

Erinnerung an Wilna

moderne Besetzung

Partitur

Erinnerung an Wilna



Komposition: Hubertus Kilian

Bearbeitung: Philip Wilson

Notensatz: Philip Wilson

Besetzung: Flügelhorn I und II

Bariton in C

Posaune I und II

Tuba

Von diesem Werk ist eine Version in originaler Besetzung online verfügbar.

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Partitur

Walzer

Hubertus Kilian

The musical score consists of three systems of six staves each, representing the parts for Flügelhorn in B1, Flügelhorn in B2, Bariton, Posaune 1, Posaune 2, and Tuba. The key signature is B-flat major throughout.

Measures 1-12: The score begins with a dynamic of **f**. The Flügelhorns play eighth-note patterns, while the Bariton, Posaunes, and Tuba provide harmonic support. Measures 7-12 show a transition, with the Flügelhorns playing sustained notes and the Tuba providing bass support.

Measures 13-24: The dynamic changes to **p**. The Flügelhorns play eighth-note patterns, and the Bariton, Posaunes, and Tuba provide harmonic support. Measures 18-24 show a transition, with the Flügelhorns playing eighth-note patterns and the Tuba providing bass support.

Measures 25-36: The dynamic changes to **f**. The Flügelhorns play eighth-note patterns, and the Bariton, Posaunes, and Tuba provide harmonic support. Measures 31-36 show a final transition, with the Flügelhorns playing eighth-note patterns and the Tuba providing bass support.

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2

39

Fhrn. B 1

p

Fhrn. B 2

p

Bar.

p

Pos. 1

p

Pos. 2

p

Tub.

p

53

1. 2.

Fhrn. B 1

p

Fhrn. B 2

p

Bar.

p

Pos. 1

p

Pos. 2

p

Tub.

p

67

1. 2.

Fhrn. B 1

p

Fhrn. B 2

p

Bar.

f

Pos. 1

f

Pos. 2

f

Tub.

f

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81

Flhrn. B 1

Flhrn. B 2

Bar.

Pos. 1

Pos. 2

Tub.

96

Flhrn. B 1

Flhrn. B 2

Bar.

Pos. 1

Pos. 2

Tub.

109

Flhrn. B 1

Flhrn. B 2

Bar.

Pos. 1

Pos. 2

Tub.

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4

Musical score for orchestra, page 4, measures 126-142.

The score consists of six staves:

- Fhrn. B 1 (Flute B 1): Starts with a rest, then eighth-note patterns.
- Fhrn. B 2 (Flute B 2): Starts with a rest, then eighth-note patterns.
- Bar. (Bassoon): Eighth-note patterns.
- Pos. 1 (Oboe 1): Sixteenth-note patterns.
- Pos. 2 (Oboe 2): Sixteenth-note patterns.
- Tub. (Tuba): Eighth-note patterns.

Measure 126 dynamics: *p*, *p*, *p*, *p*, *p*, *p*.

Measure 142 dynamics: *f*, *f*, *f*, *f*, *f*, *f*.

Anmerkungen

In der Partitur werden die Instrumente „Althorn 1 und Althorn 2“ benannt. In der Regel sind diese Instrumente in Es notiert. Aus dem Notentext ist jedoch ersichtlich, dass die Transposition dieser Instrumente in Bb erfolgt ist.

Die Instrumentation der Klarinetten wurde an moderne Instrumente und moderne Transposition angepasst.

Die Stimmen wurden an eine homogene Besetzung angepasst.

In Takt 41 wurde der Legatobogen ergänzt.

Takt 91 Trompete Schlag 2 es → e korrigiert.

Takt 148 Trompete in Es nicht lesbar → sinnvoll ergänzt.

149-1

Cunning in Minna Falstaff's Ballad

Trumpet

Saxophone

Clarinet

Clarinet

Trombone

Bass

This is a handwritten musical score page, likely a rehearsal score, featuring six staves of music. The top staff is for the trumpet, the second for the saxophone, the third for the first clarinet, the fourth for the second clarinet, the fifth for the trombone, and the bottom staff for the bass. The music consists of rhythmic patterns and rests, primarily using eighth and sixteenth note values. Measure numbers are present at the beginning of each staff. The score is written on five-line staves with a common time signature.