

Streichquartett

komponiert in russischer Gefangenschaft (1945-1948)

Ludwig Eckhardt

No.1 Preludium

Grave
ff

Allegro
mf

rit.

Grave
ff

6 **Allegro**
mf

rit.

Grave
pp

13

21 *f* *p* *f* *p* *f* *p* **2**

31 *p* 3 3 3 3

37 3 3

43 **Fine** **Allegro**
mf 3

51 3 *cresc.* 3

56 *f* 3 *cresc.* 3

60 **D.C. al Fine**
ff 3 *fz* *fz* *fz* *fz*

2 No.2 Interludium

65 *Lento*
f 10 *p*

85 10 *p*

101 *mf*

108

116 *dim.*

123 *rit.*

No.3 Postludium

Largo *Moderato*

129 *p* *mf* *f* *mf*

140

145 *p* *mf* *f*

151 *mf*

156

161 *rit.*
p

Musical staff 161-165: Treble clef, key signature of two flats. Measures 161-165. Dynamics: *p*. Performance markings: *rit.*, hairpins.

165 **Largo**
p *cresc.* *mf*

Musical staff 165-172: Treble clef, key signature of two flats. Measures 165-172. Dynamics: *p*, *cresc.*, *mf*. Performance markings: hairpins.

172 **No.4 Interludium**
f *ff*

Musical staff 172-179: Treble clef, key signature of two flats. Measures 172-179. Dynamics: *f*, *ff*. Performance markings: hairpins.

179 **Larghetto**
p *p* 3 3

Musical staff 179-186: Treble clef, key signature of two flats. Measures 179-186. Dynamics: *p*, *p*. Performance markings: hairpins, triplets (3).

186 *cresc.* *mf* 3 3

Musical staff 186-194: Treble clef, key signature of two flats. Measures 186-194. Dynamics: *cresc.*, *mf*. Performance markings: hairpins, triplets (3).

194 3 3 3

Musical staff 194-200: Treble clef, key signature of two flats. Measures 194-200. Performance markings: triplets (3).

200 *cresc.* 4 *pp* 3

Musical staff 200-209: Treble clef, key signature of two flats. Measures 200-209. Dynamics: *cresc.*, *pp*. Performance markings: hairpins, triplet (3), a measure with a '4' above it.

209 3 3 1.

Musical staff 209-215: Treble clef, key signature of two flats. Measures 209-215. Performance markings: triplets (3), first ending bracket (1.).

215 2. *p* 3 3

Musical staff 215-221: Treble clef, key signature of two flats. Measures 215-221. Dynamics: *p*. Performance markings: hairpins, triplets (3), second ending bracket (2.).

221 *cresc.* *p*

Musical staff 221-228: Treble clef, key signature of two flats. Measures 221-228. Dynamics: *cresc.*, *p*. Performance markings: hairpins, triplet (3).