
*Frühling
auf
Burg Lichtenberg*

Einzelstimmen

Frühling auf Burg Lichtenberg



Komposition: Jakob Königstein

Bearbeitung: Michael Gärtner

Notensatz: Michael Gärtner

Besetzung: Trompete I und II
Flügelhorn I und II
Flöte
Klarinette I, II und III in B
Tenorhorn I, II und III
Bariton in B
Posaune I, II und III in C
Tuba in C

weitere Instrumente (online verfügbar):

Oboe
Hörner I, II, III und IV in Es
Klarinette in Es
Fagott
Altsaxophon I und II in Es
Tenorsaxophon I und II in B
Baritonsaxophon
Bariton in C
Tuba in Es
Tuba in F
Schlagwerk I und II

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Frühling auf Burg Lichtenberg

Marsch

Komp. Jakob Königstein

Flöte in C | Piccolo in C

The musical score is written for Flute in C and Piccolo in C. It consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamic markings: *f*, *ff*, *p*, *3. x ff*, *mf*, and *fz*. There are also performance instructions such as *rit.*, *D.S. al ♪*, and *dann Schluß*. The score features several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a section labeled 'Schluß' (Finale) marked with a double bar line and a fermata.

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Marsch

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Oboe

f $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

p

f *p*

ff

Trio *fz* *p 3.x ff* *3. x 8^{va} ad lib.*

f

mf

f $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ *rit.*.....
D.S. al♩
dann Schluß

fz **Schluß** *fz*

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1. Flügelhorn in B

Solo

f *p*

Trio

fz *p* 3. *mf*

Schluß

fz

rit. D.S. al dann Schluß

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1. Trompete in B

Solo (Einleitung) $\text{rit} \text{ } 3 \text{---}$

Trio

Schluß

D.S. al rit
dann Schluß

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2. Flügelhorn in B

Solo (Einleitung) f p

rit. $D.S. al$ Φ dann Schluß

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2. Trompete in B

Solo (Einleitung)

Trio

Schluß

rit.....
D.S. al \oplus
dann Schluß

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1. Horn in Es

f *p* *f* *ff* *fz* *p* 3. x *ff* *f* *mf* *fz* *rit.....* *D.S. al* *⊕* *dann Schluß*

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2. Horn in Es

f *p* *f* *ff* *fz* *p* *3.x ff* *f* *mf* *f* *fz* *f* *fz*

Trio

Schlus

D.S. al Φ
dann Schlus

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3. Horn in Es

f

p

f

ff

Trio

ff *p* *3.x ff*

f *mf*

f

Schluß

ff

rit. D.S. al φ dann Schluß

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4. Horn in Es

f

p

f

ff

Trio

fz

p 3.x *ff*

f

mf

f

Schluß

fz

rit......
D.S. al Φ - Φ
dann Schluß

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1. Klarinette in B

The musical score is written for a single clarinet in B-flat. It consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff starts with *p*. The third staff has a *f* dynamic. The fourth staff is marked *ff*. The fifth staff is marked *ff* and includes a section labeled "Trio" with a key signature change to one sharp (F#) and a dynamic marking of *p*. The sixth staff has a *fz* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *mf* dynamic. The thirteenth staff has a *mf* dynamic. The fourteenth staff is marked *fz* and is labeled "Schluß".

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2. Klarinette in B

The musical score is written for a 2. Clarinet in B. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *ff*, *fz*, *mf*, and *rit.*. It features several first and second endings, a *Trio* section marked with a double bar line and a section symbol, and a final section marked with a double bar line and a section symbol. The piece concludes with a *Schluß* (Coda) section. The score is written in a single system with 12 staves.

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3. Klarinette in B

The musical score is written for a 3rd Clarinet in B. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes several triplet markings. The second staff continues the melody with a dynamic marking of *p* (piano). The third staff features a first and second ending bracket. The fourth staff has a dynamic marking of *ff* (fortissimo). The fifth staff also includes a first and second ending bracket. The sixth staff is the beginning of the **Trio** section, marked with a double bar line and a section symbol (§). It starts with a dynamic marking of *fz* (forzando) and includes a trill marking. The seventh staff continues the Trio with a dynamic marking of *p* (piano) and a marking of *3. x ff*. The eighth staff has a trill marking and a dynamic marking of *f*. The ninth staff includes a first and second ending bracket and a dynamic marking of *mf* (mezzo-forte). The tenth staff continues the Trio. The eleventh staff has a dynamic marking of *fz* and includes a marking of *rit.....* (ritardando) and *D.S. al § dann Schluß* (Da Capo al section then end). The twelfth staff is the final staff of the Trio section. The thirteenth staff is the **Schluß** (Coda) section, marked with a double bar line and a section symbol (§), and ends with a dynamic marking of *fz*.

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Es-Marinette

The musical score is written for Es-Marinette and consists of 11 staves. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The second staff continues the melody with a piano (*p*) dynamic. The third staff includes first and second endings, with a forte (*f*) dynamic for the first ending and piano (*p*) for the second. The fourth staff features a fortissimo (*ff*) dynamic with a dense sixteenth-note texture. The fifth staff marks the beginning of the 'Trio' section with a mezzo-forte (*fz*) dynamic. The sixth staff continues the Trio with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff features a forte (*f*) dynamic with a melodic line. The eighth staff includes first and second endings with a mezzo-forte (*mf*) dynamic. The ninth staff continues the Trio with a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic with a melodic line. The eleventh staff is the final section, marked 'Schluß' with a forte (*fz*) dynamic. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

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Fagott

The musical score is written for Bassoon (Fagott) in a single system. It begins with a dynamic marking of *f* and features several triplet markings. The score includes a *p* dynamic marking, followed by a section with *f* and *ff* dynamics, and first and second endings. A **Trio** section is marked with a double bar line and a section sign (§), starting with a *fz* dynamic and a *p 3.x ff* dynamic. The score continues with various dynamics including *f* and *mf*, and includes first and second endings. The final section is marked with a section sign (§) and a double bar line, starting with a *fz* dynamic. The piece concludes with a **Schluß** (Coda) section, marked with a double bar line and a section sign (§), and a *fz* dynamic. The score also includes a *ff* dynamic marking and a *D.S.al* (Da Capo) instruction followed by *dann Schluß* (then Coda).

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1. Posaune in C

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 15 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f* and includes first and second endings. The fourth staff has dynamic markings of *f* and *ff*. The fifth staff has dynamic markings of *f* and *ff*. The sixth staff is marked **Trio** and begins with a dynamic marking of *ff*, followed by a section marked *p* and *3. x ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and includes a *rit.* (ritardando) section. The eleventh staff is marked **Schluß** and begins with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3. Posaune in C

f

10 *p*

18 *f* *ff*

27

36

44 **Trio** *fz* *p* *3.x ff*

54

68 *f*

80 *mf*

87 *f*

95 *rit.* **Schluss** *fz*

D.S. dann Schluss

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1. Tenorsaxophon in B

The musical score is written for Tenor Saxophone in B-flat. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *ff*, *fz*, *p*, *3. x ff*, *mf*, and *fz*. It features several triplet markings (indicated by a '3' in a bracket) and first/second ending brackets. A section labeled 'Trio' begins on the sixth staff, marked with a double bar line and a section symbol. The score concludes with a section labeled 'Schluß' (Finale) on the thirteenth staff, marked with a double bar line and a section symbol. Performance instructions include 'rit.' (ritardando) and 'D.S. al ♪ dann Schluß' (Da Capo, then conclude).

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2. Altsaxophon in Es

f *p* *f* *p* *ff* *fz* *p* 3.x *ff* *mf* *f* *rit.* D.S. al Φ dann Schluß *fz*

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2. Tenorsaxophon in B

f *p* *f* *ff* *fz* *p* *3.x ff* *f* *mf* *f* *rit.....* *D.S. al fine* *dann Schluß* *fz*

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Bariton Saxophon

The musical score is written for Baritone Saxophone and consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and features several triplet markings. The second staff is marked piano (*p*). The third staff includes first and second endings, with dynamics *f* and *ff*. The fourth staff contains more triplet markings. The fifth staff is the start of the 'Trio' section, marked with a double bar line and a section symbol (§), and begins with a fortissimo (*ff*) dynamic. The sixth staff has a dynamic of *fz* and includes a '3.x ff' marking. The seventh and eighth staves continue the Trio section. The ninth staff has a dynamic of *f* and includes first and second endings. The tenth staff has a dynamic of *mf*. The eleventh staff has a dynamic of *f* and includes triplet markings. The twelfth staff has a dynamic of *fz* and includes a section symbol (§). The thirteenth staff is the final section, marked 'Schluß' with a double bar line and a section symbol (§), and has a dynamic of *fz*. The score concludes with a 'D.S.al' (Da Capo) instruction and the text 'dann Schluß'.

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1. Tenorhorn in B

f *p* *f* *ff* *fz* *p* 3. x *ff* *f* *mf* *f* *fz*

Trio

Schlus

rit. D.S. al Φ dann Schluß

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2. Tenorhorn in B

f $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

p

f *ff*

$\underline{\underline{3}}$ $\underline{\underline{3}}$

Trio

f² *p* 3. x *ff*

f *mf*

f $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ rit.....

Schluß *f²*

D.S. al \oplus
dann Schluß

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3. Tenorhorn in B

The musical score is written for a 3. Tenorhorn in B. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *ff*, *fz*, *p*, *mf*, and *fz*. It features several triplet markings (indicated by a '3' over a bracket) and first/second ending brackets. A section labeled 'Trio' begins on the 5th staff, marked with a double bar line and a 'Trio' label. The score concludes with a section labeled 'Schluß' (Final) on the 13th staff, marked with a double bar line and a 'Schluß' label. The final measure of the 'Schluß' section is marked with a 'rit.' (ritardando) and a 'D.S. al fine dann Schluß' instruction.

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Bariton in B

The musical score is written for Baritone in B and consists of 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff is marked piano (*p*). The third staff has a first ending bracketed with a dynamic of *f* and a second ending with a dynamic of *ff*. The fourth staff contains a triplet and a first ending. The fifth staff has a first ending and a dynamic of *f*. The sixth staff is the start of the 'Trio' section, marked with a double bar line and a key signature change to two flats (B-flat and E-flat), with a dynamic of *fz*. The seventh staff has a dynamic of *p* and a *3.xff* marking. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *mf* and a first ending. The tenth staff has a dynamic of *f* and a first ending. The eleventh staff has a dynamic of *f* and a first ending. The twelfth staff has a dynamic of *fz* and a first ending. The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

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Marsch

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Bariton in C

f

p

f

ff

fz

p 3.x *ff*

f

mf

f

fz

Trio

Schluß

rit. D.S. al dann Schluß

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Tuba in C

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Tabu

in Es

The musical score is written for Tuba and consists of 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and contains several triplet markings. The second staff begins with a piano (*p*) dynamic. The third staff features a first ending with a fermata and a second ending, with dynamics ranging from *f* to *ff*. The fourth staff includes triplet markings and a first ending. The fifth staff is marked 'Trio' and begins with a section symbol (§), followed by a first ending and a dynamic of *p* 3. x *ff*. The sixth staff continues the rhythmic pattern. The seventh staff has a first ending with a fermata and a dynamic of *f*. The eighth staff has a dynamic of *mf*. The ninth staff has a first ending with a fermata and a dynamic of *f*. The tenth staff has a first ending with a fermata and a dynamic of *f*. The eleventh staff has a first ending with a fermata and a dynamic of *f*. The twelfth staff has a first ending with a fermata and a dynamic of *f*. The thirteenth staff has a first ending with a fermata and a dynamic of *f*. The fourteenth staff has a first ending with a fermata and a dynamic of *f*. The fifteenth staff is marked 'Schluß' and begins with a section symbol (§), followed by a first ending with a fermata and a dynamic of *f*. The score concludes with a first ending with a fermata and a dynamic of *f*. The text 'D.S. al Φ dann Schluß' is written at the end of the score.

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Große Trommel & Becken

ohne Becken

f

p

1. 2.

f

ff

1. 2.

Trio &

fz *p* 3.x *ff*

1. 2.

f

mf

f

rit.....

Schluß

fz

D.S. al **Schluß**

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Kleine Trommel

The musical score is written for a small drum (Kleine Trommel) in 2/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff starts with a dynamic marking of *p*. The third staff features a dynamic marking of *f* and includes first and second endings. The fourth staff is marked *ff*. The fifth staff is labeled **Trio** and begins with a dynamic marking of *fz*, followed by a section marked *p 3.x ff*. The sixth staff is marked *f*. The seventh staff is marked *mf*. The eighth staff is marked *f* and includes a *rit.* (ritardando) section. The ninth staff is marked *fz* and is labeled **Schluß**. The score concludes with a dynamic marking of *fz*. Various musical notations such as triplets, first and second endings, and dynamic markings are used throughout the piece.

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Schlagzeug komplett

The musical score is written for a complete drum set. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and features three triplet markings. The second staff starts with a dynamic marking of *p*. The third staff includes first and second endings. The fourth staff is marked *ff*. The fifth staff also features first and second endings. The sixth staff is labeled 'Trio' and begins with a dynamic marking of *sfz*, followed by a section marked *p* and *3.x ff*. The seventh staff continues the Trio section. The eighth staff has a dynamic marking of *f*. The ninth staff is marked *mf*. The tenth staff features several triplet markings and a dynamic marking of *f*. The eleventh staff includes a *rit.* (ritardando) marking. The final staff is labeled 'Schluß' and ends with a dynamic marking of *fz*. A double bar line with a diamond symbol is placed before the final staff. The instruction 'D.S. al dann Schluß' is written at the bottom right of the score.

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