

The Eagle - Der Adler

Marsch

Otto Schwarz

ff

8

16 *p*

24 *mf*

31 *p*

39 *mf*

46 *ff*

52

58

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Trio

63 Musical staff 63-68: Treble clef, key signature of two flats, 6/8 time signature. Measures 63-68 contain a melodic line with slurs and ties. A first ending bracket covers measures 67-68, with a second ending starting at measure 68. Dynamics include *ff* at the end of the staff.

69 Musical staff 69-74: Treble clef, key signature of two flats, 6/8 time signature. Measures 69-74 continue the melodic line. Dynamics include *p* at the end of the staff.

75 Musical staff 75-83: Treble clef, key signature of two flats, 6/8 time signature. Measures 75-83 contain a chordal accompaniment with slurs and ties.

84 Musical staff 84-92: Treble clef, key signature of two flats, 6/8 time signature. Measures 84-92 continue the chordal accompaniment. Dynamics include *mf* at the end of the staff.

93 Musical staff 93-101: Treble clef, key signature of two flats, 6/8 time signature. Measures 93-101 continue the chordal accompaniment with accents (>) over some notes.

102 Musical staff 102-108: Treble clef, key signature of two flats, 6/8 time signature. Measures 102-108 contain a melodic line with slurs and ties. A first ending bracket covers measures 107-108, with a second ending starting at measure 108. Dynamics include *ff* at the end of the staff.

109 Musical staff 109-115: Treble clef, key signature of two flats, 6/8 time signature. Measures 109-115 continue the melodic line with slurs and ties.