

Streichquartett

komponiert in russischer Gefangenschaft (1945-1948)

Ludwig Eckhardt

No.1 Preludium

Allegro

Grave *ff* *mf* *ff*

7 *mf* *pp* *p*

15

21 *f* *p* *f* *p* *f*

29 *p* pizz. arco

35 pizz. arco pizz.

41 arco pizz.

47 *mf* **Fine** **Allegro** arco

52 *cresc.*

56 *f* *cresc.*

D.C. al Fine

60

60-64: Musical staff with bass clef and key signature of one flat. It features a series of triplets of eighth notes. The first four measures are marked with a dynamic of *ff*. The last four measures are marked with *fz*. The staff concludes with a double bar line and a fermata over a whole note.

No.2 Interludium

65 Lento

65-76: Musical staff with bass clef and key signature of one flat. It begins with a dynamic of *f*. The first measure has a slur over a half note. The second measure has a slur over a quarter note. The third measure has a slur over a half note and a dynamic of *mf*. The fourth measure has a slur over a half note and a dynamic of *p*. The staff includes a 4-measure rest and ends with a fermata over a whole note.

77-84: Musical staff with bass clef and key signature of one flat. It contains a series of half notes and quarter notes with a dynamic of *p*. The staff ends with a fermata over a whole note.

85-89: Musical staff with bass clef and key signature of one flat. It features a continuous eighth-note pattern with a dynamic of *p*.

90-94: Musical staff with bass clef and key signature of one flat. It features a continuous eighth-note pattern with a dynamic of *p*.

95-100: Musical staff with bass clef and key signature of one flat. It features a continuous eighth-note pattern with a dynamic of *p*.

101-104: Musical staff with bass clef and key signature of one flat. It features a continuous eighth-note pattern with a dynamic of *mf*. The staff includes a 3-measure rest.

105-107: Musical staff with bass clef and key signature of one flat. It features a continuous eighth-note pattern with a dynamic of *mf*.

108-113: Musical staff with bass clef and key signature of one flat. It features a continuous eighth-note pattern with a dynamic of *mf*.

114-117: Musical staff with bass clef and key signature of one flat. It features a continuous eighth-note pattern with a dynamic of *mf*.

118-121: Musical staff with bass clef and key signature of one flat. It features a continuous eighth-note pattern with a dynamic of *mf*.

117

3 3 3 3 3 3 3 3 3 3 3 3

120

3 3 3 3 dim. 3 3 3 3 3 3 3 3

123

3 3 3 3 rit.

No.3 Postludium
Largo

129

p *mf* *f*

Moderato

137

mf

143

p *mf*

149

f

155

mf

161

p rit.

Largo

167

p *mf* *f*

No.4 Interludium

Larghetto

175

ff *p*

Streichquartett

4

182

Musical staff 182-189. The staff begins with a dynamic marking of *p* and a *cresc.* marking. The music consists of a series of notes, including a triplet of eighth notes.

190

Musical staff 190-195. The staff begins with a dynamic marking of *mf* and a *p* marking. The music features a triplet of eighth notes and a series of eighth notes.

196

Musical staff 196-202. The staff begins with a *cresc.* marking and ends with a triplet of eighth notes.

203

Musical staff 203-208. The staff begins with a *p* marking and a *pizz.* marking. The music consists of a series of notes, including a triplet of eighth notes.

209

Musical staff 209-214. The staff begins with a *pp* marking and a first ending bracket labeled "1.".

215

Musical staff 215-221. The staff begins with a second ending bracket labeled "2." and an *arco* marking. The music consists of a series of notes, including a triplet of eighth notes.

222

Musical staff 222-229. The staff begins with a *cresc.* marking and a *p* marking. The music features a triplet of eighth notes and a series of notes.