

# Streichquartett

komponiert in russischer Gefangenschaft (1945-1948)

Ludwig Eckhardt

## No.1 Preludium

*ff* Grave *mf* Allegro *rit.* Grave *ff*  
 6 *mf* Allegro *rit.* Grave *pp*  
 13 *p*  
 20 *f* *p* *f* *p* *f*  
 28 *pizz.* *p*  
 34  
 40  
 46 *Fine* Allegro *arco* 3 3 3 3 *mf*  
 50 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 53 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

56 *f cresc.*

60 *ff fz fz fz fz* **D.C. al Fine**

**No.2 Interludium**

65 *Lento* *f p* 8

80 *p* 4

89

95

101 *mf*

106

110

114

117 *dim.*

122 *rit.*

### No.3 Postludium

129 **Largo**

135 **Moderato**

142

148

154

160 *rit.*

166 **Largo**

173

### No.4 Interludium

179 **Larghetto**

190

Streichquartett

4

196

Musical staff 196-202: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth and quarter notes. A *cresc.* marking is placed below the staff. A triplet of eighth notes is marked with a '3' and a slur.

203

Musical staff 203-211: Treble clef, key signature of two flats, 3/4 time. The staff begins with a 4-measure rest. It then features a series of eighth-note triplets, each marked with a '3' and a slur. The dynamic marking *pp* is placed below the first triplet.

212

Musical staff 212-218: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth-note triplets, each marked with a '3' and a slur. A first ending bracket labeled '1.' spans measures 212-214, and a second ending bracket labeled '2.' spans measures 215-218. The dynamic marking *p* is placed below the second ending.

219

Musical staff 219-225: Treble clef, key signature of two flats, 3/4 time. The staff contains a sequence of eighth and quarter notes. A *cresc.* marking is placed below the staff. A triplet of eighth notes is marked with a '3' and a slur. The dynamic marking *p* is placed below the final notes of the staff.