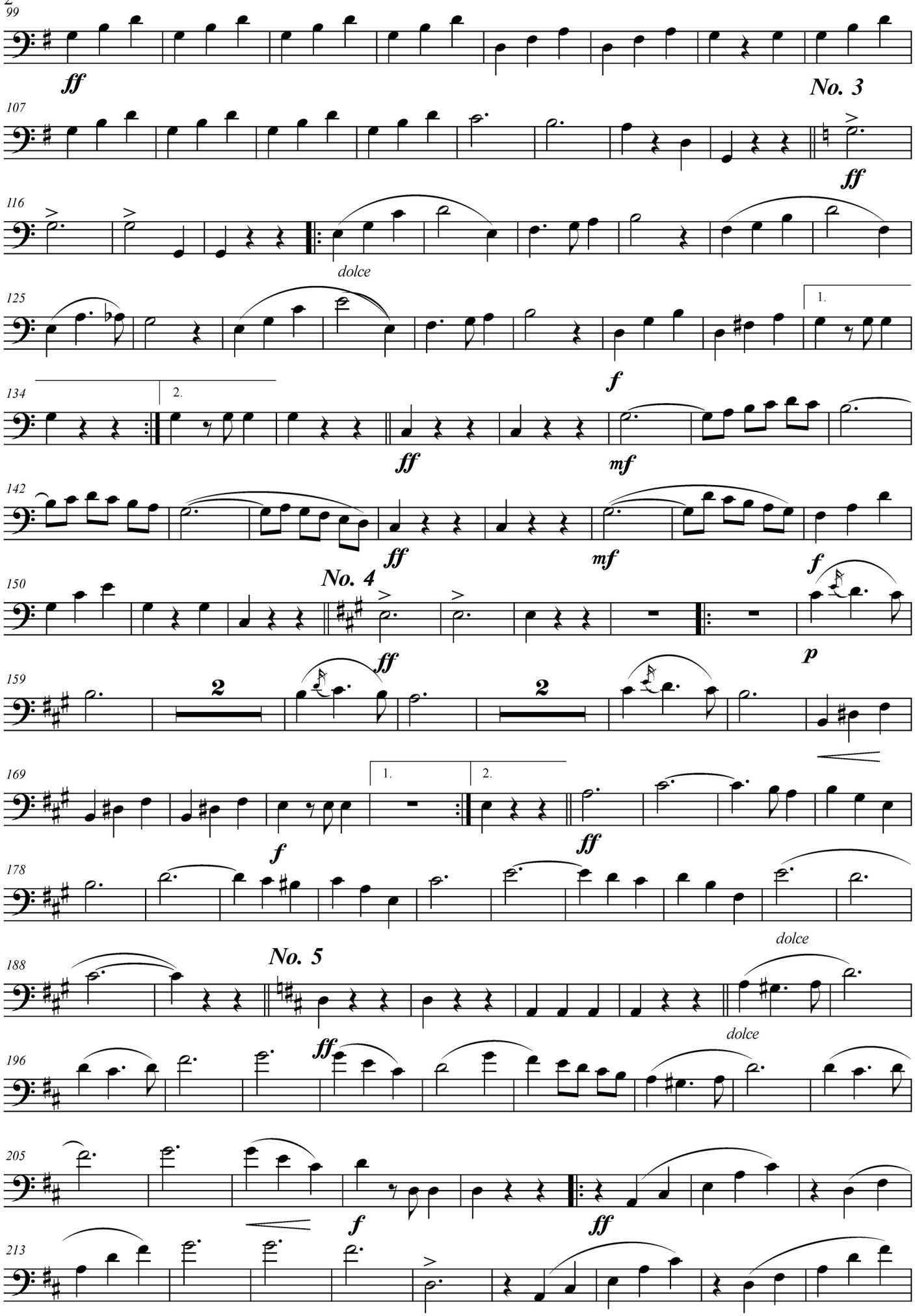
52 arco *f*

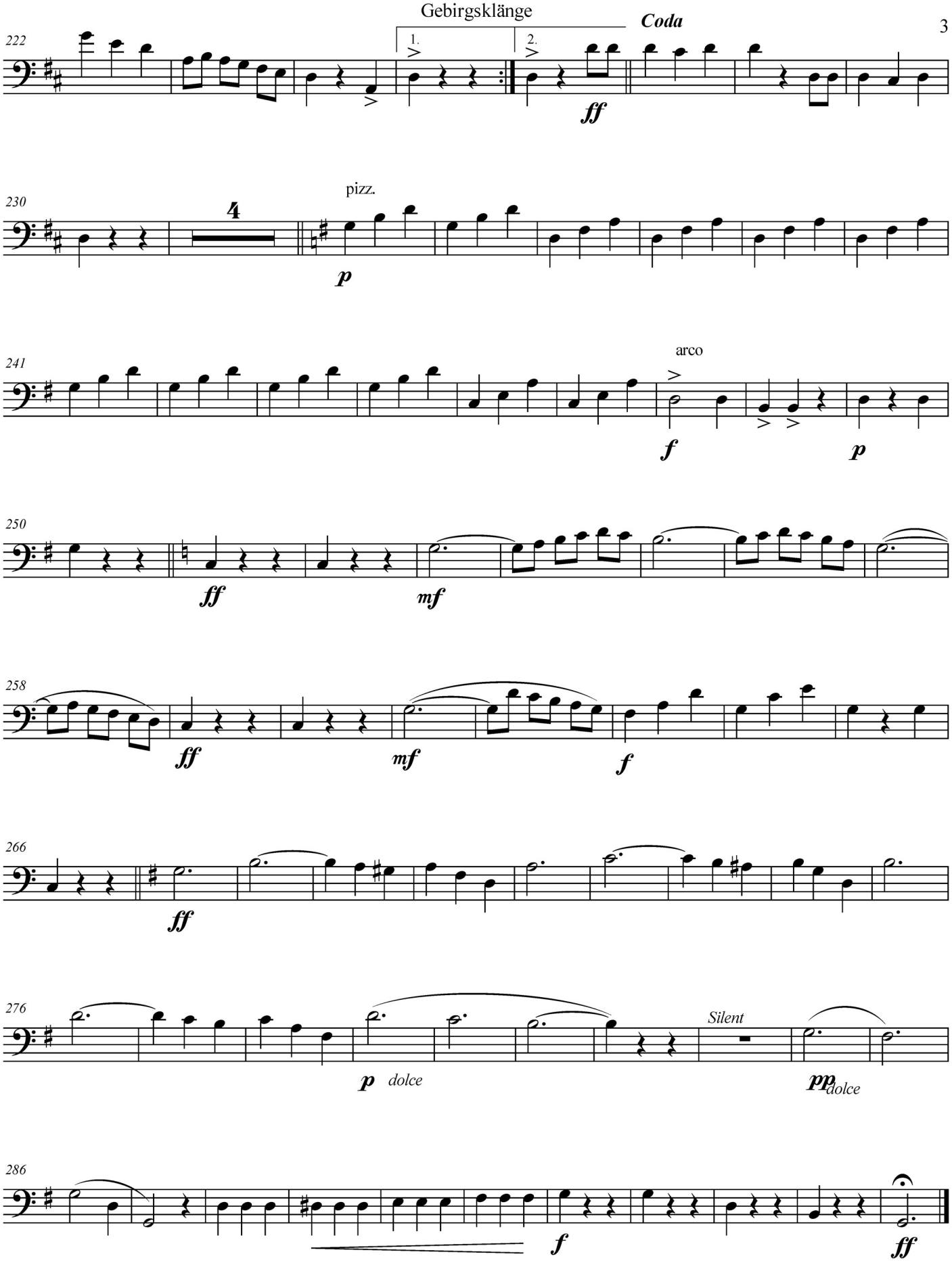
61 *f* *ff* *ff* *p*

70 **D.C. Walzer No.1** **No. 2** 4

81 *ff*

90 *p* 1. 2. *f* *sf*


99
ff
No. 3
107
ff
116
dolce
125
1.
f
134
2.
ff
mf
142
ff
mf
No. 4
150
ff
f
p
159
2
2
169
1.
2.
f
ff
178
No. 5
dolce
188
ff
dolce
196
205
f
ff
213


222
1.
2.
Coda
ff
230
4
pizz.
p
241
arco
f
p
250
ff
mf
258
ff
mf
f
266
ff
276
p dolce
Silent
pp dolce
286
f
ff

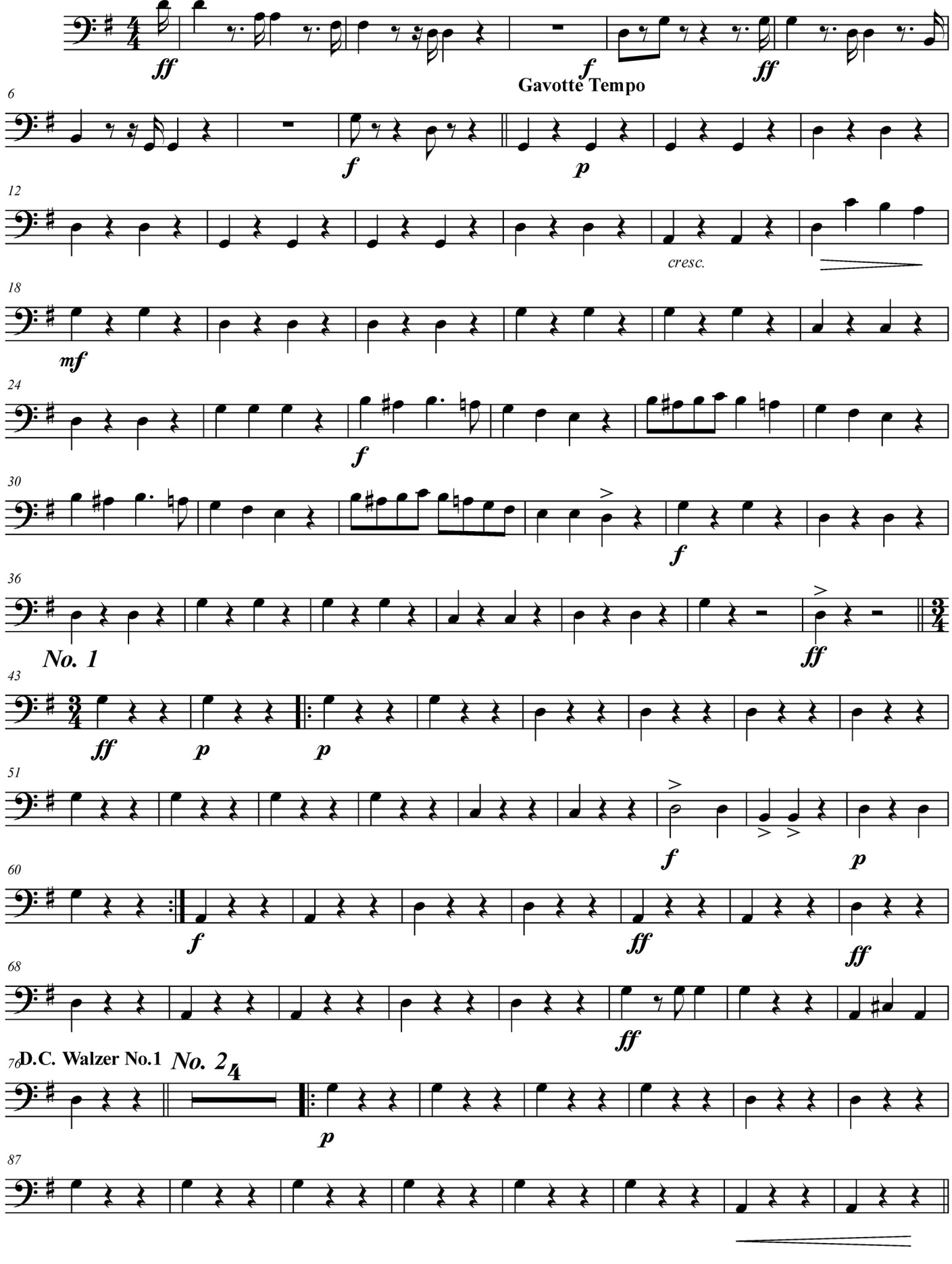
Kontrabass

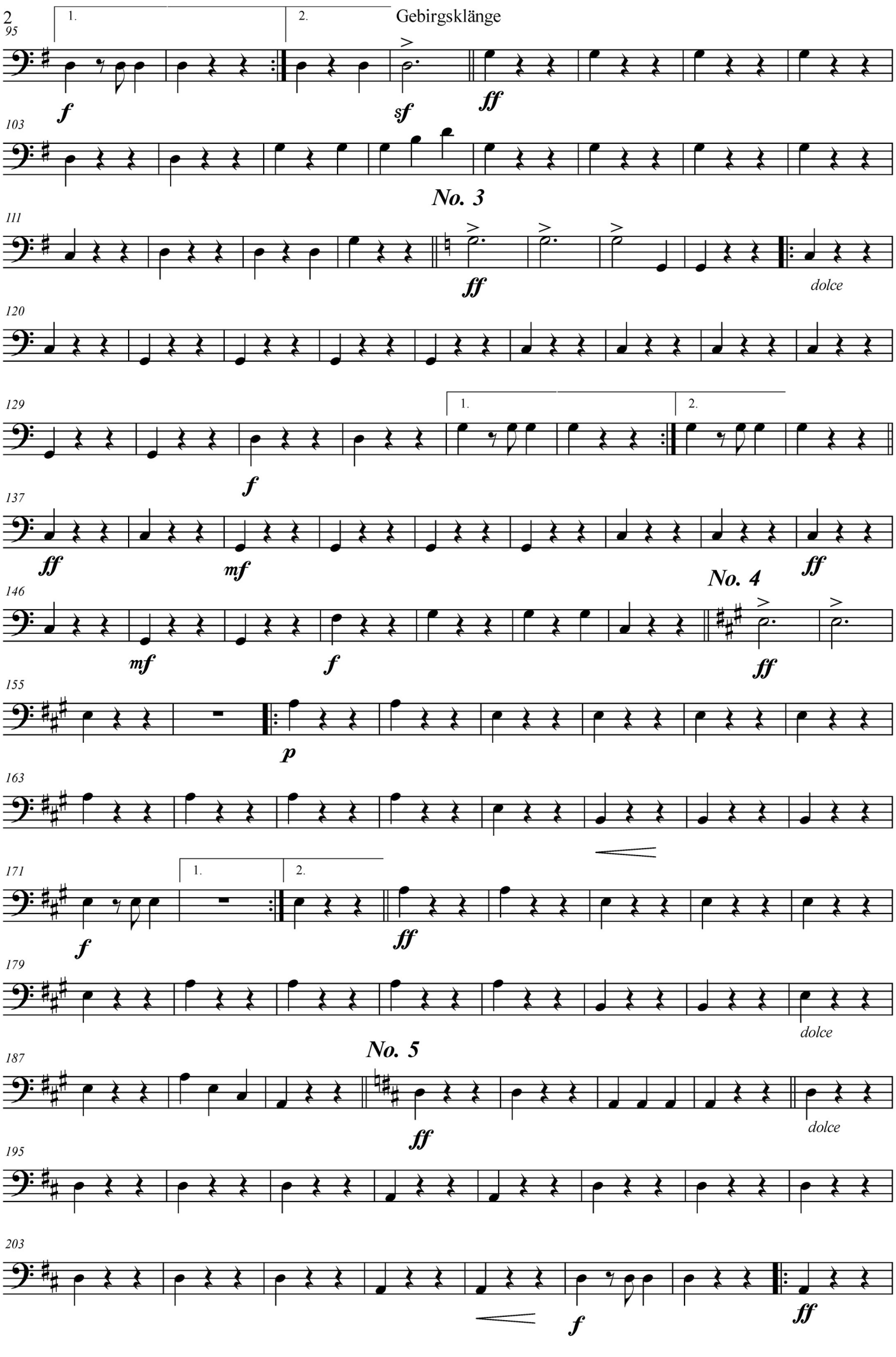
Gebirgsklänge

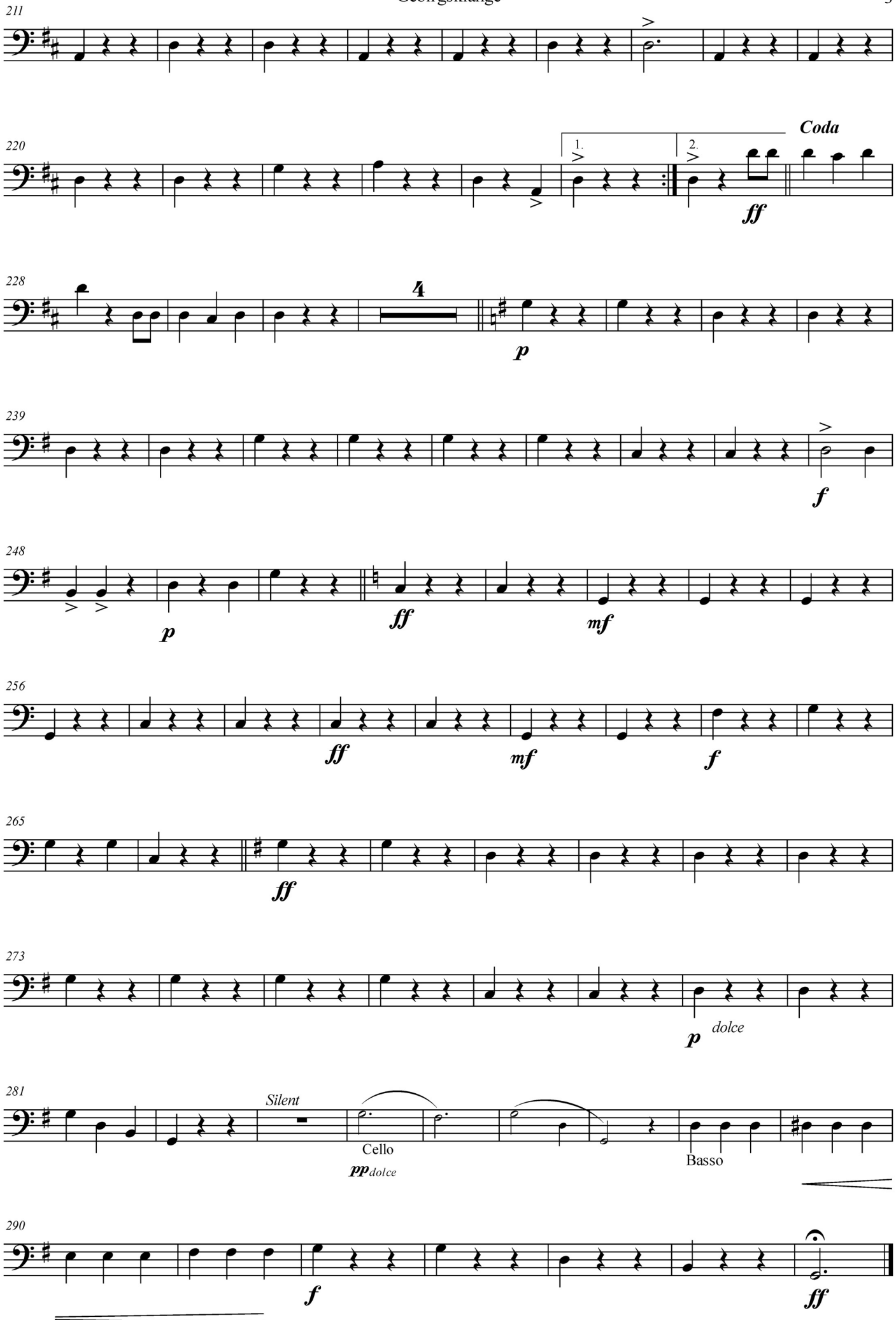
Walzer

Rudof Mersy

Introduction
Marsch-Tempo




Gebirgsklänge
95
1.
2.
f
sf
ff
103
No. 3
111
ff
dolce
120
129
1.
2.
f
137
ff
mf
No. 4
ff
146
mf
f
ff
155
p
163
171
1.
2.
f
ff
179
dolce
No. 5
187
ff
dolce
195
203
f
ff


211
220
1.
2.
Coda
ff
228
4
p
239
f
248
p
ff
mf
256
ff
mf
f
265
ff
273
p
dolce
281
Silent
Cello
pp dolce
Basso
290
f
ff

Anmerkungen

Die Instrumentation der Klarinetten wurde an eine moderne Transposition angepasst.

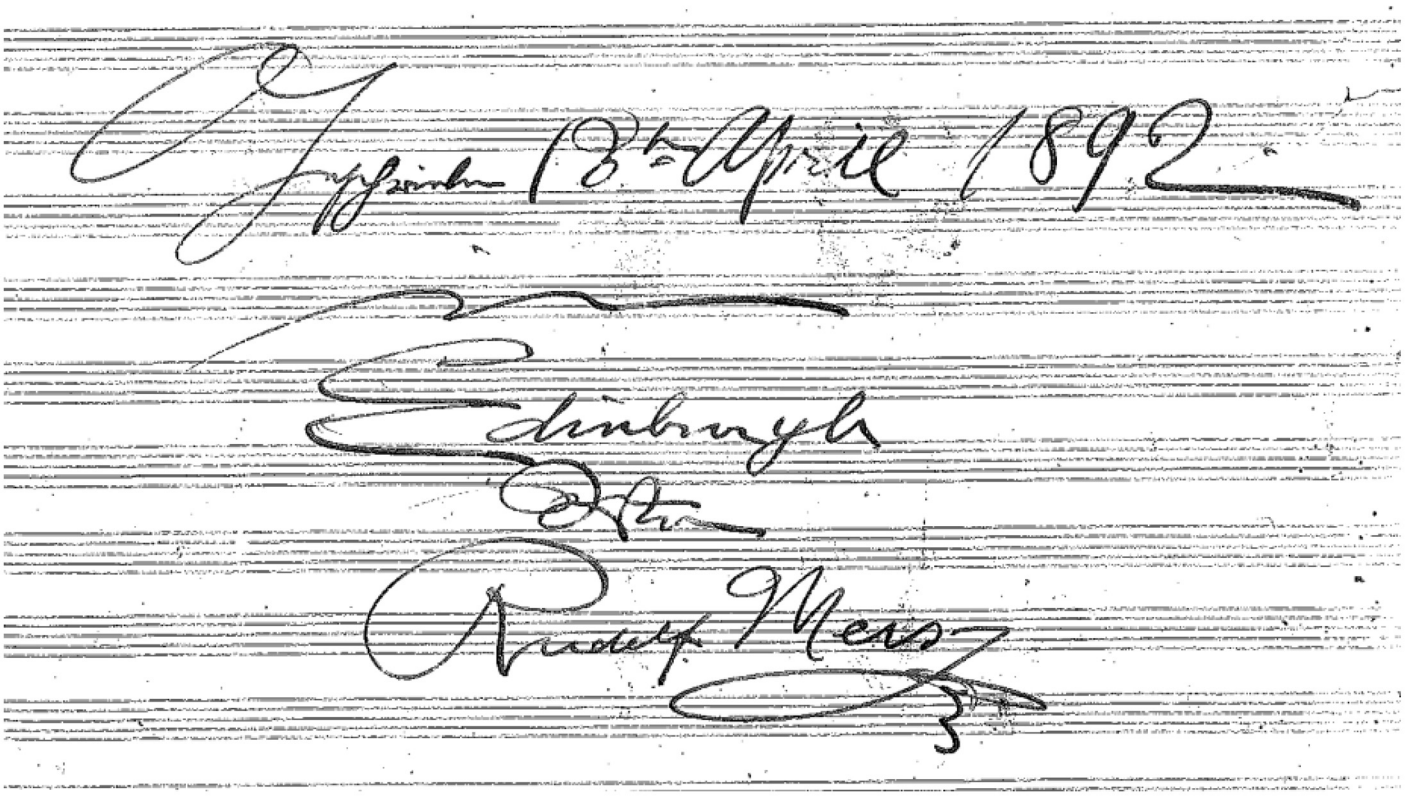
Die Notation der Posaune wurde an die moderne Notation angepasst.

Die Noten in Takt 41 sind zum Teil nicht mehr lesbar. Der Takt wurde ergänzt.

Takt 66 Cello, Schlag 2 h → a und Schlag 3 a → g korrigiert

Takt 69 Cello, Schlag 1 c → cis korrigiert.

Die Noten in Takt 185 Schlag 3 sind nicht mehr lesbar. Die Noten wurden ergänzt.



Geschrieben 18ter April 1892 in Edinburgh von Rudolf Mersy