

# Abdalha-Galopp

Michael Gilcher

This musical score is for the piece "Abdalha-Galopp" by Michael Gilcher. It is written in 2/4 time and the key of D major. The score is divided into two systems. The first system includes parts for Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Horn in Es, Piston in B, and Tuba. The second system includes parts for Klar. Es, Klar. B 1, Klar. B 2, Hrn. Es, Pist. B, and Tub. The score features dynamic markings of *f* (forte) and *pp* (pianissimo), along with accents (>) and slurs. The woodwind parts have a melodic line, while the brass parts provide a rhythmic accompaniment.

Klarinette in Es  
*f* *pp*

Klarinette in B 1  
*f* *pp*

Klarinette in B 2  
*f* *pp*

Horn in Es  
*f* *pp*

Piston in B  
*f* *pp*

Tuba  
*f* *pp*

Klar. Es  
*pp*

Klar. B 1  
*pp*

Klar. B 2  
*pp*

Hrn. Es

Pist. B

Tub.

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2

14

Klar. Es

Klar. B 1

Klar. B 2

*f*

*f*

*f*

14

Hrn. Es

Pist. B

Tub.

*f*

21

Klar. Es

Klar. B 1

Klar. B 2

*p*

*p*

*p*

21

Hrn. Es

Pist. B

Tub.

*f*

*p*

*f*

*p*

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27

Klar. Es

Klar. B 1

Klar. B 2

*f*

*f*

*f*

Hrn. Es

Pist. B

Tub.

*f*

33

Klar. Es

Klar. B 1

Klar. B 2

*p*

*pp*

*p*

*pp*

*p*

*pp*

Hrn. Es

Pist. B

Tub.

*p*

*pp*

*p*

*pp*

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4  
39

Klar. Es  
Klar. B 1  
Klar. B 2

39

Hrn. Es  
Pist. B  
Tub.

46

Klar. Es  
Klar. B 1  
Klar. B 2

46

Hrn. Es  
Pist. B  
Tub.

Trio

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53

Klar. Es

Klar. B 1

Klar. B 2

53

Hrn. Es

Pist. B

Tub.

*pp*

60

Klar. Es

Klar. B 1

Klar. B 2

*pp*

60

Hrn. Es

Pist. B

Tub.

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6  
67

Klar. Es

Klar. B 1

Klar. B 2

67

Hrn. Es

Pist. B

Tub.

75

Klar. Es

Klar. B 1

Klar. B 2

75

Hrn. Es

Pist. B

Tub.

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82

Klar. Es

Klar. B 1

Klar. B 2

This system contains the first three staves of the score, measures 82 through 88. The top staff is for Clarinet in E-flat (Klar. Es), the middle for Clarinet in B-flat 1 (Klar. B 1), and the bottom for Clarinet in B-flat 2 (Klar. B 2). All three parts play a rhythmic melody of eighth notes with various rests and accents.

82

Hrn. Es

Pist. B

Tub.

This system contains the next three staves of the score, measures 82 through 88. The top staff is for Horn in E-flat (Hrn. Es), the middle for Piston in B-flat (Pist. B), and the bottom for Tub. The Horn and Tub parts play a rhythmic melody of eighth notes. The Piston part has a more complex line with accents and a slur.

89

Klar. Es

Klar. B 1

Klar. B 2

This system contains the next three staves of the score, measures 89 through 95. The top staff is for Clarinet in E-flat (Klar. Es), the middle for Clarinet in B-flat 1 (Klar. B 1), and the bottom for Clarinet in B-flat 2 (Klar. B 2). The music continues with eighth-note patterns, ending with a double bar line.

89

Hrn. Es

Pist. B

Tub.

This system contains the next three staves of the score, measures 89 through 95. The top staff is for Horn in E-flat (Hrn. Es), the middle for Piston in B-flat (Pist. B), and the bottom for Tub. The music continues with eighth-note patterns, ending with a double bar line.